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# Lecture 7: Interpolation

#### ECE 401: Signal and Image Analysis

University of Illinois

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Spectrum of Interpolated Signals



# Outline



Interpolation and Upsampling

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# **On-Board Practice**

x(t) is sampled at  $F_{s,1} = 16,000$  samples/second, creating a signal x[n]. x[n] is then played back through an ideal D/A at a different sampling rate,  $F_{s,2} = 8,000$  samples/second, to create a signal y(t). What is y(t)?

 $x(t) = 2 + 3\cos(2000\pi t) + \sin(20,000\pi t)$ 

Spectrum of Interpolated Signals

# Outline









#### Interpolation and Upsampling

Today we'll learn upsampling, and four types of interpolation.

- Upsampling: put zeros between the samples.
- Piece-wise constant interpolation
- Piece-wise linear interpolation
- Piece-wise cubic spline interpolation
- Sinc interpolation

Upsampling

# Upsampling changes the sampling rate by inserting zeros. Suppose x[n] is sampled at $F_{s,1}$ , and we want to change the sampling rate to $F_{s,2} = MF_{s,1}$ for some integer M. Upsampling creates the signal y[n]:

$$y_{ups}[n] = \left\{ egin{array}{cc} x[m] & n = mM \\ 0 & ext{otherwise} \end{array} 
ight.$$

## **Piece-Wise Constant**

• Piece-wise constant interpolation creates

$$y_{PWC}[n] = x[m], \quad m = \operatorname{int}\left(\frac{n}{M}\right)$$

where the int operator takes the integer part.

• PWC interpolation can also be used as a kind of D/A, to create a continuous-time signal:

$$y_{PWC}(t) = x[m], \quad m = \operatorname{int}\left(\frac{t}{T}\right)$$

where  $T = \frac{1}{F_{-}}$  is the sampling period of x[m].

• A PWC signal is discontinuous once every *M* samples.

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## **Piece-Wise Linear**

• Piece-wise linear interpolation creates

$$y_{PWC}[n] = g\left(\frac{n-mM}{M}\right) \times [m] + g\left(\frac{n-(m+1)M}{M}\right) \times [m+1]$$

• PWL can also create a continuous-time signal:

$$y_{PWC}(t) = g\left(\frac{t-mT}{T}\right) x[m] + g\left(\frac{t-(m+1)T}{T}\right) x[m+1]$$

• PWL creates a **continuous** signal by using a continuous interpolation kernel:

$$g(t) = \max(0, 1 - |t|)$$

# **Piece-Wise Cubic Spline**

Piece-wise cubic spline interpolation creates

$$y_{PWCS}[n] = \sum_{m=n/M-2}^{n/M+2} g\left(\frac{n-mM}{M}\right) x[m]$$

• PWCS can also create a continuous-time signal:

$$y_{PWCS}(t) = \sum_{m=n/M-2}^{n/M+2} g\left(\frac{t-mT}{T}\right) x[m]$$

 PWCS creates a continuous signal with continuous first derivatives. This is done by using an interpolation function that has continuous first derivatives:

$$g(t) = \begin{cases} 1 - |t|^2 & 0 \le |t| \le 1\\ 2(2 - |t|)^3 - 2(2 - |t|)^2 & 1 \le t \le 2\\ 0 & \text{otherwise} \end{cases}$$

Interpolation and Upsampling  ${\scriptstyle \bigcirc}{\scriptstyle \bigcirc}{\scriptstyle \bigcirc}{\scriptstyle \bigcirc}{\scriptstyle \bigcirc}$ 

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# Sinc Interpolation

• Sinc interpolation creates

$$y_{SINC}[n] = \sum_{m=-\infty}^{\infty} g\left(\frac{n-mM}{M}\right) x[m]$$

• Sinc interpolation can also create a continuous-time signal:

$$y_{SINC}(t) = \sum_{m=-\infty}^{\infty} g\left(\frac{t-mT}{T}\right) x[m]$$

• Sinc interpolation creates a **continuous** signal with **all of its derivatives continuous**. It does this by using an interpolation function that has all continuous derivatives:

$$g(t) = \operatorname{sinc}(\pi t) \equiv \left\{egin{array}{cc} rac{\sin(\pi t)}{\pi t} & t 
eq 0 \ 1 & t = 0 \end{array}
ight.$$

# Outline



Interpolation and Upsampling





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## Upsampling

Suppose a cosine with period  $T_0$  is upsampled by a factor of M:

$$x[n] = \cos(2\pi n/T_0)$$
$$y[n] = \begin{cases} x[m] & n = mM\\ 0 & \text{otherwise} \end{cases}$$

Then y[n] is periodic with period  $MT_0$ .

### Fourier Series of an Upsampled Cosine

Since y[n] has period  $MT_0$ , it can be written with a Fourier series:

$$y[n] = \sum_{k=0}^{MT_0-1} Y_k e^{jk\omega_0 n/M}, \quad \omega_0 = \frac{2\pi}{T_0}$$

The coefficients  $Y_k$  can be derived using Fourier series formula:

$$Y_k = rac{1}{MT_0} \sum_{n=0}^{MT_0 - 1} y[n] e^{-jk\omega_0 n/M}$$

Since y[n] is zero except at n = mM, we can write this as:

$$Y_{k} = \frac{1}{MT_{0}} \sum_{m=0}^{T_{0}-1} x[m] e^{-jk\omega_{0}m}$$
$$= \begin{cases} \frac{1}{2M} & k\omega_{0} = \pm \frac{2\pi}{T_{0}} + \ell 2\pi, & \text{any integer } \ell \\ 0 & \text{otherwise} \end{cases}$$

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#### Spectrum of an Upsampled Cosine

So

$$x[n] = \cos(2\pi n/T_0)$$
$$y[n] = \begin{cases} x[m] & n = mM\\ 0 & \text{otherwise} \end{cases}$$

Then y[n] has the spectrum

$$Y_{\omega} = \begin{cases} \frac{1}{2M} & \omega = \pm \frac{2\pi}{MT_0} + \ell \frac{2\pi}{M}, & \text{for any integer } \ell \\ 0 & \text{otherwise} \end{cases}$$

#### Spectrum of an Interpolated Cosine

 An interpolated cosine (PWC, PWL, or PWCS) has energy only at the frequencies where the upsampled cosine has energy, that is, at

$$\omega = \pm \frac{2\pi}{MT_0} + \ell \frac{2\pi}{M}$$

- The energy at the lowest harmonics  $(\pm 2\pi/MT_0)$  is nearly the same for interpolation as for upsampling.
- The better the interpolation, the more it damps out the high-frequency harmonics:

$$|Y_{PWCS,\omega}|^2 < |Y_{PWL,\omega}|^2 < |Y_{PWC,\omega}|^2 < |Y_{UPS,\omega}|^2, \ \ \omega > \frac{2\pi}{MT_0}$$

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#### Spectrum of Sinc Interpolation

Sinc interpolation completely eliminates the higher harmonics.

$$x[m] = \cos\left(\frac{2\pi m}{T_0}\right)$$

$$y[n] = \sum_{m=-\infty}^{\infty} \operatorname{sinc}\left(\frac{\pi(n-mM)}{M}\right) x[m]$$

Gives the following result exactly:

$$y[n] = \cos\left(\frac{2\pi n}{MT_0}\right)$$

It works in continuous time, too:

$$y(t) = \sum_{m=-\infty}^{\infty} \operatorname{sinc}\left(\frac{\pi(t-mT)}{T}\right) x[m] = \cos\left(\frac{2\pi t}{TT_0}\right)$$

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