
Professors Tyler Denmead (tdenmead@illinois.edu, Art + Design) and George Gollin (g-gollin@illinois.edu, Physics)

Room 331, Art and Design Building (408 East Peabody Drive, Champaign) Mondays, 2:30 - 3:50

https://courses.physics.illinois.edu/faa110/

COURSE DESCRIPTION
High and street art, tradition and experimentation, the familiar and unfamiliar, international and American creativity provide this course’s foundation. Students will attend performances and exhibitions, interact with artists, and examine core issues associated with the creative process in our increasingly complex global society. Faculty from the arts, sciences, humanities, and other domains will lead students through visual arts, music, dance, and theatre experiences at Krannert Center for the Performing Arts and Krannert Art Museum to spark investigation and dialogue. Admission to performances and exhibitions will be provided without charge to students enrolled in this course.

HOW THIS COURSE IS DESIGNED
The students and instructors in this course come from various backgrounds, experiences and disciplines, however much of we do is, in some way, interconnected. This course is designed to allow you to examine the fractal shapes of things and the threads that bridge the various performances and artwork brought to you by the Krannert Center and Krannert Art Museum this semester. We have specifically chosen a number of “ingredients” that take the form of dance, music, theater, spoken word, two-dimension & three-dimensional art, and new media; it is your job to combine the diverse themes from these ingredients and construct a creative narrative describing the interconnectedness of it all.

HUH?
We are going to put you in front of artists and their creations in hopes of blowing your minds. Most weeks we will have guest speakers to provide you with background and context to the performances you will attend.

COURSEWORK
Students will select at least 8 of the 15 possible performances listed on the course schedule, and will confirm their selections by 9 am, September 9. Changes regarding tickets after that date are strongly discouraged.

You will write one-page reactions to eight of the performances you attend throughout the term. Each submission (12 pt. font, 1 inch margins, double-spaced, c. 250 words) will be uploaded to
the peerceptiv.com peer-to-peer evaluation system no later than the first Monday, at 9 am, after each performance you plan to critique.

We require you to submit eight papers; if you attend more than eight performances, do not feel obliged to write about more than eight. Note that we will not accept late submissions. We will also require several of you to read and evaluate your classmates’ work each week, using the peerceptiv system to upload your comments. These evaluations will be due Mondays at 9 am, one week after the assignment being critiqued was due. We will not accept late submissions.

To log in to peerceptiv.com, go to the webpage http://www.peerceptiv.com/, then click on the “login” link. You will be asked for course ID, which is “up68” but without the quotation marks.

ART CHALLENGES US, BUT WHAT IF…
We ask you to attend and critique at least 8 of the 15 events that we have placed on the schedule. It is conceivable that some students may find some performances disturbing—there may be issues of poverty, racism, or environmental collapse raised by the artists—so keep this in mind as you select which events to attend.

GRADING
Full attendance at class meetings and performances, and the submission of all written work, will earn you an A- in this class. Higher grades will be awarded to students whose class participation and written submissions are above average. Absences and failure to submit written work will negatively impact your grade, as will failure to arrive on time to class. There will be no exceptions to this policy. For each two class activities you miss (course meetings, written submissions, evaluation of classmates’ papers) we will reduce your course grade by a half-letter grade.

While in class, and during performances, all electronic devices must be turned off.

FAA 110A WEBSITE AND SCHEDULE
Take a look at https://courses.physics.illinois.edu/faq110/ and links therein.

Here’s what we have so far for the course schedule. Naturally, there will be additions/modifications to this during the semester. And we are just beginning to invite speakers to meet with us.

<table>
<thead>
<tr>
<th>Class meeting</th>
<th>Events</th>
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<tbody>
<tr>
<td>August 22</td>
<td>Matsuri! A Japanese Festival</td>
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<td></td>
<td>Japan House</td>
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<td>8/28/16</td>
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<td><a href="https://www.facebook.com/events/725036190971320/">https://www.facebook.com/events/725036190971320/</a></td>
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<tr>
<td>August 29</td>
<td>Borderland Collective: Northern Triangle</td>
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<tr>
<td>(Tyler)</td>
<td>Kramannert Art Museum (KAM)</td>
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<td></td>
<td>August 29, during regular class meeting</td>
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<tr>
<td>Class meeting</td>
<td>Events</td>
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| September 5         | **Opening Night Party**  
Krannert Center for Performing Arts (KCPA)  
Friday, 9/9/16  
| September 12 (Tyler)| **The Triplets of Belleville**  
Thursday 9/15/16  
KCPA  
[https://krannertcenter.com/events/triplets-belleville](https://krannertcenter.com/events/triplets-belleville) |
| September 19 (Tyler)| **BEAR: The Unreliable Bestiary dress rehearsal**  
Sunday, 9/18/16  
Meadowbrook Park, Champaign???  
**Chicago Symphony Orchestra**  
[https://krannertcenter.com/events/chicago-symphony-orchestra](https://krannertcenter.com/events/chicago-symphony-orchestra)  
Saturday, 9/24/16  
KCPA |
| September 26 (George)| **Lang Lang, piano**  
Thursday, 9/29/16  
KCPA |
| October 3 (Tyler)   | **Selections from the Permanent Collection & tour of KAM**  
October 3, during regular class meeting  
KAM |
| October 10 (George) | **Art of Time Ensemble: Sgt. Pepper’s Lonely Hearts Club Band**  
Saturday, 10/15/16  
KCPA |
| October 17 (George) | **Nathan Gunn, Julie Gunn, Jupiter Quartet**  
Thursday, 10/20/16  
KCPA |
| October 24 (Tyler)  | **The Minotaur**  
[https://krannertcenter.com/events/minotaur](https://krannertcenter.com/events/minotaur)  
A modern setting  
Thursday, 10/27/16  
KCPA |
| October 31 (George) | **Pablo Villegas, Guitar**  
[https://krannertcenter.com/events/pablo-s%C3%A1inz-villegas-guitar-americano](https://krannertcenter.com/events/pablo-s%A1inz-villegas-guitar-americano)  
Thursday, 11/3/16  
KCPA |
| November 7 (George) | **Naumburg 2015 Cello Competition winner: Lev Sivkov**  
Sunday 11/13/16, 3pm  
KCPA |
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| November 14 (Tyler) | **Zina Saro-Wiwa: Did You Know We Taught Them How to Dance?**  
November 14, during regular class meeting  
KAM |
| November 21 | |
| November 28 (Tyler) | **School of Art + Design Faculty Exhibition**  
Reading Day, or later  
KAM |
| December 5 (Tyler) | **Tour of KCPA**  
December 5, during regular class meeting (but meet at KCPA) |

**FIRST TWO WEEKS**

1. Decide which performances you will attend and email us with your selections. (You are free to attend all of them.) Do this by 9 am September 9.

2. Log into the peerceptiv site to confirm that you have access to it. Do this some time this week. Use the course code up68 and *use your illinois.edu email address* when corresponding with peerceptiv.