Components	Weight			
Organization	10%	Presentation is clear, logical, and organized. Listener can follow line of reasoning.	Presentation is generally clear and well organized. A few minor points may be confusing.	Organization is haphazard; listener can follow presentation only with effort. Arguments are not clear.
Content	40%	Speaker provides accurate and complete explanations of key concepts and theories. • An overview of related work is provided; connections to the work being presented are clear. The complete reference for every paper is shown on screen. • Applications of theory illuminate issues. • Equations are carefully presented, with all variables	For the most part, explanations of concepts and theories are accurate and complete. • Some related work is presented, but relationship to the work being presented is unclear. Only a partial reference is shown on the slide. • Some helpful applications are included. • Equations are presented to illuminate the main idea, but the meaning of the variables	Explanations of concepts and/or theories are inaccurate or incomplete. Related work is either absent or briefly referenced without explanation; The reference is missing from the slide Equations are either absent, or when

Style

Level of presentation is appropriate for the audience. Presentation is a planned conversation, paced for audience understanding. It is not a reading of a paper. Speaker is comfortable in front of the group and can be heard by all.

and constants explained on

• Strengths and weaknesses

are highlighted; new ideas

that build upon strengths

overcome weaknesses are

and mechanisms to

· Listeners gain insights

the slide

discussed

10%

Level of presentation is generally appropriate. Pacing is sometimes too fast or too slow. Presenter seems slightly uncomfortable at times, and audience occasionally has trouble hearing him/her.

and constants is unclear.

amplify strengths or to

overcome weaknesses

Brief mention of strengths and

- presented are glossed over
- weaknesses, but little attempt to Strengths and weaknesses are not discussed
 - · Little attempt is made to tie theory to applications.
 - Listeners gain little from the presentation.

Aspects of presentation are too elementary or too sophisticated for audience. Presenter seems uncomfortable and can be heard only if listener is very attentive. Much of the information is read.

Components	Weight
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Design	100/	Communication side on borrer	Communication aids as well-state	Communication at to
Design	10%	Communication aids enhance presentation. The font on the visuals is readable. Information is represented and organized to maximize audience comprehension. Details are minimized so that main points stand out.	Communication aids contribute to the quality of the presentation. • Font size is mostly readable. • Appropriate information is included. • Some material is not supported by visual aids.	Communication aids are poorly prepared or used inappropriately. • Font size is too small to read. • Too much information is included. • Details or some unimportant information is highlighted, and may confuse the audience.
Grammar & Language	10%	Sentences are complete and grammatical. They flow together easily. Words are well chosen; they express the intended meaning precisely.	Sentences are complete and grammatical for the most part. They flow together easily. With some exceptions, words are well chosen and precise.	Listeners can follow presentation, but they are distracted by some grammatical errors and use of slang. Some sentences are halting, incomplete, or vocabulary is limited or inappropriate.
Audience Interaction	10%	Consistently clarifies, restates, and responds to questions. Summarizes when needed.	Generally responsive to audience questions and needs. Misses some opportunities for interaction.	Responds to questions inadequately.