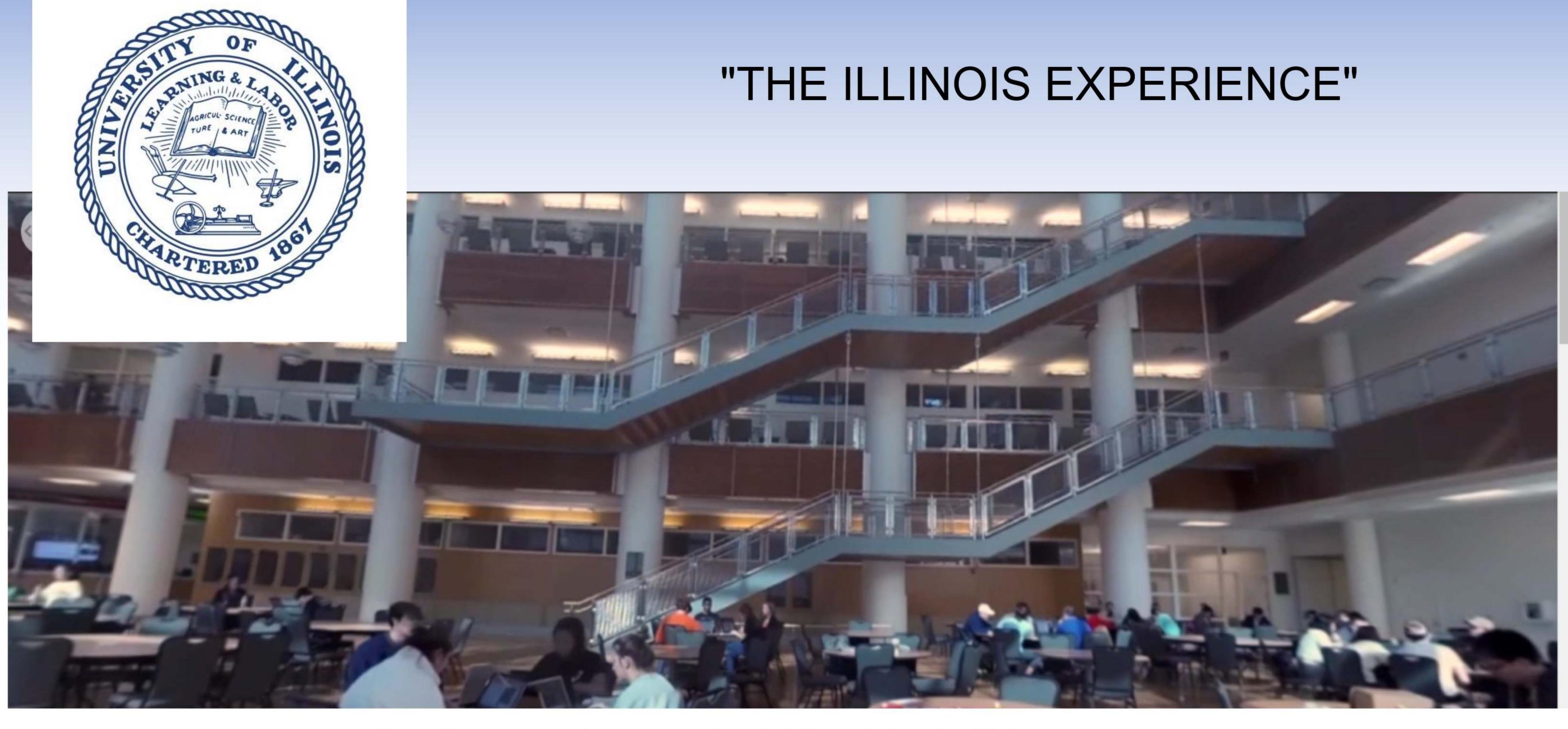
### Form Groups, Select Projects

- Groups of 3-5 for projects.
- Form groups by Sep 18, answer piazza@21
- Project ideas: supervised vs unsupervised
- Project teams and abstracts due on Oct 2 in class

# Virtual Tours of UIUC Campus!



https://www.youtube.com/watch?v=1OesJmY-6yc

Contact: wang518@illinois.edu, Mia Wang prof. Michelle Nelson, department of Advertising vice chancellor Robin Kaler

### Virtual Tours of UIUC Campus!

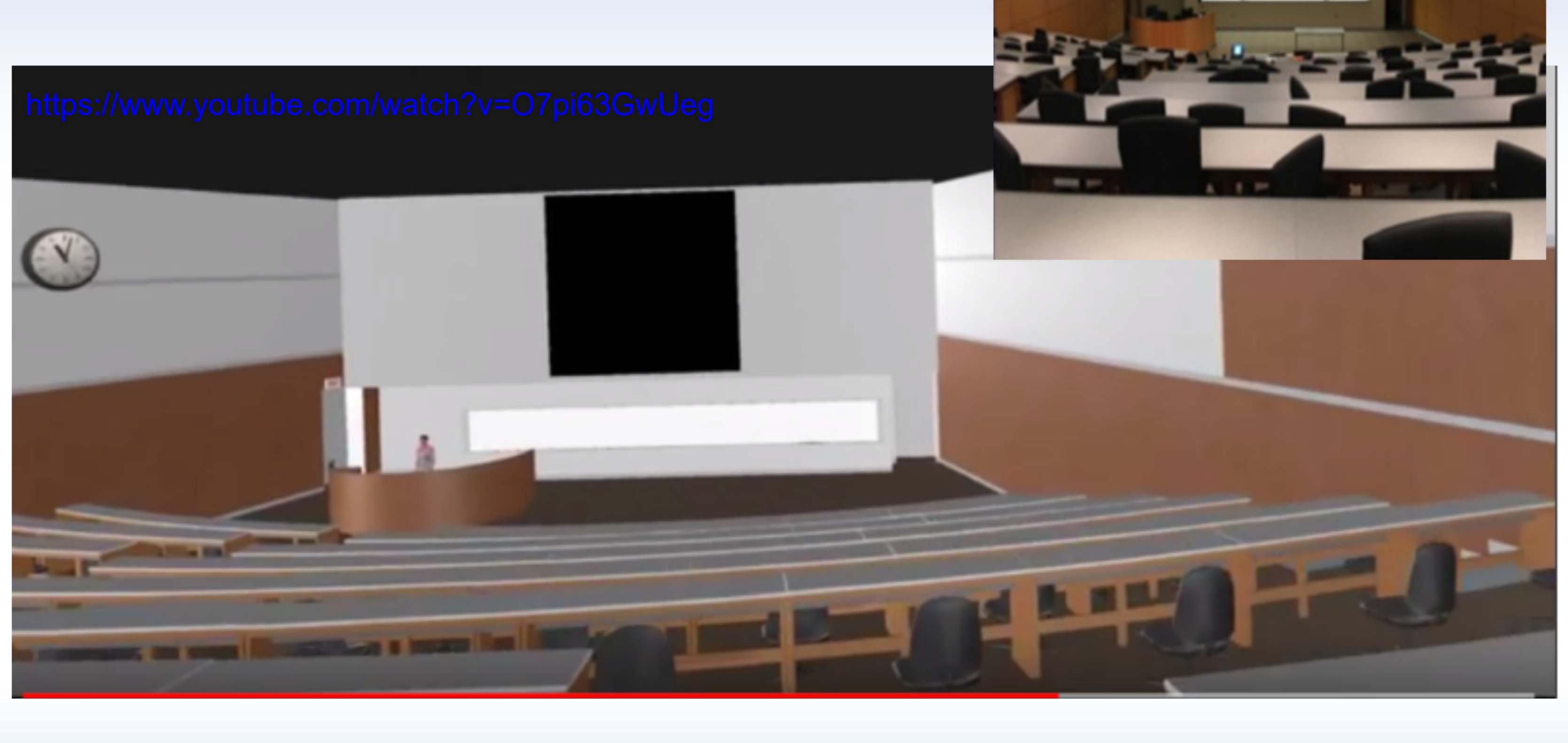
#### Project goals:

- Multiuser tours
- Film more locations
- Add interactivity with the content
- Model places on campus in 3D
- Help with research on perception of presence when touring campuses around the world
- Past research surprising results

Contact: wang518@illinois.edu, Mia Wang prof. Michelle Nelson, department of Advertising vice chancellor Robin Kaler

Teaching Empathy - Bias in Education and Student Learning

VR Education



Contact: santo3@illinois.edu, Craig Santo with prof. Anna Yershova

### Virtual VR Education

#### Project goals:

- Add photorealistic light and textures
- VR concepts:

Tracking: no tracking, latency, drift (vertical horisontal)

Perception: monocular vs binocular, depth perception

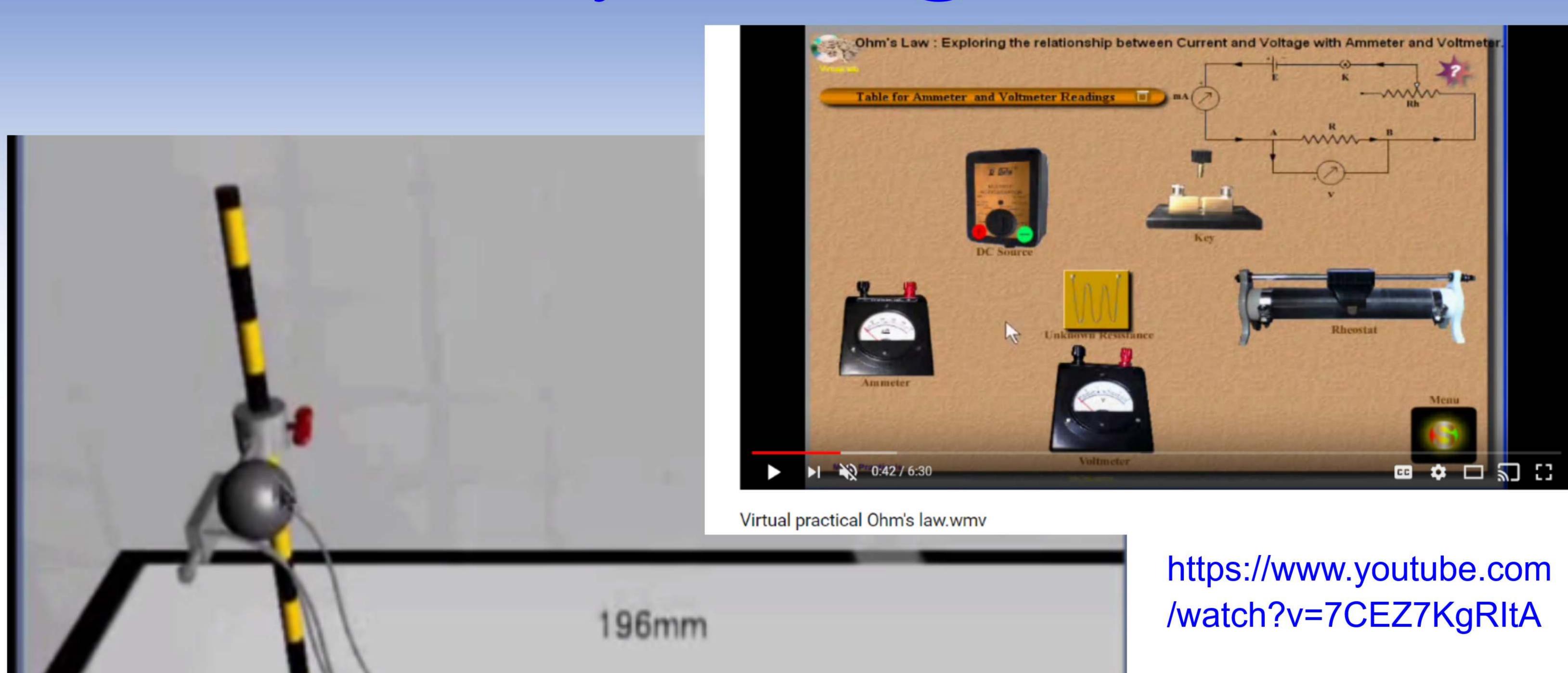
upside down world, vection, stationarity

Resolution, frame rates, aliasing, jitter vs judder

- First office hours in VR!!!
- Device invariant experience: Google cardboard, phone or Oculus Rift.

Contact: santo3@illinois.edu, Craig Santo with prof. Anna Yershova

# Virtual Physics 211@UIUC Labs



Contact: Adnan Rebei, rebei2@illinois.edu prof. Jose Mestre, department of Physics

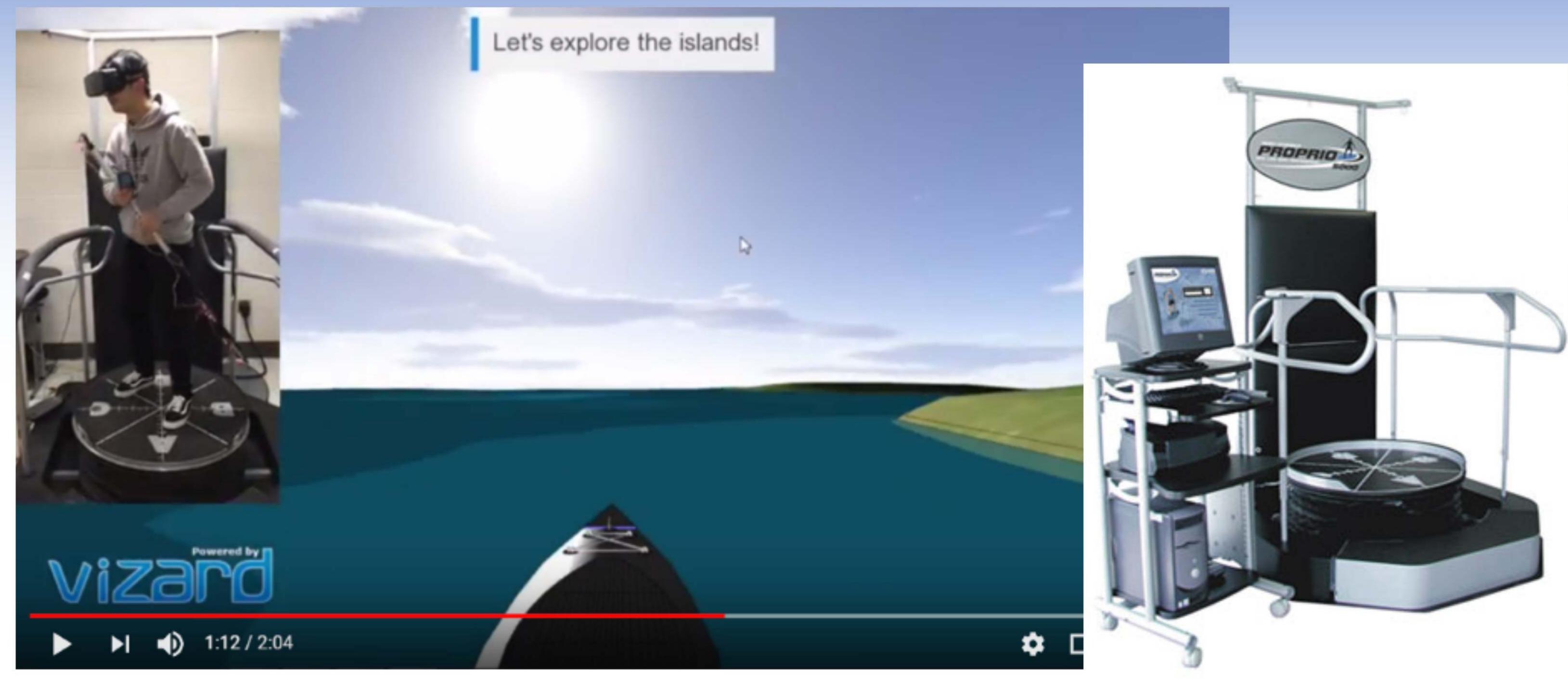
## Virtual Physics 211@UIUC Labs

#### Project goals:

- Create a proof of concept for a PHYS211 Virtual Lab
- Help the physics department get their own VR lab!

Contact: Adnan Rebei, rebei2@illinois.edu prof. Jose Mestre, department of Physics

### VR Paddle Boarding



https://www.youtube.com/watch?v=PNUUbUI-ZgM

Contact: mhernand@illinois.edu

### VR Paddle Boarding

#### Project goals:

- Hardware: connect Vive/Unity to the balancing platform.
- Hardware: Connect Vive controller to the paddle.
- Create a MUCH better water environment for paddling in Unity.

Contact: mhernand@illinois.edu

# Walking After Stroke



Contact: mhernand@illinois.edu

# Walking After Stroke

#### Project goals:

- DONE:Connect Vive/Unity to the treadmill.
- Create more and more realistic testing environments.
- Improve perception of presence within the experiences.

Contact: mhernand@illinois.edu

### Empathy Towards Parkinson's Disease Patients



Contact: mhernand@illinois.edu

### Empathy Towards Parkinson's Disease Patients

#### Project goals:

- DONE: Hardware is all set up.
- Create better falling situations.
- Create MUCH better testing environments.

Contact: mhernand@illinois.edu

### Physiological Measures for Motion Sickness



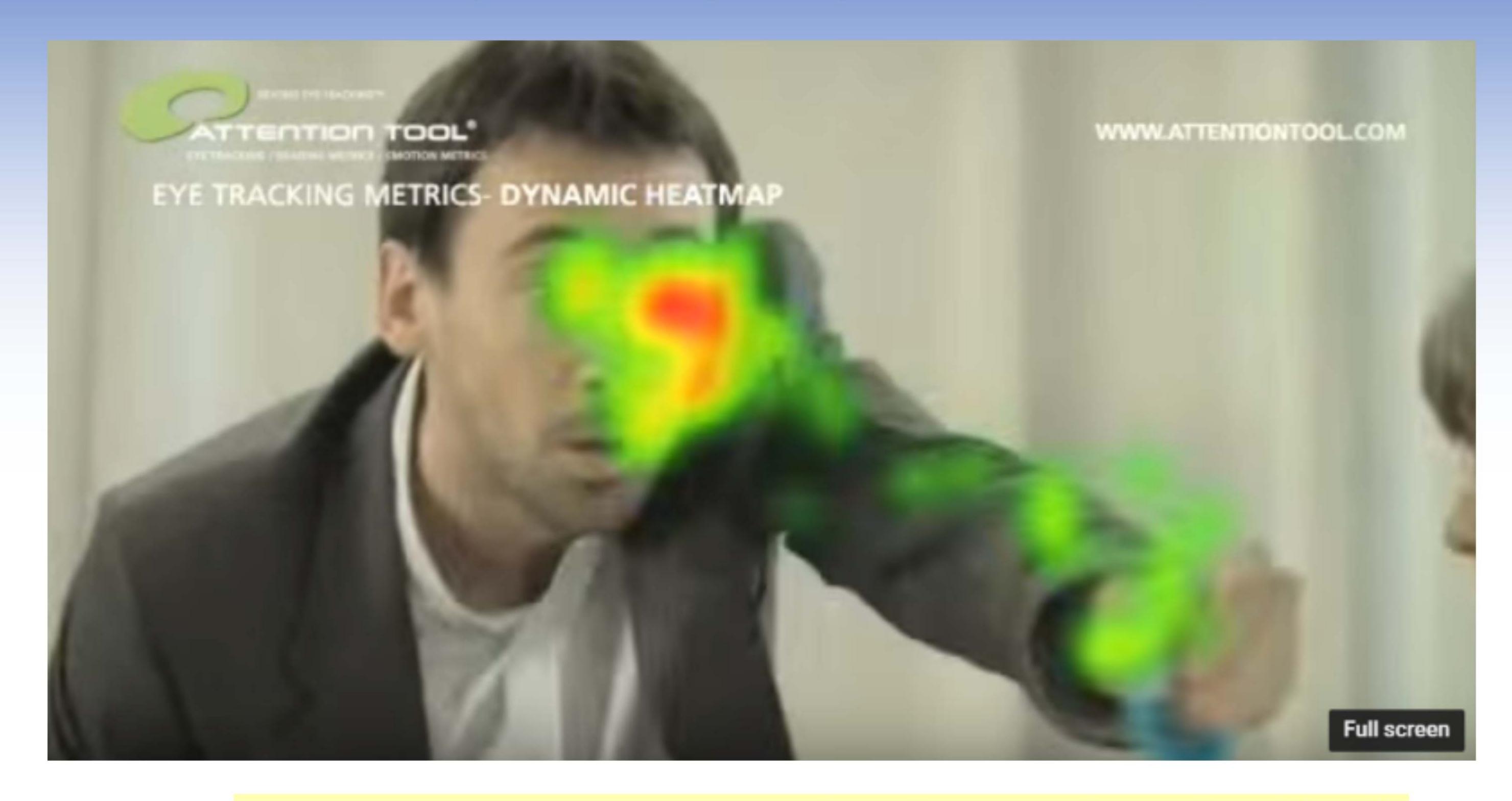
#### Project goals:

https://www.youtube.com/watch?v=KSSZzaJeB5A

- Study motion sickness
- With wii platform!

Contact: cameronmmerrill@gmail.com, Cameron Merrill prof. Steve LaValle

## Foreign Language Learning



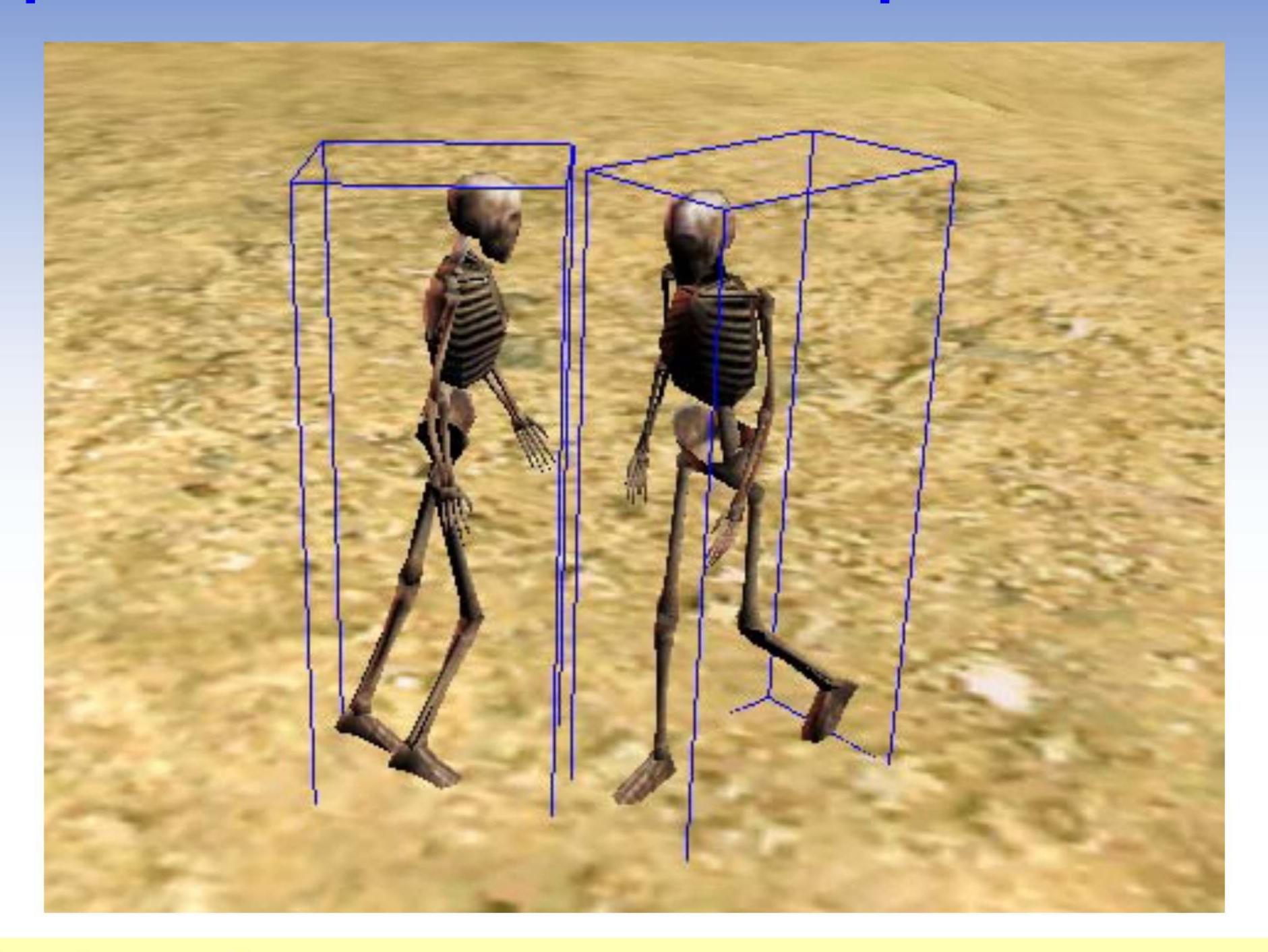
#### Project goals:

https://www.youtube.com/watch?v=SHesK20ljyM

- Gather gaze heat map
- Analyze it to adjust the language learning lesson

Contact: cameronmmerrill@gmail.com, Cameron Merrill prof. Steve LaValle

### Perception of Personal Space in VR



#### Project goals:

- Create invisible "personal space" spheres around characters
- Study collisions between spheres in VR

Contact: cameronmmerrill@gmail.com , Cameron Merrill prof. Steve LaValle

## Flight Simulator

https://www.youtube.com/watch?v=mrpqh8ZRLp4

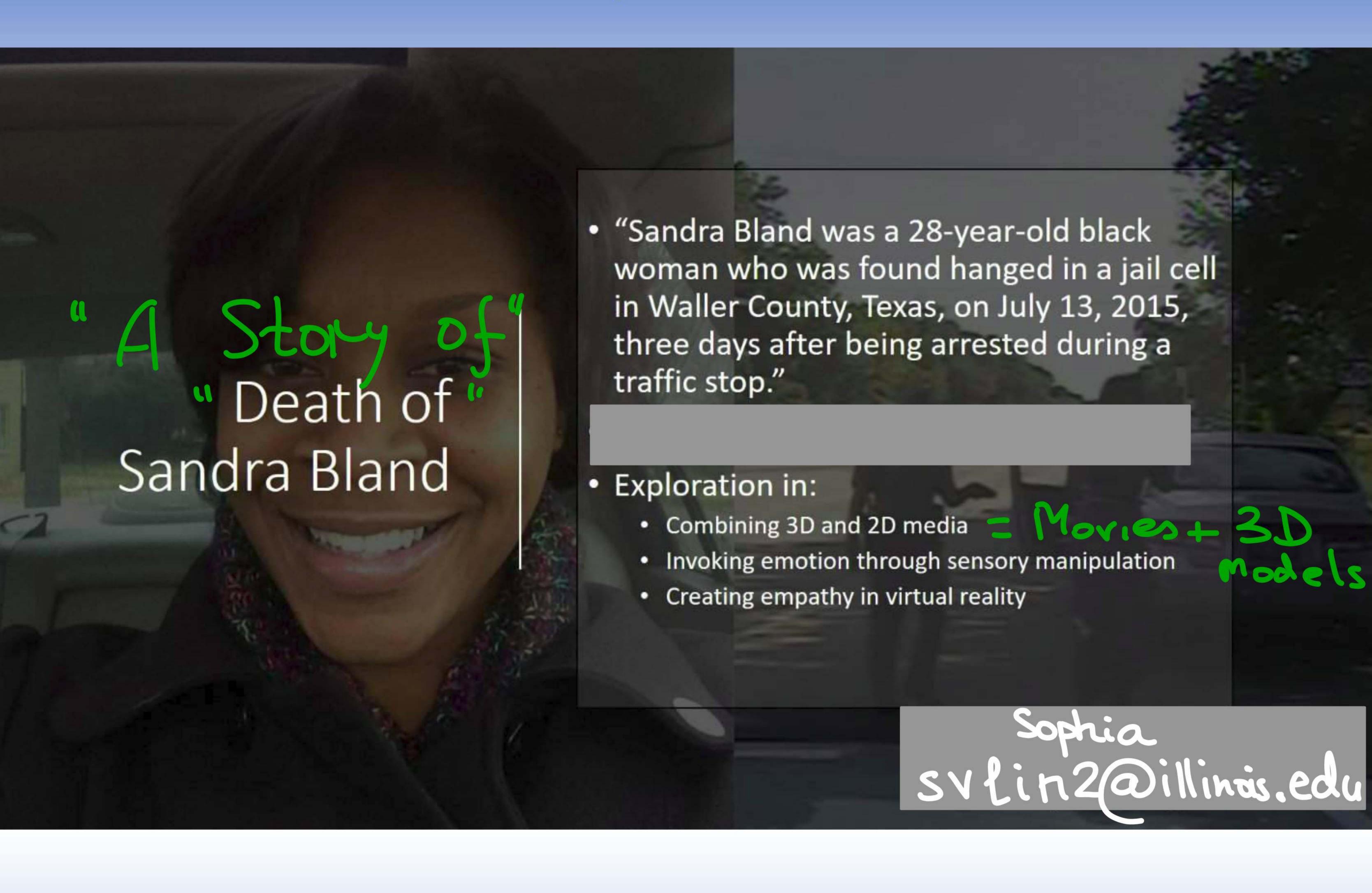


#### Project goals:

- Add lighting and textures
- Professional looking, comfortable demo
- Maybe: add drone panoramas

Contact: blaksmatic@gmail.com, Blaks Zeng prof. Anna Yershova, prof. Steve LaValle

### Modern History: Black Lives Matter





Contact professor: Ilshacke@illinois.edu

prof. Laura Shackelford, Associate Professor, College of Medicine, only!

Dept. of Surgery, Dept. of Anthropology

In the news: http://www.sci-news.com/othersciences/anthropology/article00538.html

More on the project:

https://courses.engr.illinois.edu/cs498sl3/projects/VR%20Archaeology%20Shackelford.pdf

#### VR Music Performance

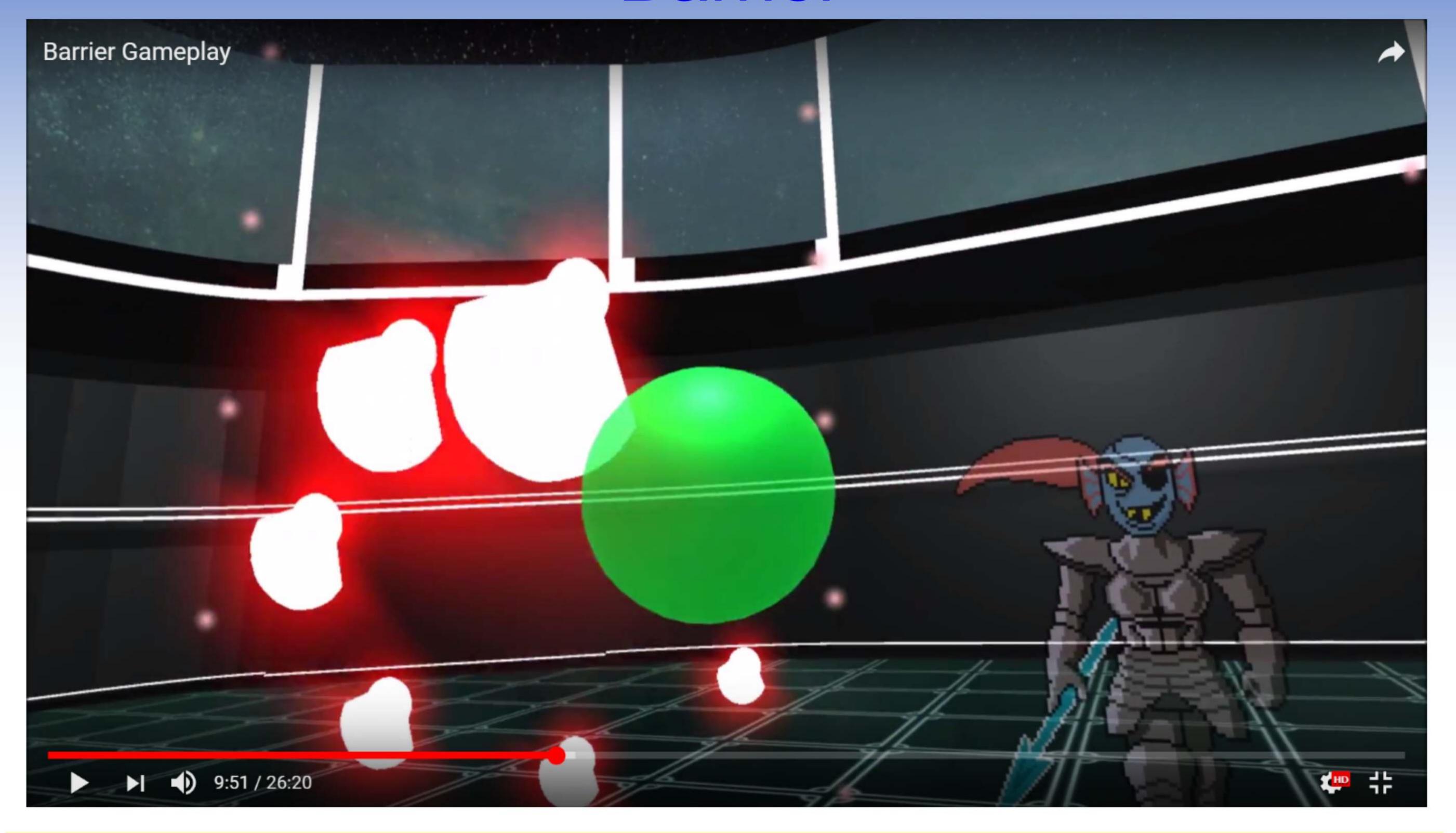
### Goals

- Creating an immersive experience for the listener.
  - We call our music sound sculpture.
    - "We look to create what we call 'Sound Sculpture' where the music has height, depth, and tactility. We want you to taste the music."—Justin McAdara
- Virtual Reality has created an exciting environment for musical exploration



Contact: bdconra2@illinois.edu, Bryce Conrad

### Barrier



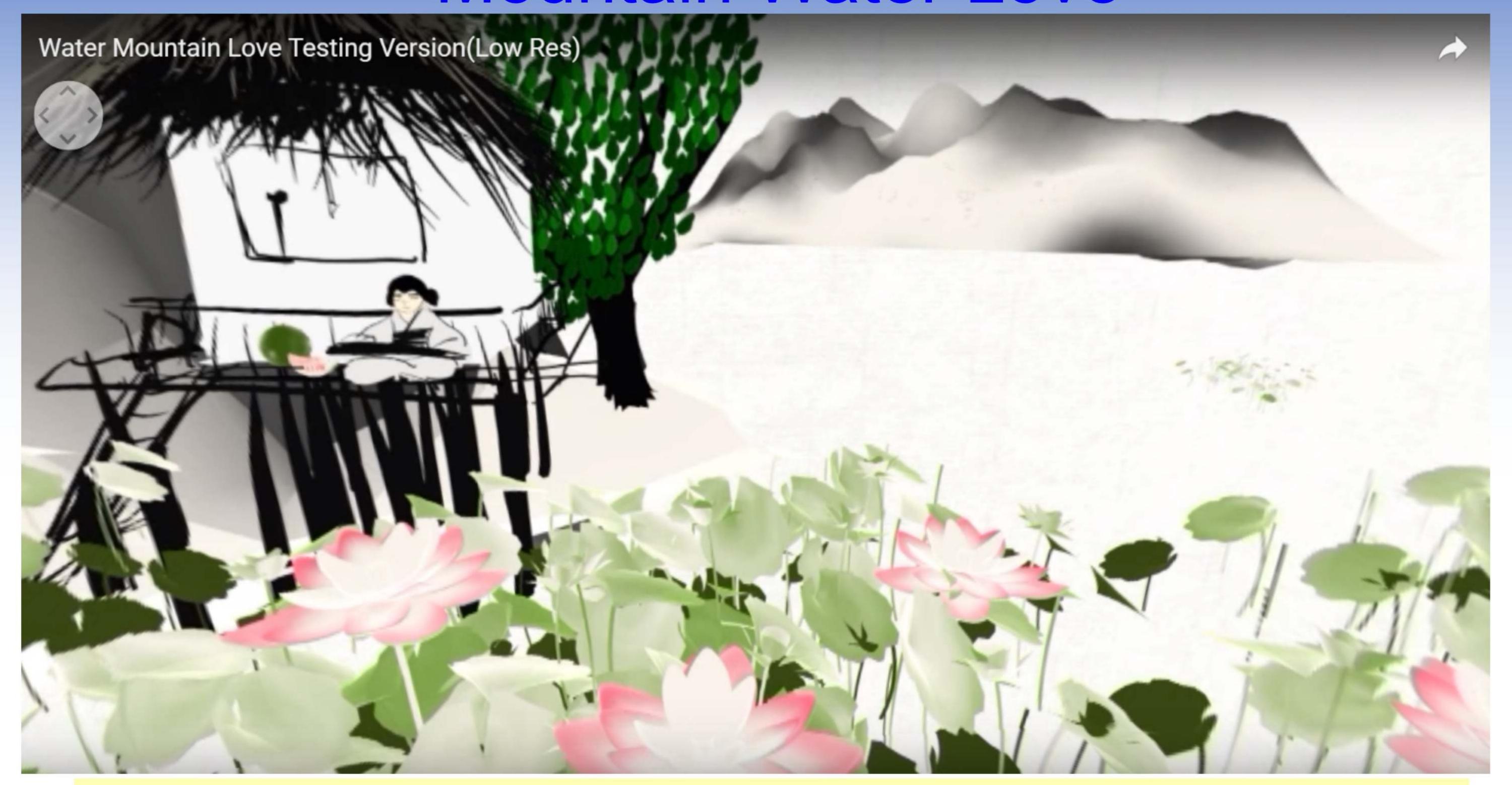
#### Project goals:

https://www.youtube.com/watch?v=2Top9QH3UzU&feature=youtu.be

- Create original art and music
- Develop more levels

Contact: mouscho2@illinois.edu, Victor Mouschovias

### Mountain Water Love



#### Project goals:

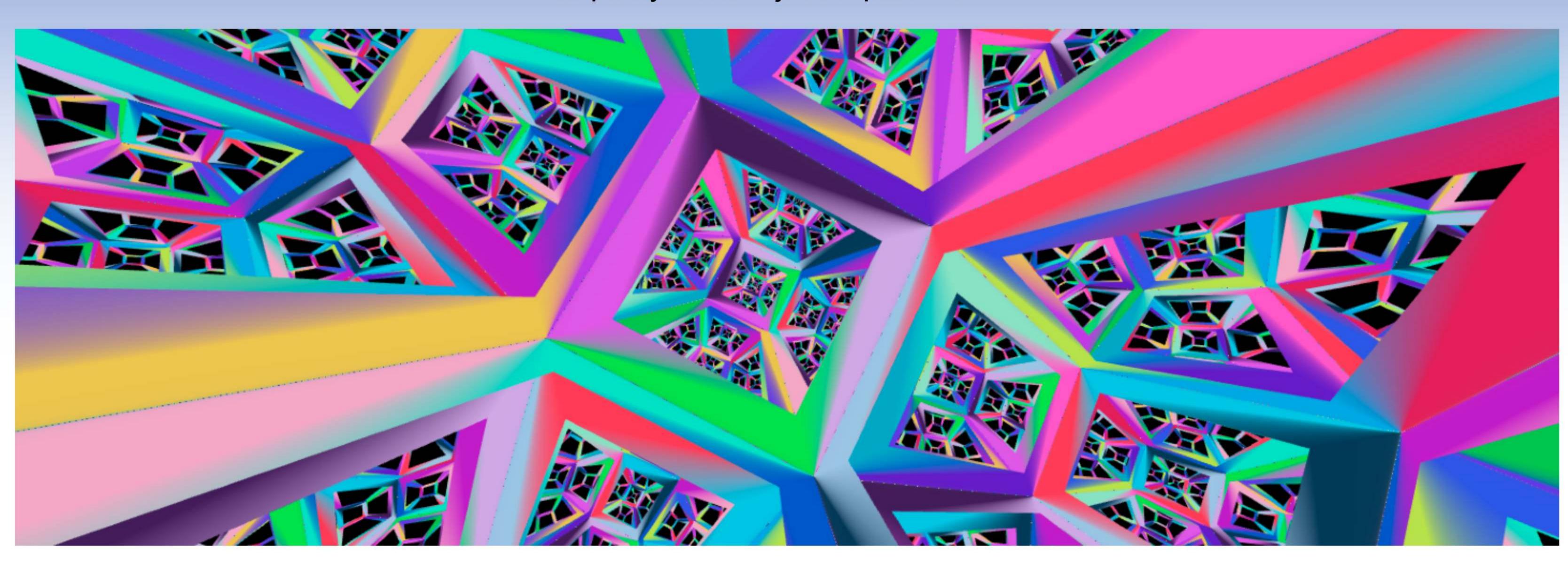
https://www.youtube.com/watch?v=oI58q8vETlc&feature=youtu.be

- Develop ink propagating textures
- Create more stories

Contact: kelu2@illinois.edu, Ke Lu ruian2@illinois.edu, Rui An

### Motion Sickness in 4D

https://youtu.be/jfSTwqmrQDc



#### Project goals:

- Smulation sickness in non-Euclidean spaces
- Perception of non-Euclidean spaces

Contact: cjwidd@gmail.com, Chris Widdowson and prof. Frances Wang, psychology



## Project Goal

# Cognitive Training in Virtual Reality

Contact: Kyle Liang kl2@illinois.edu

#### Neural Tracker:

A task that is claimed to be able to enhance the subjects' cognitive function.

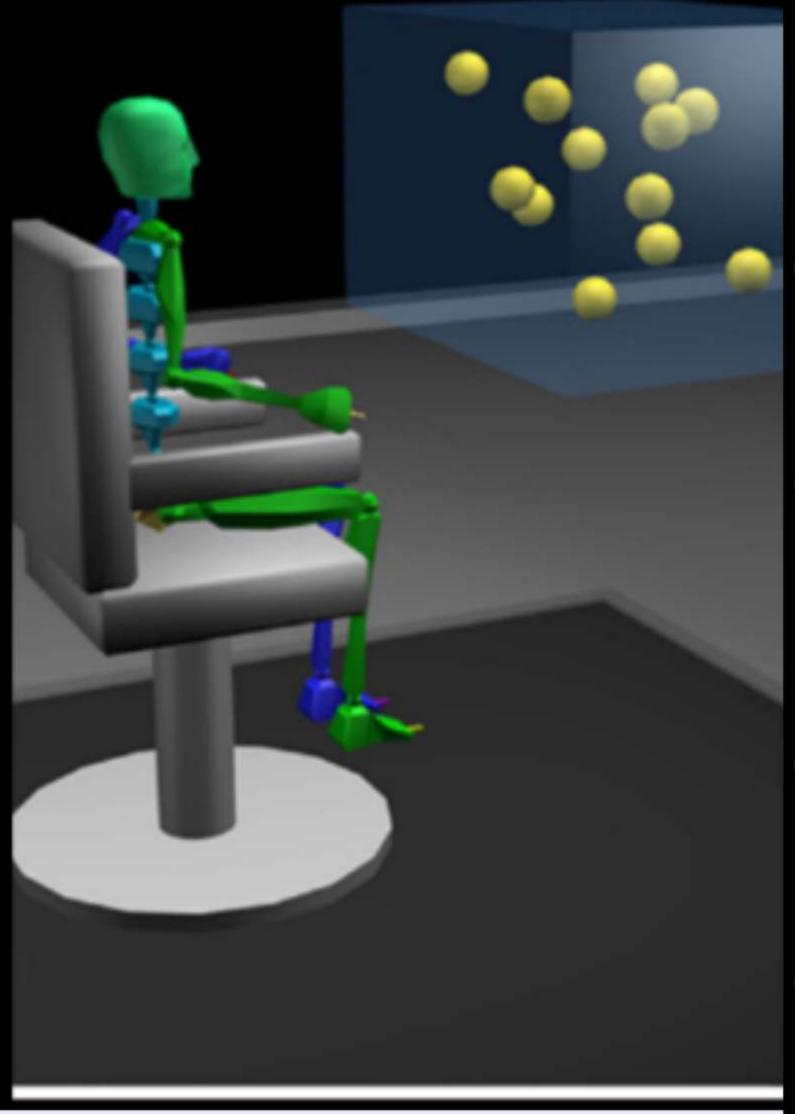
Link:

1.

https://neurotracker.net/

2,

https://www.youtube.com/watch?v=LXUdxDWaSi



- Implement the task in virtual reality environment.
- Adding new features to the task requested by the researchers.
- Coming up with possible new cognitive training tasks and implement them.



### Good things

- 1. One of the projects that is closest to game.
- 2. Potentially, you will see your name on top-tier journals one day, like Nature and Science.
- 3. You may get to know cool people.
- 4. It's easy, since cognitive task won't require fancy special effects and super complex animations.

