Announcements

• MP4 is out. Due on Nov 6 @ 11:59pm.

Final project deadlines:

- Nov 13, a short video of your progress.
- Dec 16, final project presentation

Have some extra time?

Contact me if you want to contribute to the following project that will be showcased in one of the top museums in NYC next month.

https://courses.engr.illinois.edu/cs498sl/projects/vrmuseum.html

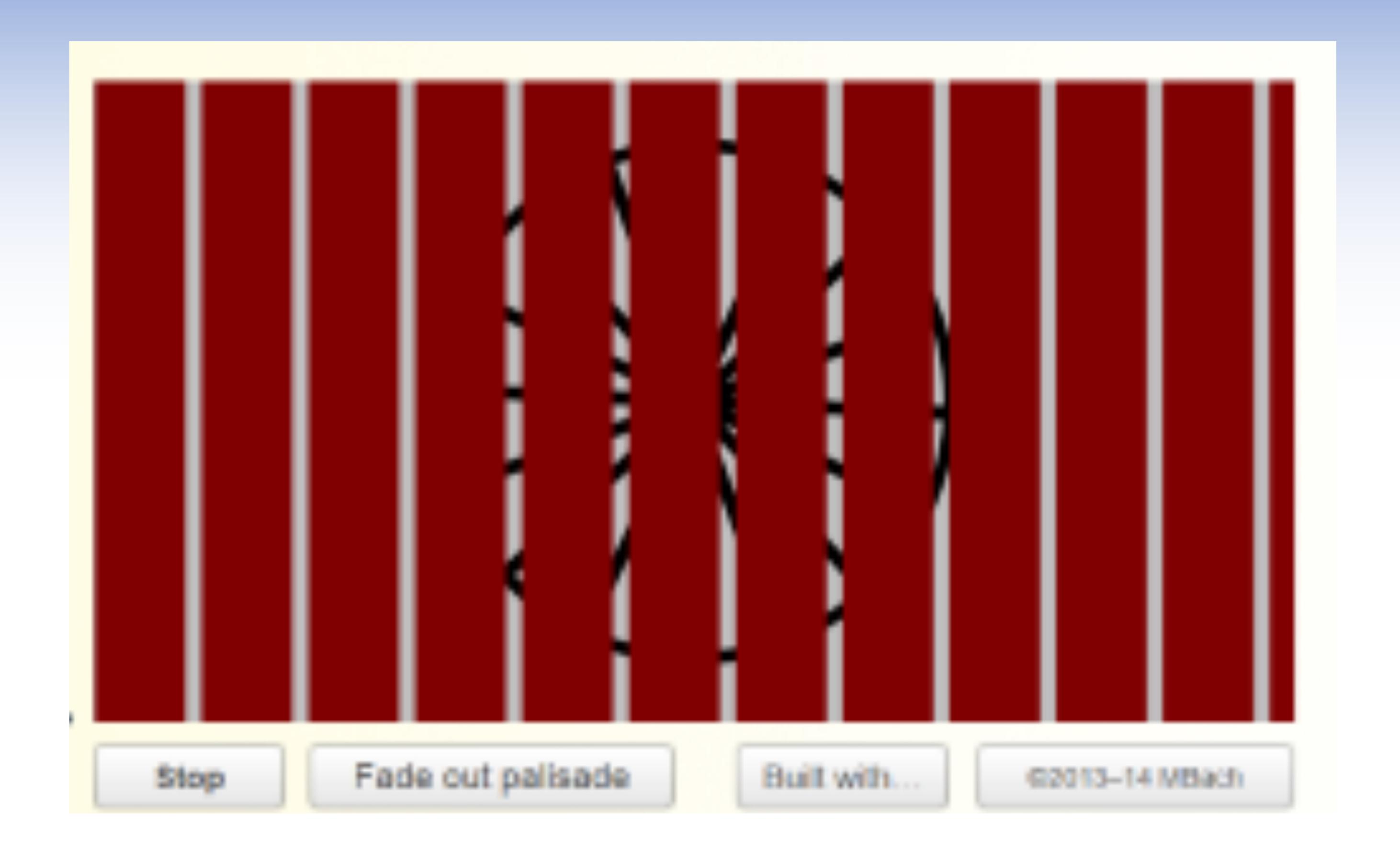
Stroboscopic Apparent Motion



https://www.youtube.com/watch?v=mjYjFEp9Yx0

http://cinemathequefroncaise.com/Chapter1-1/CHAPTER_01_PART_01.html#F1.7

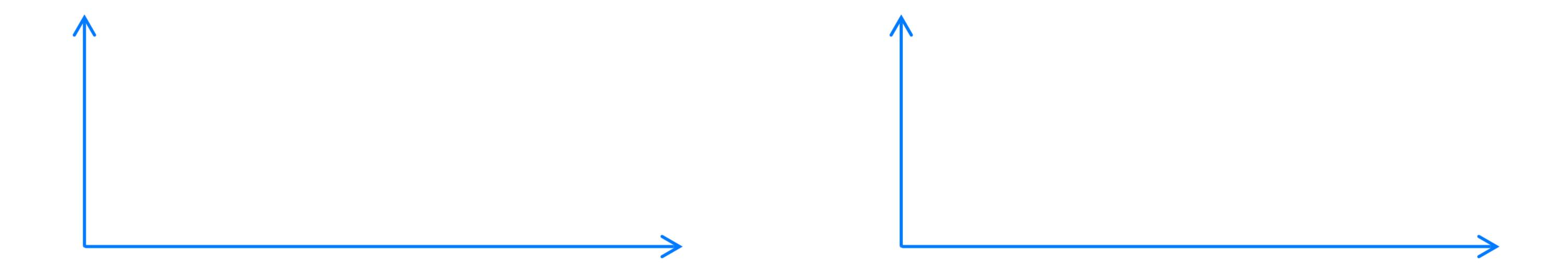
Palisade Illusion



http://best-optical-illusions.weebly.com/rogets-lsquopalisadersquo-illusion.htm

Stroboscopic Apparent Motion

- 1) Inducing the illusion of motion by changing (still) frames
- 2) FPS number of frames per second. 10-12 is the minimum to perceive motion https://www.youtube.com/watch?v=XRaDV8YADiQ
- 3) Pulsing vs "Always On"



Example: draw images on pages and start flipping through them.

FPS in Movie and Display Industries

- 2 Beginning of perceived motion https://www.youtube.com/watch?v=XRaDV8YADiQ
- 10 No longer perceive frames individually

Early silent films, or old home movies in the 1960s https://www.youtube.com/watch?v=0O7YmNlpvYs

24 The current movie industry standard

48/72 Double/triple blade projector

FPS in Movie and Display Industries

We sit CLOSER to monitors than TVs!

Current standard for displays and phones.

CRT displays
60, 72, 85

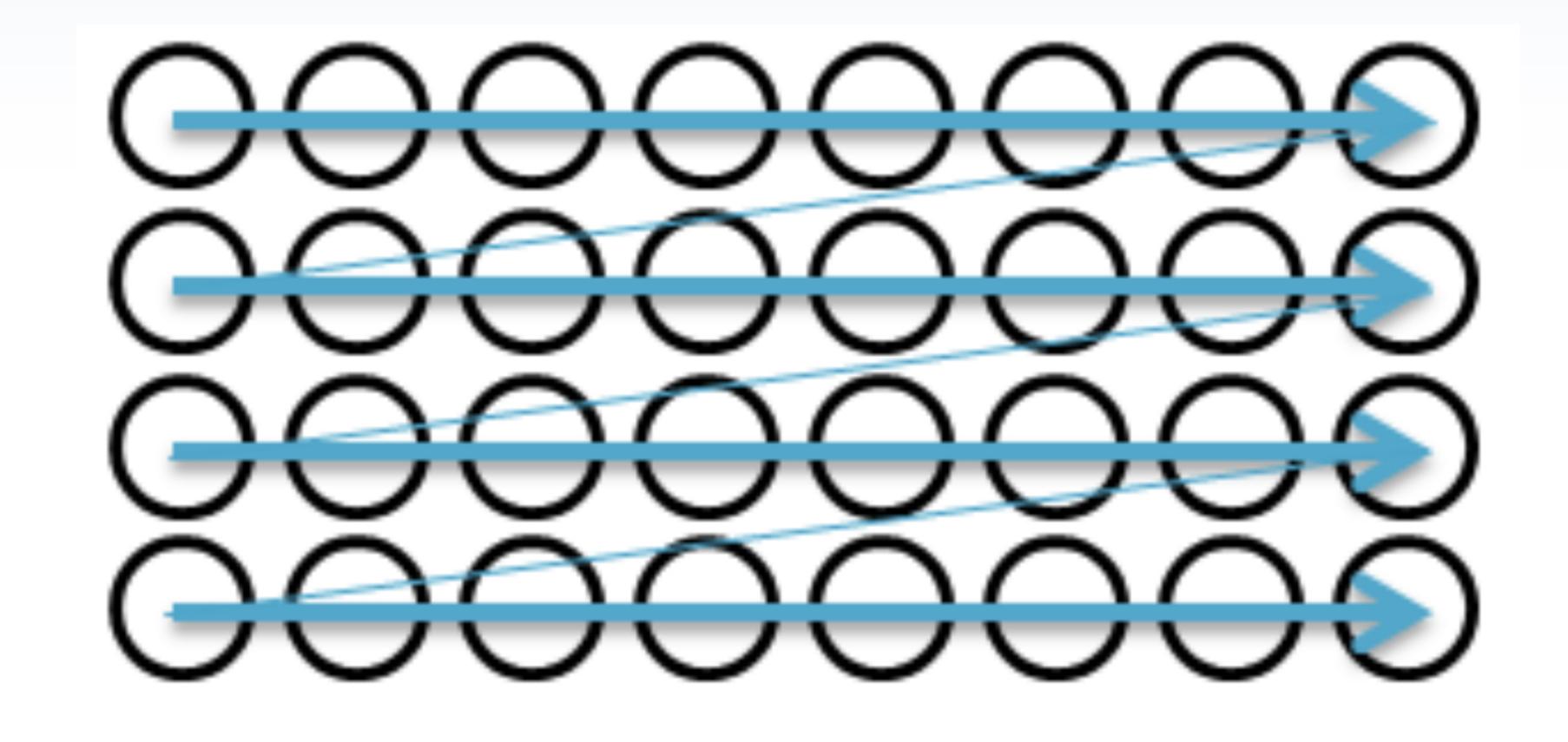
LCD displays
60 (DK1), pixel refresh rate is the limit!

OLED displays FPS can be higher 60, 75 (DK2)

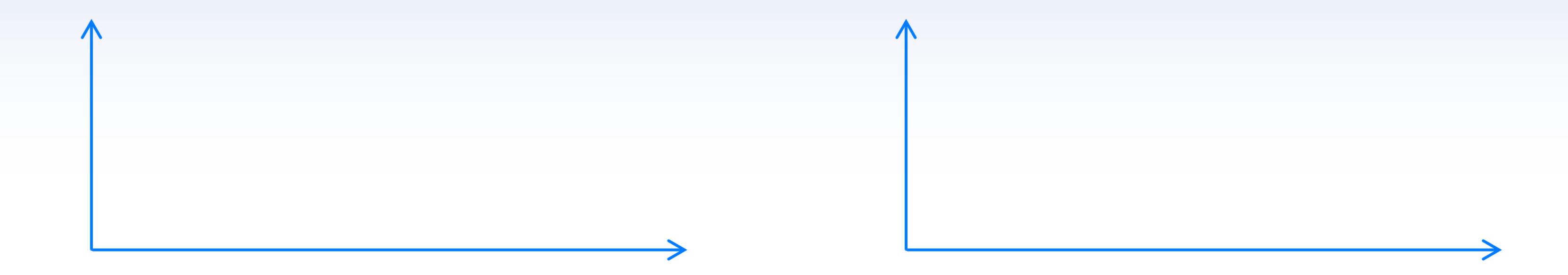
VR HMDs: OLEDs and 90

Perception of Stationarity and Smooth Motion in VR

Serious problems occur when eyes move independently from head, coupled with pixel update, scanout and FPS

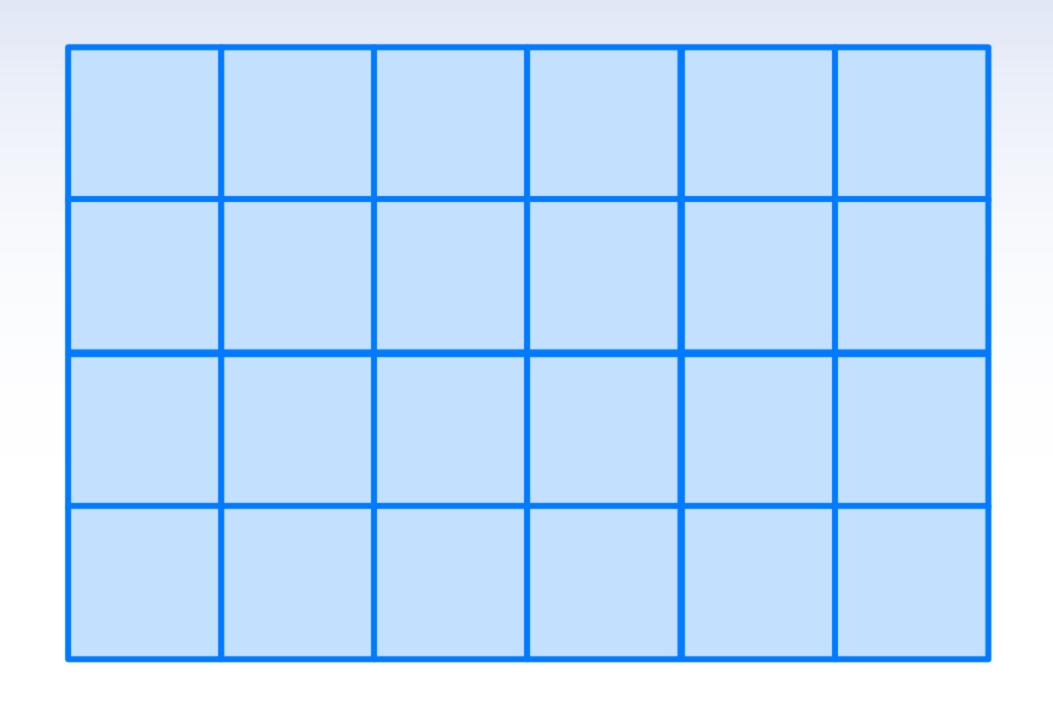


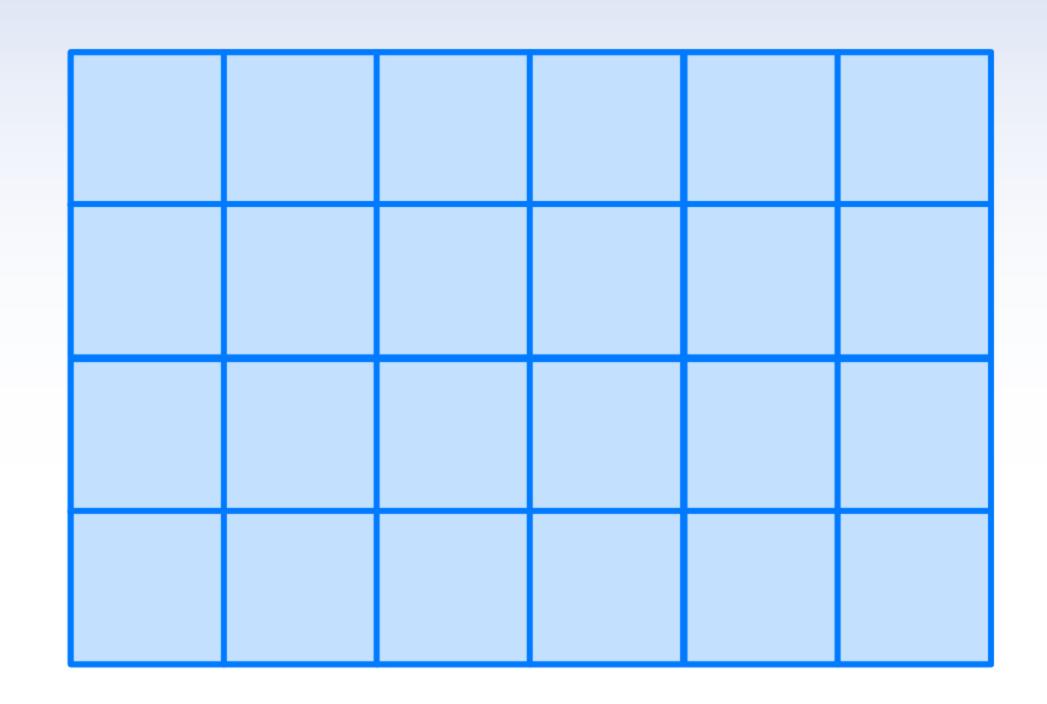
Perception of Stationarity in VR



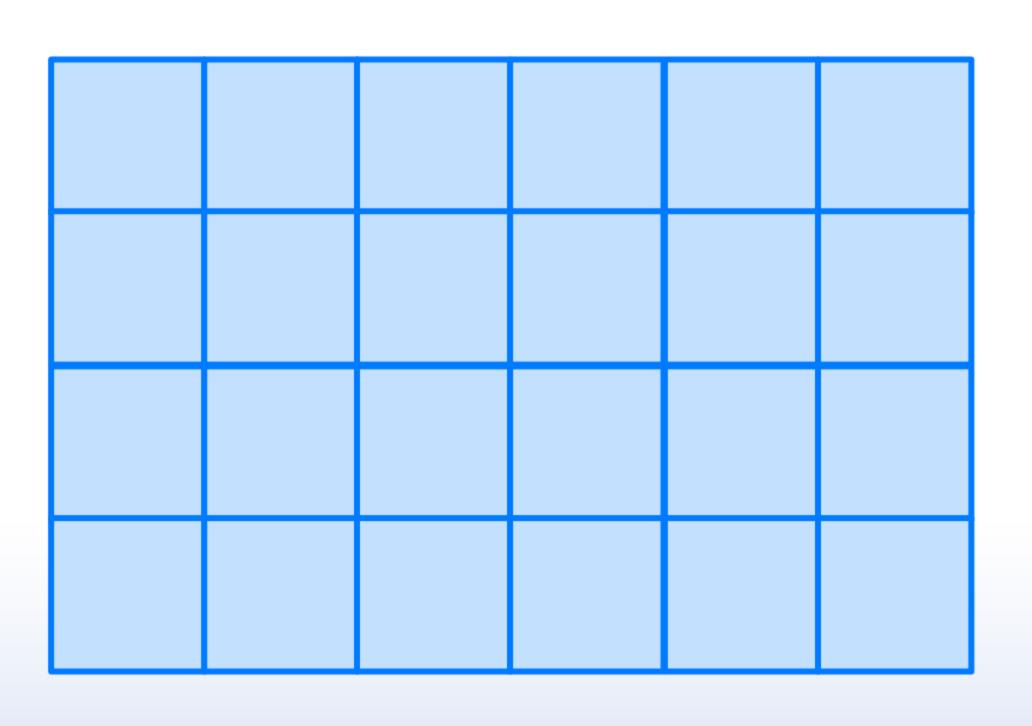
Perception of Stationarity and Smooth Motion in VR

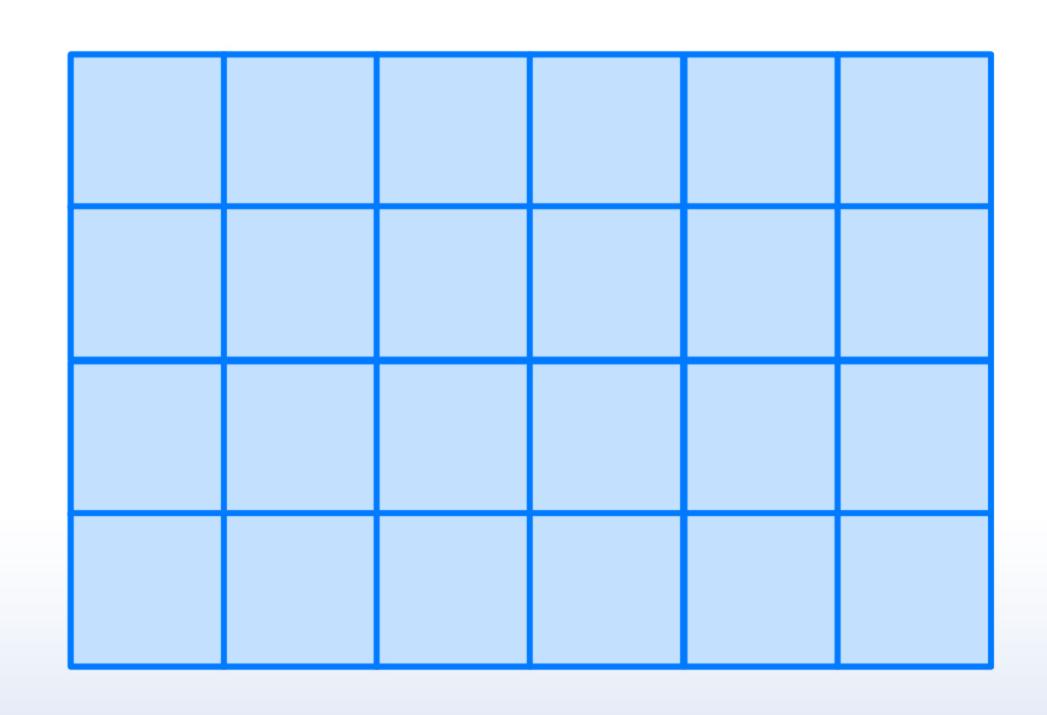
World fixed display



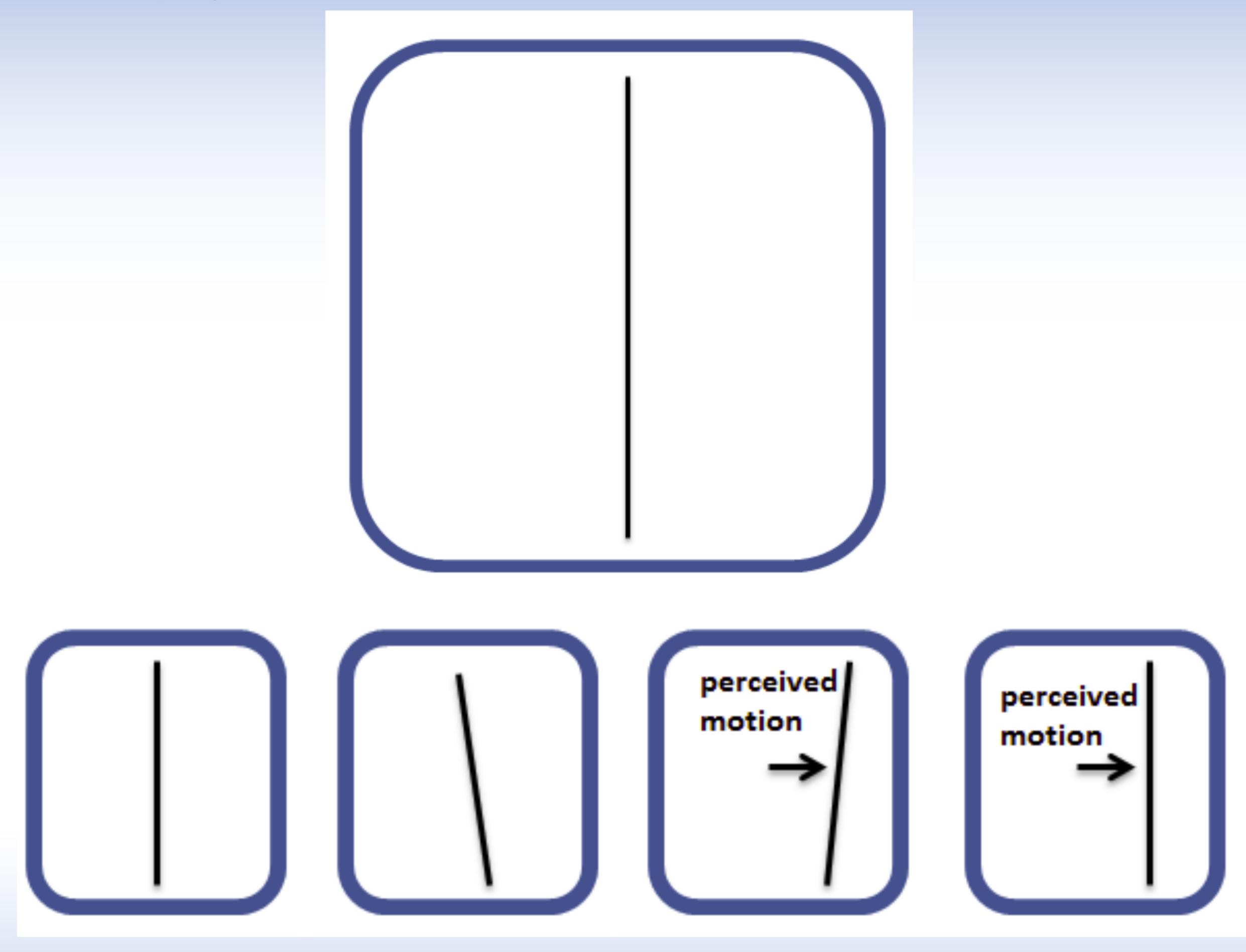


HMD



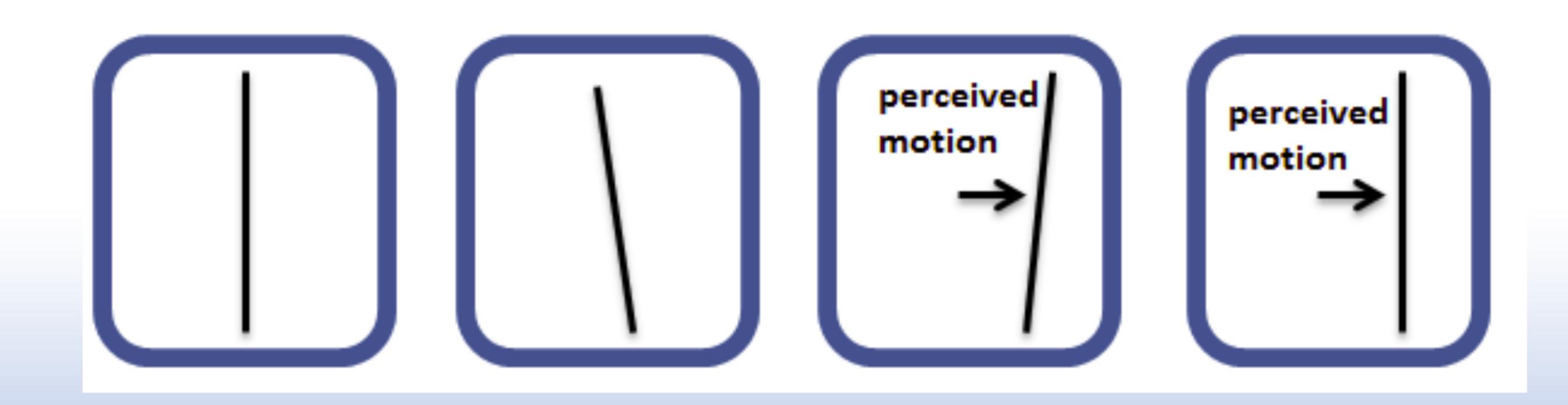


Scenario 1: Head is not moving; eyes are fixated on a vertical line; the vertical line is not moving on the display.

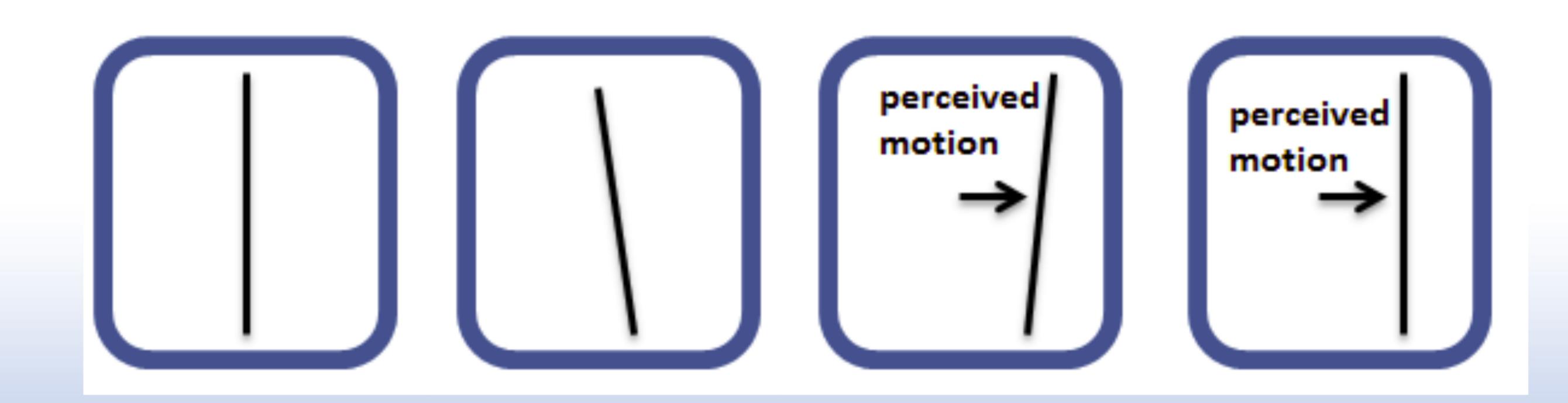


http://blogs.valvesoftware.com/abrash/raster-scan-displays-more-than-meets-the-eye/

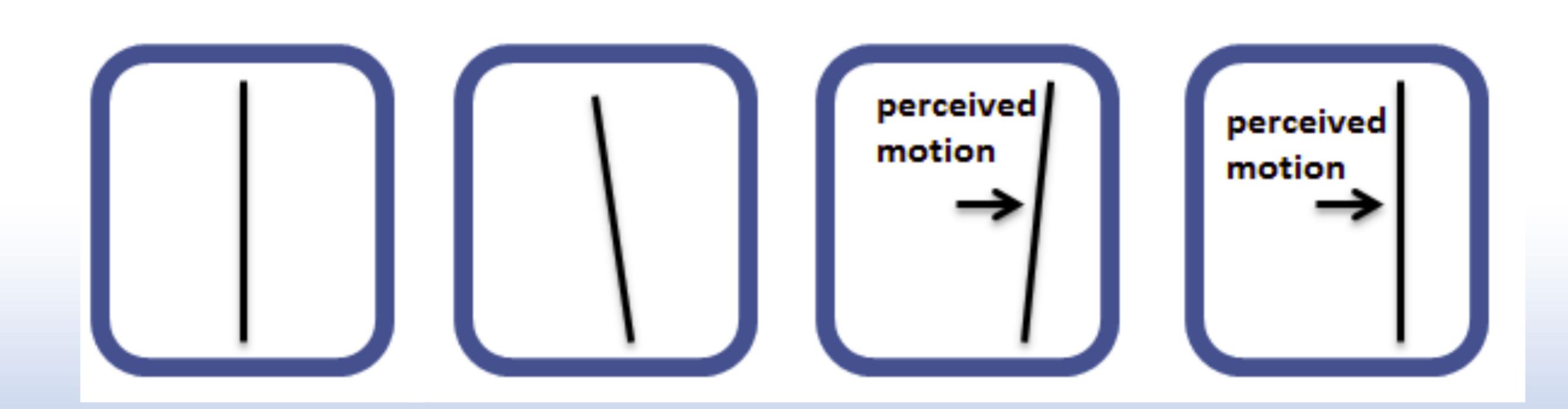
Scenario 2: Head is not moving; the vertical line is moving left to right; eyes are tracking the line.



Scenario 3: Head is not moving; the vertical line is moving left to right; eyes are are not tracking the line.



Scenario 4: Head is rotating left to right at 60 degrees/second; the vertical line in Figure 2 is moving right to left on the display at 60 degrees/second, compensating for the head motion so that to the eye the image appears to stay in the same place in the real world; eyes are counter-rotating, tracking the line.



Tracking Systems in VR

What do we want to track?