

Image Warping



Computational Photography

Derek Hoiem, University of Illinois

Many slides from Alyosha Efros + Steve Seitz

Photo by Piet Theisohn

Reminder: Proj 2 due Tues

- Much more difficult than project 1 get started asap if not already
- Must compute SSD cost for every pixel (slow but not horribly slow using filtering method; see tips at end of project page)
- Learn how to debug visual algorithms: imshow, plot, breakpoints are helpful
 - Debugging suggestion: For "quilt_simple", first set upper-left patch to be upper-left patch in source and iteratively find minimum cost patch and overlay --should reproduce original source image, at least for part of the output

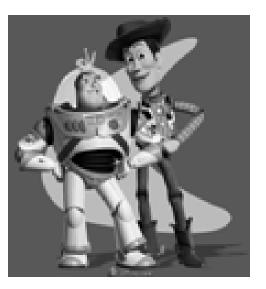
Review from last class: Gradient Domain Editing

General concept: Solve for pixels of new image that satisfy constraints on the gradient and the intensity

 Constraints can be from one image (for filtering) or more (for blending)

Project 3: Reconstruction from Gradients

- 1. Preserve x-y gradients
- 2. Preserve intensity of one pixel



Source pixels: s

Variable pixels: v

- 1. minimize $(v(x+1,y)-v(x,y) (s(x+1,y)-s(x,y))^2$
- 2. minimize $(v(x,y+1)-v(x,y) (s(x,y+1)-s(x,y))^2$
- 3. minimize (v(1,1)-s(1,1))^2

Project 3 (extra): NPR

- Preserve gradients on edges
 - e.g., get canny edges with edge(im, 'canny')
- Reduce gradients not on edges
- Preserve original intensity



Colorization using optimization

- Solve for uv channels (in Luv space) such that similar intensities have similar colors
- Minimize squared color difference, weighted by intensity similarity

$$J(U) = \sum_{\mathbf{r}} \left(U(\mathbf{r}) - \sum_{\mathbf{s} \in N(\mathbf{r})} w_{\mathbf{rs}} U(\mathbf{s}) \right)^2$$

 Solve with sparse linear system of equations



http://www.cs.huji.ac.il/~yweiss/Colorization/

Gradient-domain editing

Many image processing applications can be thought of as trying to manipulate gradients or intensities:

- Contrast enhancement
- Denoising
- Poisson blending
- HDR to RGB
- Color to Gray
- Recoloring
- Texture transfer

See Perez et al. 2003 for many examples

Gradient-domain processing



Saliency-based Sharpening

Gradient-domain processing

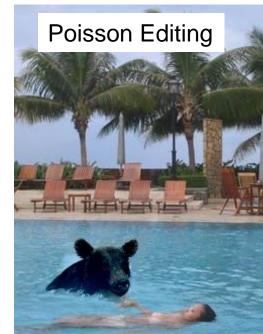


Non-photorealistic rendering

Take-home questions

- 1) I am trying to blend this bear into this pool. What problems will I have if I use:
 - a) Alpha compositing with feathering
 - b) Laplacian pyramid blending
 - c) Poisson editing?







Take-home questions

2) How would you make a sharpening filter using gradient domain processing? What are the constraints on the gradients and the intensities?

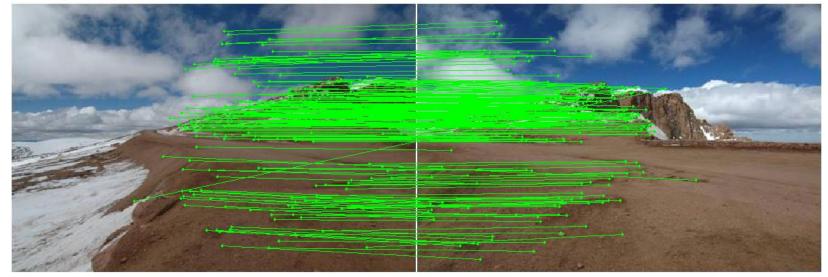
Next two classes: warping and morphing

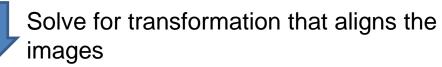
- This class
 - Global coordinate transformations
 - Image alignment

- Next class
 - Interpolation and texture mapping
 - Meshes and triangulation
 - Shape morphing

Photo stitching: projective alignment

Find corresponding points in two images







Capturing light fields

Estimate light via projection from spherical surface onto image



Morphing

Blend from one object to other with a series of local transformations

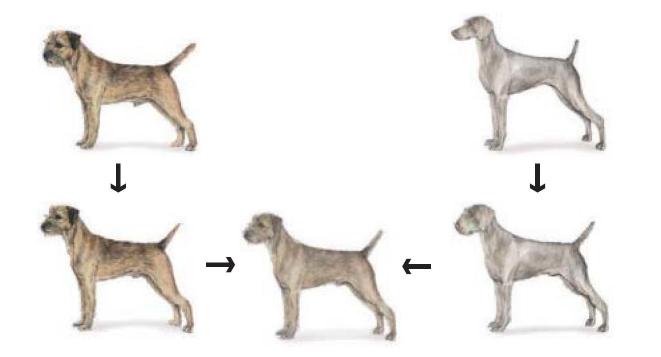


Image Transformations

image filtering: change *range* of image g(x) = T(f(x))

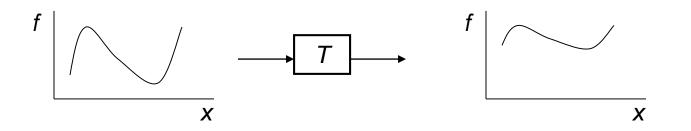


image warping: change *domain* of image

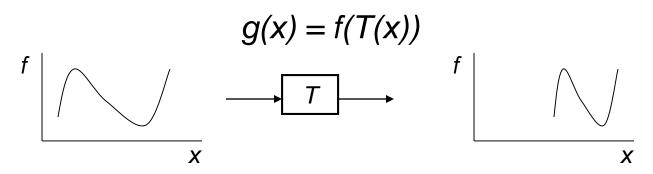


Image Transformations

image filtering: change range of image

$$g(x) = T(f(x))$$

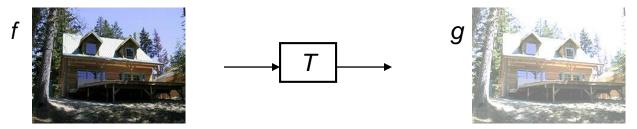


image warping: change *domain* of image

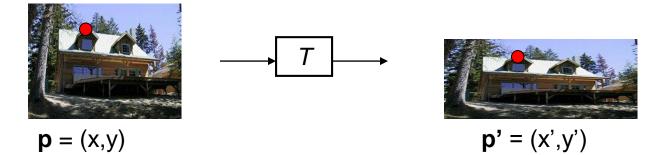


$$g(x) = f(T(x))$$

$$\rightarrow T \rightarrow$$



Parametric (global) warping



Transformation T is a coordinate-changing machine:

p' = *T*(p)

What does it mean that *T* is global?

- Is the same for any point p
- can be described by just a few numbers (parameters)

For linear transformations, we can represent T as a matrix

$$p' = \mathbf{M}p$$
$$\begin{bmatrix} x'\\ y' \end{bmatrix} = \mathbf{M} \begin{bmatrix} x\\ y \end{bmatrix}$$

Parametric (global) warping

Examples of parametric warps:



translation



rotation



aspect



affine



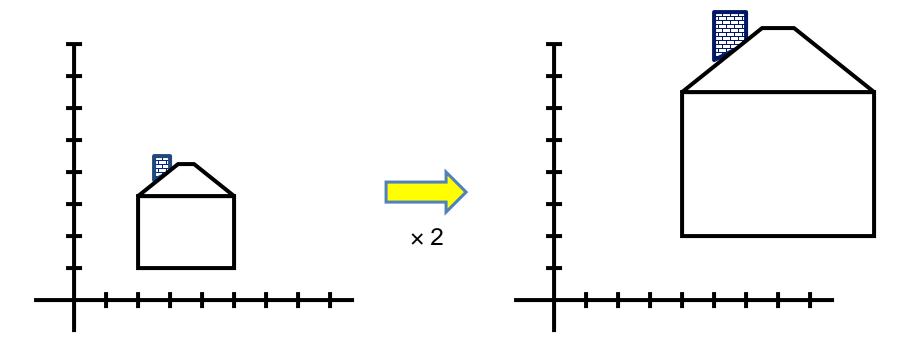
perspective



cylindrical

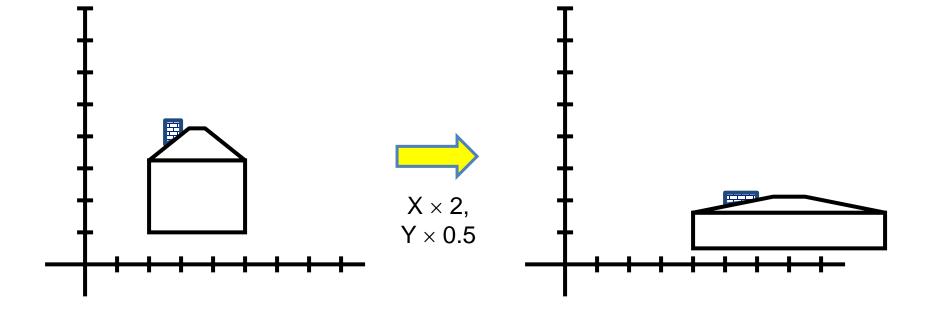
Scaling

- *Scaling* a coordinate means multiplying each of its components by a scalar
- Uniform scaling means this scalar is the same for all components:



Scaling

• *Non-uniform scaling*: different scalars per component:



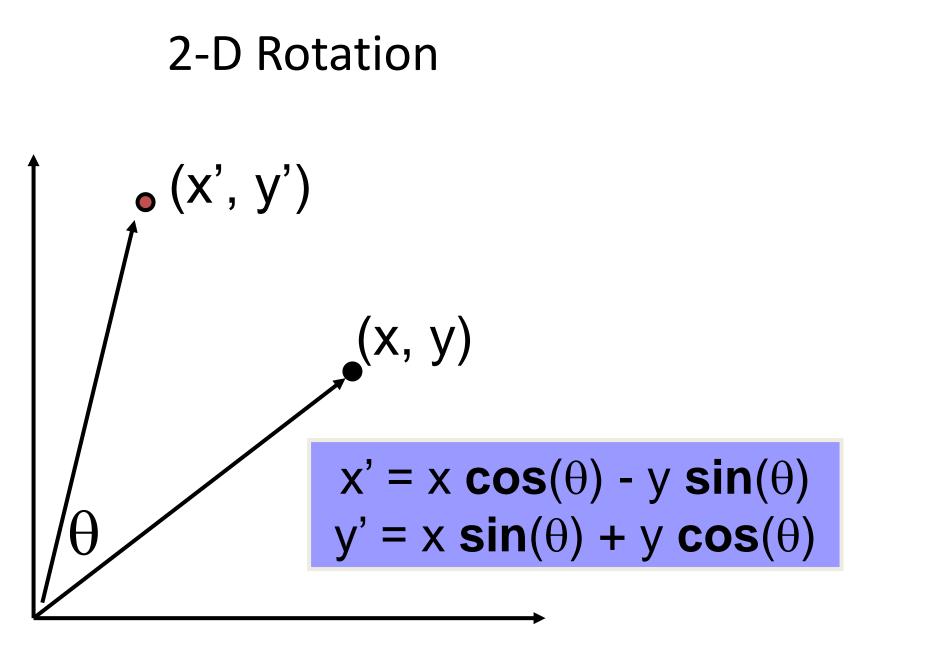
Scaling

• Scaling operation: x' = ax

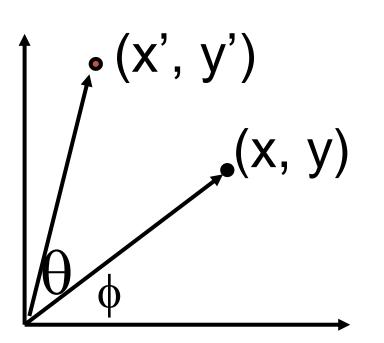
$$y' = by$$

• Or, in matrix form: $\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & 0 \\ 0 & b \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$ scaling matrix S

What is the transformation from (x', y') to (x, y)?



2-D Rotation



Polar coordinates... $x = r \cos (\phi)$ $y = r \sin (\phi)$ $x' = r \cos (\phi + \theta)$ $y' = r \sin (\phi + \theta)$

Trig Identity...

 $\begin{aligned} x' &= r \cos(\phi) \cos(\theta) - r \sin(\phi) \sin(\theta) \\ y' &= r \sin(\phi) \cos(\theta) + r \cos(\phi) \sin(\theta) \end{aligned}$

Substitute...

 $x' = x \cos(\theta) - y \sin(\theta)$ $y' = x \sin(\theta) + y \cos(\theta)$

2-D Rotation

This is easy to capture in matrix form:

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos(\theta) & -\sin(\theta) \\ \sin(\theta) & \cos(\theta) \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$
R

Even though $sin(\theta)$ and $cos(\theta)$ are nonlinear functions of θ ,

- -x' is a linear combination of x and y
- y' is a linear combination of x and y

What is the inverse transformation?

- Rotation by $-\theta$
- For rotation matrices $\mathbf{R}^{-1} = \mathbf{R}^{T}$

What types of transformations can be represented with a 2x2 matrix?

2D Identity?

$$\begin{array}{c} x' = x \\ y' = y \end{array} \qquad \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

2D Scale around (0,0)? $x' = s_x * x$ $y' = s_y * y$ $\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} s_x & 0 \\ 0 & s_y \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$

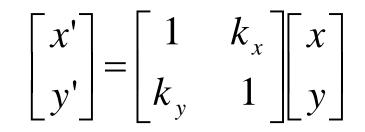
What types of transformations can be represented with a 2x2 matrix?

2D Rotate around (0,0)?

$$\begin{aligned} x' &= \cos\Theta * x - \sin\Theta * y \\ y' &= \sin\Theta * x + \cos\Theta * y \end{aligned} \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos\Theta & -\sin\Theta \\ \sin\Theta & \cos\Theta \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} \end{aligned}$$

2D Shear?

$$x' = x + k_x * y$$
$$y' = k_y * x + y$$



What types of transformations can be represented with a 2x2 matrix?

2D Mirror about Y axis?

$$\begin{array}{c} x' = -x \\ y' = y \end{array} \qquad \qquad \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

2D Mirror over (0,0)?

$$\begin{array}{c} x' = -x \\ y' = -y \end{array} \qquad \qquad \begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} -1 & 0 \\ 0 & -1 \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

What types of transformations can be represented with a 2x2 matrix?

2D Translation? $x' = x + t_x$ NO! $y' = y + t_y$

All 2D Linear Transformations

 $\begin{vmatrix} x' \\ y' \end{vmatrix} = \begin{vmatrix} a & b \\ c & d \end{vmatrix} \begin{vmatrix} e & f \\ g & h \end{vmatrix} \begin{vmatrix} i & j \\ k & l \end{vmatrix} \begin{vmatrix} x \\ y \end{vmatrix}$

- Linear transformations are combinations of ...
 - Scale,
 - Rotation,
 - Shear, and
 - Mirror
- Properties of linear transformations:
 - Origin maps to origin
 - Lines map to lines
 - Parallel lines remain parallel
 - Ratios are preserved
 - Closed under composition

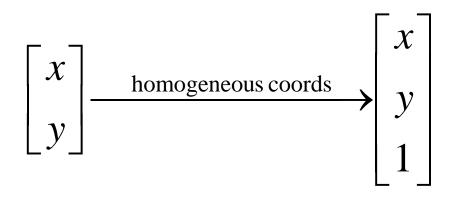
 $\begin{vmatrix} x' \\ y' \end{vmatrix} = \begin{vmatrix} a & b \\ c & d \end{vmatrix} \begin{vmatrix} x \\ y \end{vmatrix}$

Q: How can we represent translation in matrix form?

$$x' = x + t_x$$
$$y' = y + t_y$$

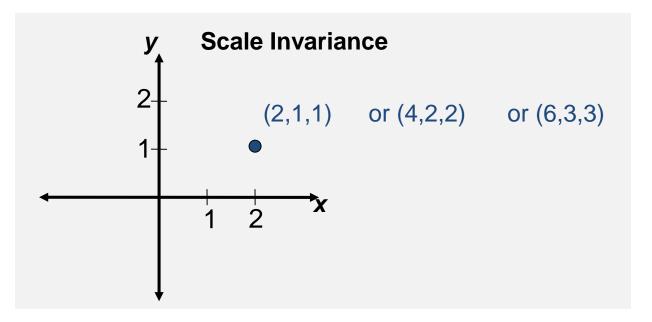
Homogeneous coordinates

represent coordinates in 2 dimensions with a 3-vector



2D Points \rightarrow Homogeneous Coordinates

- Append 1 to every 2D point: $(x y) \rightarrow (x y 1)$ Homogeneous coordinates \rightarrow 2D Points
- Divide by third coordinate (x y w) \rightarrow (x/w y/w) Special properties
- Scale invariant: (x y w) = k * (x y w)
- (x, y, 0) represents a point at infinity
- (0, 0, 0) is not allowed



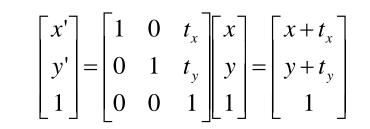
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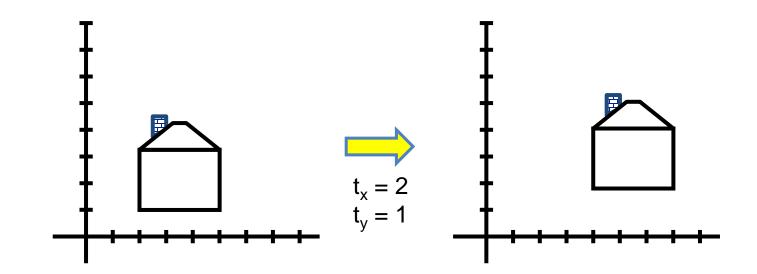
$$x' = x + t_x$$
$$y' = y + t_y$$

A: Using the rightmost column:

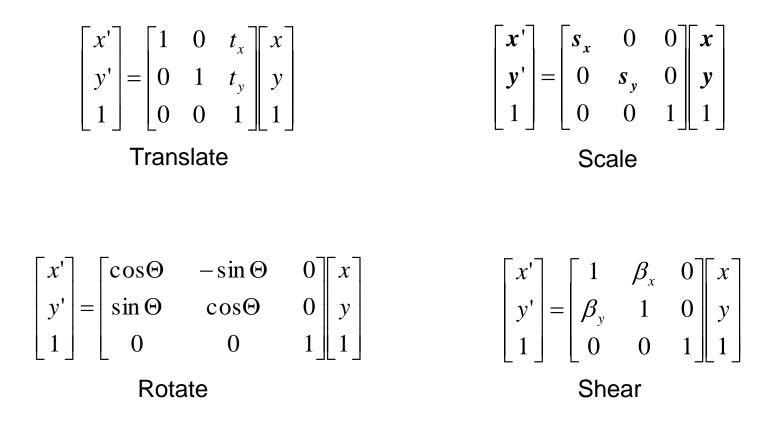
$$Translation = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix}$$

Translation Example





Basic 2D transformations as 3x3 matrices



Matrix Composition

Transformations can be combined by matrix multiplication

$$\begin{bmatrix} x'\\y'\\w' \end{bmatrix} = \begin{pmatrix} \begin{bmatrix} 1 & 0 & tx\\0 & 1 & ty\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} \cos\Theta & -\sin\Theta & 0\\\sin\Theta & \cos\Theta & 0\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} sx & 0 & 0\\0 & sy & 0\\0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x\\y\\w \end{bmatrix}$$
$$\mathbf{p}' = \mathsf{T}(\mathsf{t}_x,\mathsf{t}_y) \qquad \mathsf{R}(\Theta) \qquad \mathsf{S}(\mathsf{s}_x,\mathsf{s}_y) \qquad \mathbf{p}$$

Does the order of multiplication matter?

Affine Transformations

Affine transformations are combinations of

- Linear transformations, and
- Translations

Properties of affine transformations:

- Origin does not necessarily map to origin
- Lines map to lines
- Parallel lines remain parallel
- Ratios are preserved
- Closed under composition

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}$$

Projective Transformations

Projective transformations are combos of

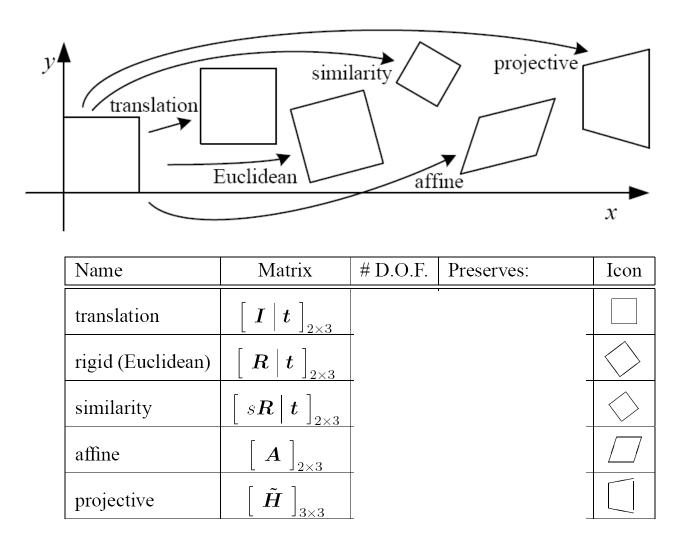
- Affine transformations, and
- Projective warps

Properties of projective transformations:

- Origin does not necessarily map to origin
- Lines map to lines
- Parallel lines do not necessarily remain parallel
- Ratios are not preserved
- Closed under composition
- Models change of basis
- Projective matrix is defined up to a scale (8 DOF)

$$\begin{bmatrix} x'\\y'\\w'\end{bmatrix} = \begin{bmatrix} a & b & c\\d & e & f\\g & h & i \end{bmatrix} \begin{bmatrix} x\\y\\w\end{bmatrix}$$

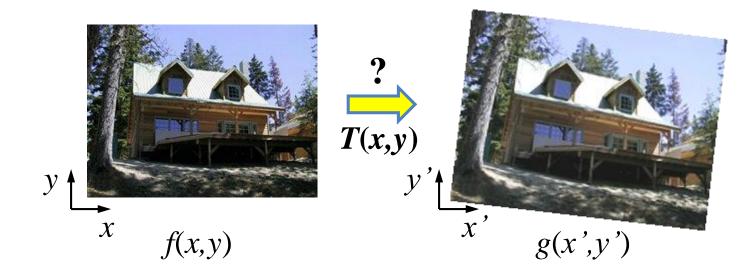
2D image transformations



These transformations are a nested set of groups

• Closed under composition and inverse is a member

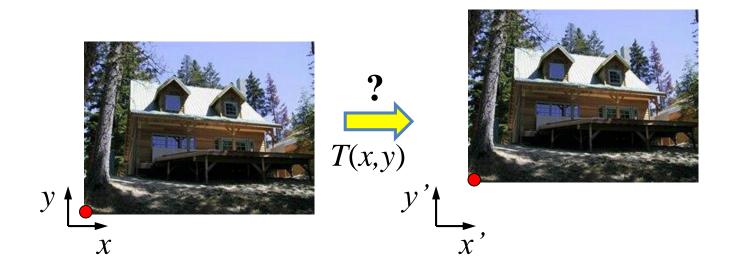
Recovering Transformations



What if we know *f* and *g* and want to recover the transform T?

- willing to let user provide correspondences
 - How many do we need?

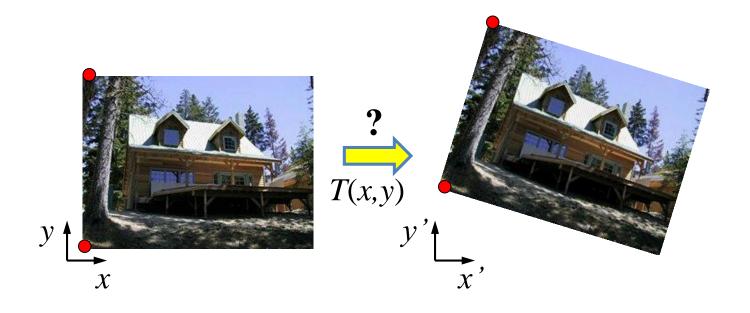
Translation: # correspondences?



- How many Degrees of Freedom?
- How many correspondences needed for translation?
- What is the transformation matrix?

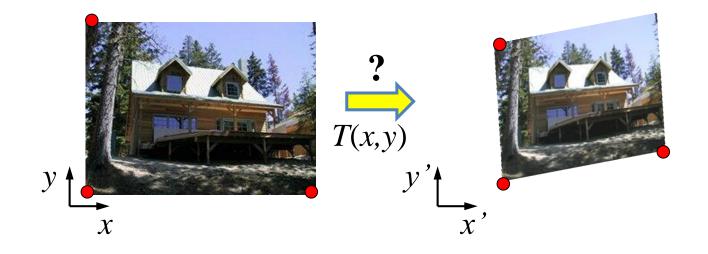
$$\mathbf{M} = \begin{bmatrix} 1 & 0 & p'_{x} - p_{x} \\ 0 & 1 & p'_{y} - p_{y} \\ 0 & 0 & 1 \end{bmatrix}$$

Euclidean: # correspondences?



- How many DOF?
- How many correspondences needed for translation+rotation?

Affine: # correspondences?

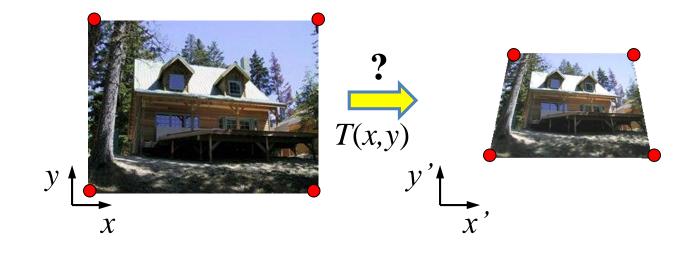


- How many DOF?
- How many correspondences needed for affine?

Affine transformation estimation

- Math
- Matlab demo

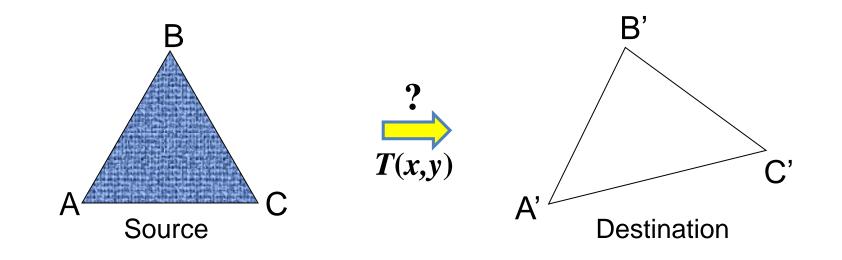
Projective: # correspondences?



- How many DOF?
- How many correspondences needed for projective?

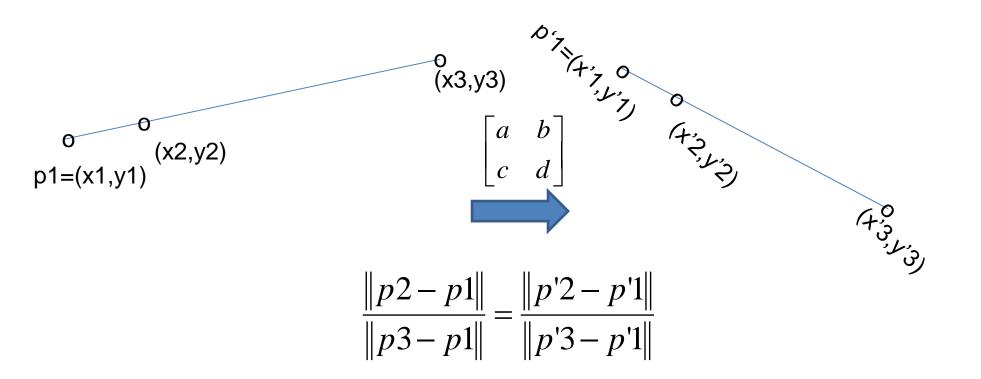
Take-home Question

1) Suppose we have two triangles: ABC and A'B'C'. What transformation will map A to A', B to B', and C to C'? How can we get the parameters?



Take-home Question

2) Show that distance ratios along a line are preserved under 2d linear transformations.



Hint: Write down x2 in terms of x1 and x3, given that the three points are co-linear

Next class: texture mapping and morphing