



Each actor gives voice to a different story, bringing a deeper understanding of the dynamics and impacts of intimate partner violence.

A discussion follows, offering further insight into the complex issues surrounding intimate partner violence.

Channing Murray Foundation 1209 W. Oregon Street, Urbana Wednesday, November 29, 8:00 p.m.

Armory Free Theatre room 160 Armory, Champaign Thursday, November 30, 8:00 p.m.

The Women's Resources Center 616 East Green Street., Suite 202, Champaign Wednesday, December 6, 8:00 p.m.

> Sherman Hall 909 S. Fifth Street , Champaign **Thursday, December 7, 8:00 p.m.**

free and open to the public contact 217-244-0212 or innervoices@illinois.edu

This event is sponsored in part by The Women's Resources Center INNER VOICES Social Issues Theatre is co-sponsored by the Illinois Theatre Department.

T ILLINOIS Counseling Center counselingcenter.illinois.edu

nselingcenter.illinois.edu 217-333-3704

Planar Equations of Motion
simplified mix = Fx⁺⁺⁺
from 30.

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$$= (\operatorname{mv}) \vec{\nabla} = \vec{P} \cdot \vec{\nabla} \circ \mathcal{T} \operatorname{rate} \quad \operatorname{st} \operatorname{work} \circ \vec{\nabla} = \operatorname{mv} \cdot \vec{\nabla} \cdot \vec{\nabla}||$$

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$$T = \frac{1}{2} \int ||\vec{v}_{c} + \vec{\omega} \star \vec{r}||^{2} dm \qquad (\vec{a} + \vec{b}) \cdot (\vec{a} + \vec{b}) \cdot (\vec{a} + \vec{c}) + ||\vec{b}||^{2}$$

$$= \frac{1}{2} \int ||\vec{v}_{c}||^{2} dm + \int \vec{v}_{c} \cdot (\vec{\omega} \star \vec{r}) dm \qquad (\vec{a} \star \vec{a}) \cdot \vec{r} + \vec{b} \cdot \vec{a} + \vec{a} \cdot \vec{b} + ||\vec{b}||^{2}$$

$$= \frac{1}{2} \int ||\vec{v}_{c}||^{2} dm + \int \vec{v}_{c} \cdot (\vec{\omega} \star \vec{r}) dm \qquad (\vec{v}_{c} \star \vec{\omega}) \cdot \vec{r} dm \qquad (\vec{v}_{c} \star \vec{\omega}) \cdot \vec{r$$

