My story begins as a man returns home from a year long shamanic pilgrimage. He has been training intensively, honing his powers and learning from great teachers around the world. His wife greets him with disregard. She’s never been a very good wife. He goes to see how his trusty pooch has been holding up in the time of his absence. He can now communicate with animals telepathically due to his training. She informs him that his wife left his dark suit in greasy wash water all year. His jaw drops in disbelief as an “uhhhh” escapes from his mouth [generated from resynthesized speech (lab3)]. He runs down to check on his suit and sees that the pooch was not lying [linearly interpolated images to give slow motion effect (lab7)]. He lets out an aggravated cry [synthesized ‘aa’ and ‘uu’ vowels (lab2)] as the words of the dog echo in his head [reverb added to speech, slowed down (lab3)]. Output signal given by:

\[ y[n] = x[n] + sy[n - d] \]

Angrily, he goes back upstairs with a plan for revenge; for this atrocity and numerous others his wife has befallen upon him over the years. He moves to the cabinet and reaches for one of his magic powders, dumping a potent dose into the night’s dinner. His wife tries to serve him but he refuses, insisting she eat first. She takes a bite then falls into a hallucinogenic nightmare. Time slows down and the world completely changes before her eyes [noise was added to frames set in the ‘jet’ colormap]. A strange rhythm invades her head [a 2000 hz tone was generated and added to “Get Got” by Death Grips. This tone and its harmonics are filtered out with a series of notch filters but a remnant can be heard at the beginning of the song (lab1, lab5)]. She looks over to her husband and tries to focus [image data was smoothed with row and column averaging filters (lab4)] but she fails still to comprehend her environment. She continues to look around the room in a confused daze. Her husband looks on eagerly awaiting what he knows will soon become of her. She focuses on her husband one last time [image data was smoothed with a lowpass filter (lab6)] as she transcends into the spirit world and he absorbs her power. Finally, she falls dead on the table [noise that would have been present in the music added alone here for dramatic effect].