Lexicon of Analyzed Tones: The Trumpet

Optimal Line Breaking in Music
   Hegazy and Gourlay, OSU-CISRC-8/87-TR33, Tech Report, Computer and Information Science, The Ohio State University, August 1987

MusicXML Tutorial
   Good, pp 11-34, Recordare LLC Web Publication, March 2006

Modelling Meter and Harmony: A Preference-Rule Approach

Improvement of Speech Spectrogram Accuracy by the Method of Reassignment

Methods for Multiple Wavetable Synthesis of Musical Instrument Tones

An Efficient Method for Digitally Shifting Digitally Sampled Sounds

Effect Design: Reverberator and Other Filters

Timbre Morphing of Sounds with Unequal Numbers of Features

A Modal-Based Real-Time Piano Synthesizer
   Balázs Bank, Stefano Zambon, and Federico Fontana, pp 809-821, IEEE Transactions on Audio, Speech and Language Processing, Vol 18, No 4, May 2010

Effect Design: Reverberator and Other Filters

Effect Design: Delay-line Modulation and Chorus

Effect Design: Oscillators: Sinusoidal and Pseudonoise

AES3-2003 (excerpt from the full document)
   Audio Engineering Society, pp 1-23, 2003-09-09 printing

Additional Readings

ECE302 Notes, Chapters 1-5 (included in this set of readings)
   Beauchamp, University of Illinois, Urbana, Illinois Email: j-beauch@uiuc.edu

Kyma X Revealed (required reading for the lab, not included in this set of readings)
   available in the lab and for optional purchase www.SymbolicSound.com/ece402.html

   available in the lab and on-line at www.HakenAudio.com in the Resources area