# **Action Recognition**

Computer Vision
CS 543 / ECE 549
University of Illinois

Derek Hoiem

# This section: advanced topics

Action recognition

3D Scenes and Context

Massively data-driven approaches

#### What is an action?







#### Action: a transition from one state to another

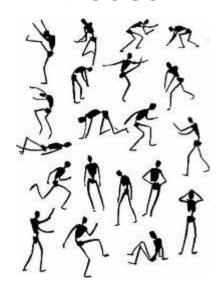
- Who is the actor?
- How is the state of the actor changing?
- What (if anything) is being acted on?
- How is that thing changing?
- What is the purpose of the action (if any)?

# How do we represent actions?

#### Categories

Walking, hammering, dancing, skiing, sitting down, standing up, jumping

#### **Poses**



#### **Nouns and Predicates**

<man, swings, hammer> <man, hits, nail, w/ hammer>

## What is the purpose of action recognition?

To describe

http://www.youtube.com/watch?v=bxJOhOna9OQ

To predict

http://www.youtube.com/watch?v=LQm25nW6aZw

# How can we identify actions?

Motion



Pose



Held Objects



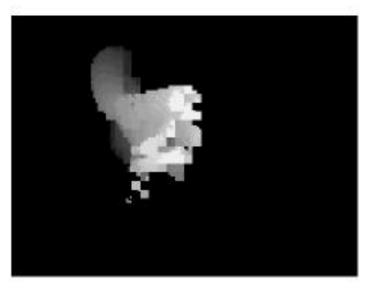


Nearby Objects

#### Optical Flow with Motion History

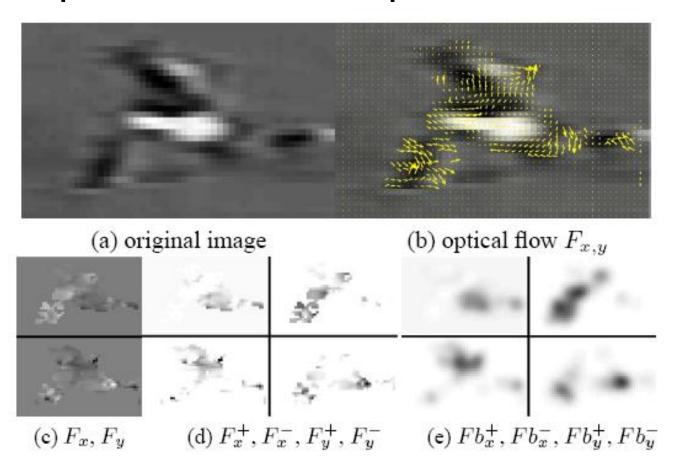


sit-down

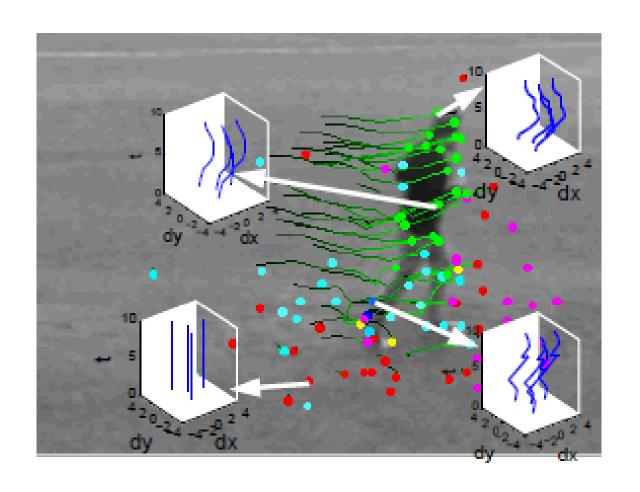


sit-down MHI

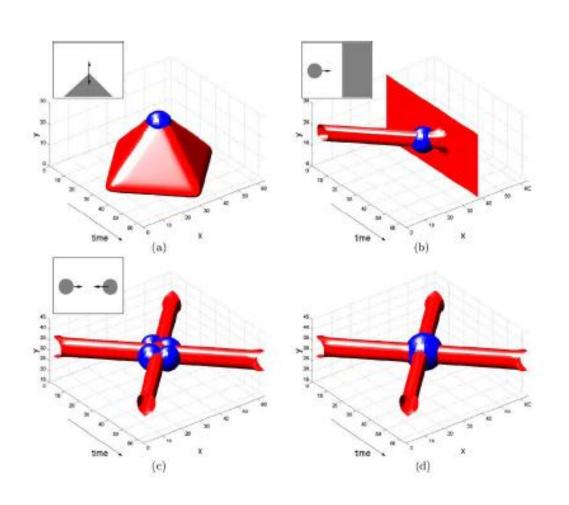
#### Optical Flow with Split Channels



#### **Tracked Points**

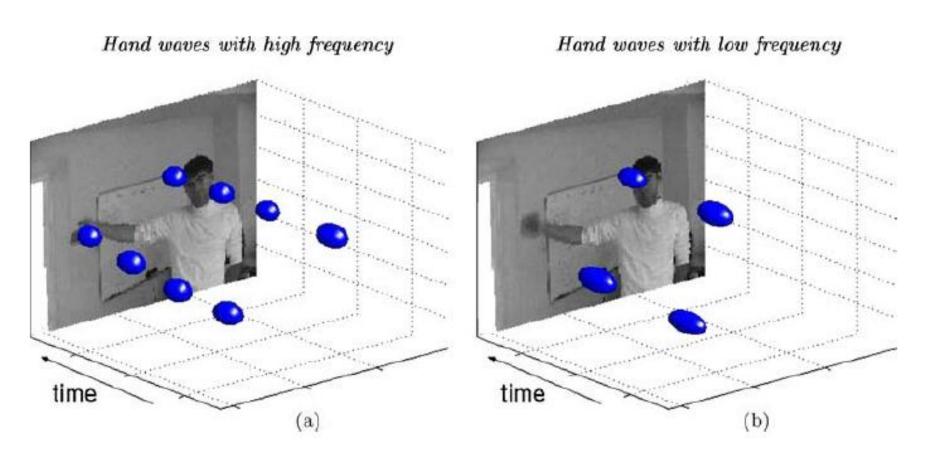


# Representing Motion Space-Time Interest Points

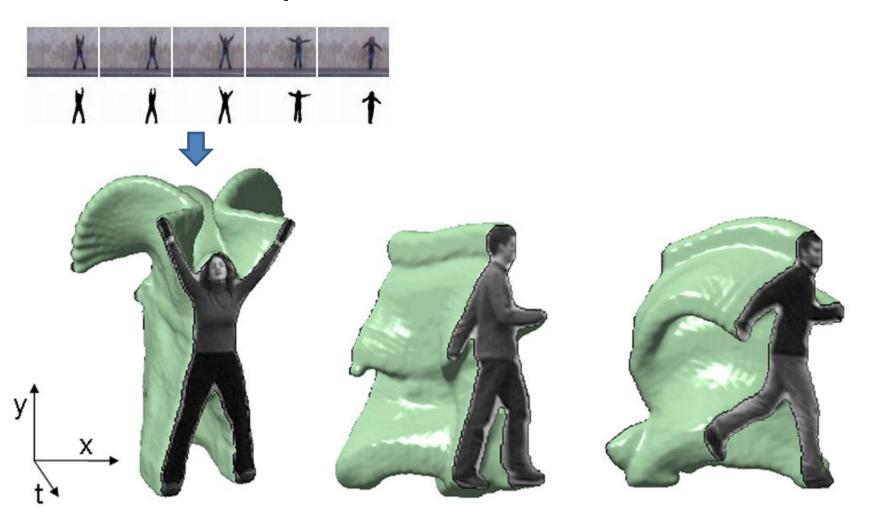


Corner detectors in space-time

# Representing Motion Space-Time Interest Points



## Space-Time Volumes



### **Examples of Action Recognition Systems**

Feature-based classification

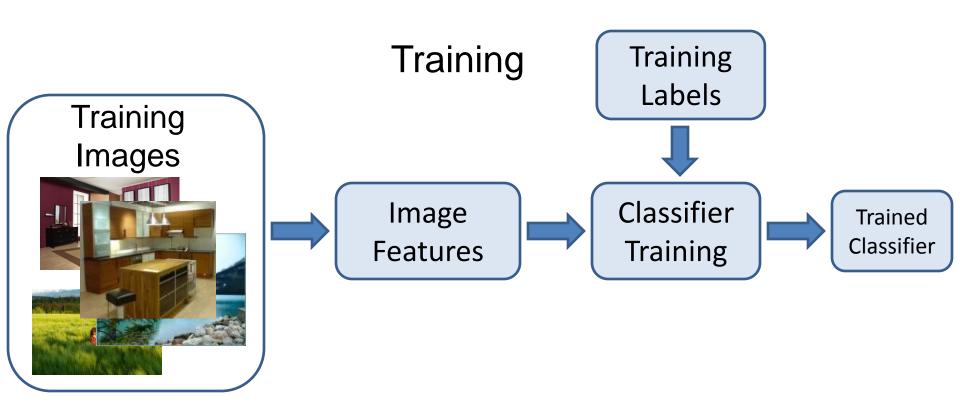
Recognition using pose and objects

# Action recognition as classification

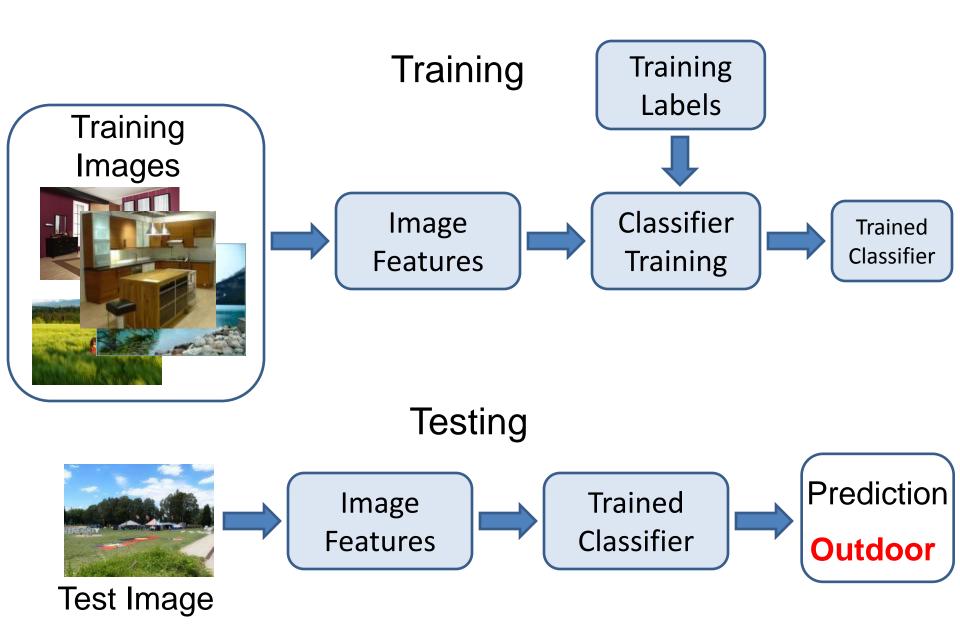


Retrieving actions in movies, Laptev and Perez, 2007

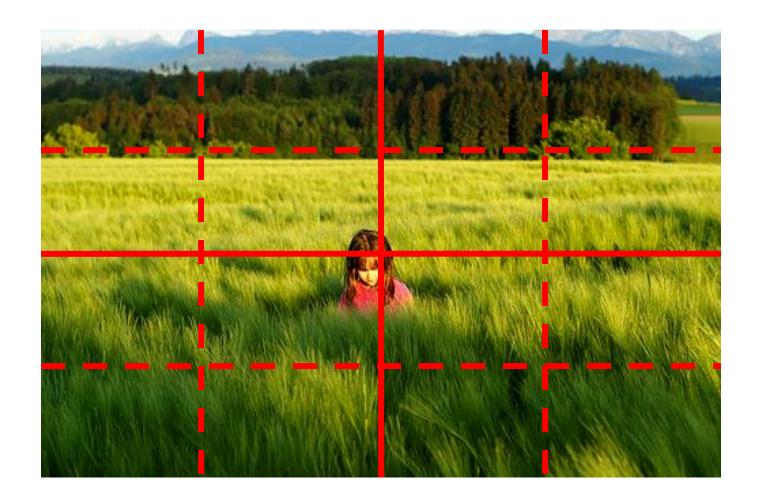
## Remember image categorization...



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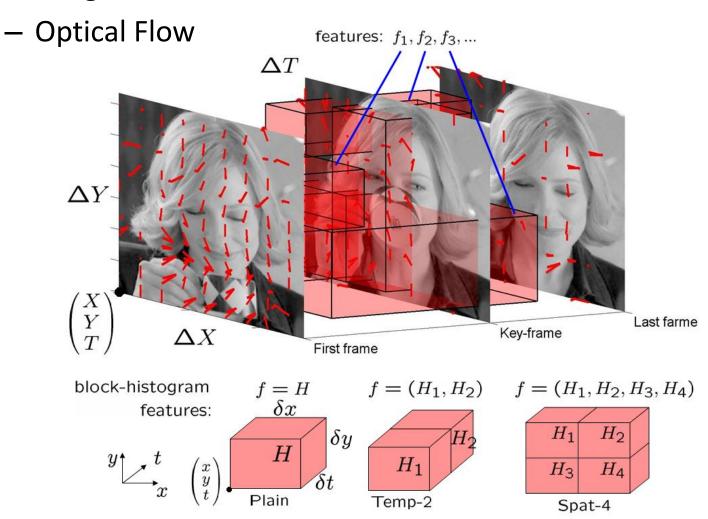
# Remember spatial pyramids....



Compute histogram in each spatial bin

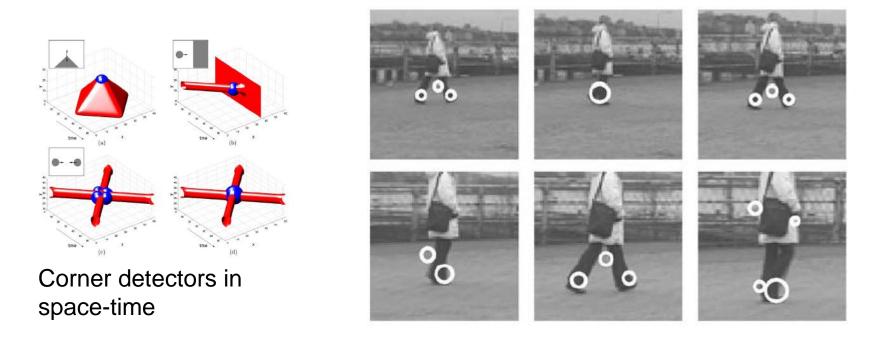
# Features for Classifying Actions

- 1. Spatio-temporal pyramids (14x14x8 bins)
  - Image Gradients



# Features for Classifying Actions

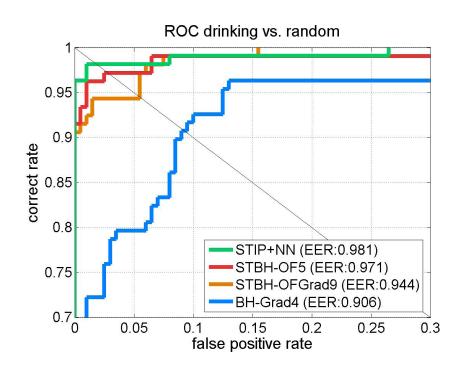
#### 2. Spatio-temporal interest points

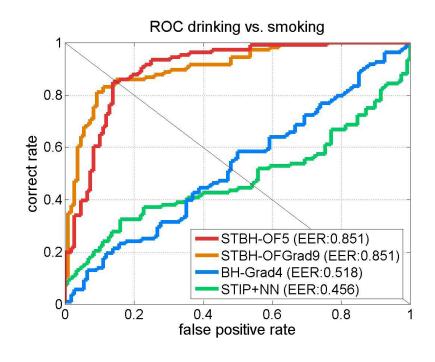


Descriptors based on Gaussian derivative filters over x, y, time

#### Classification

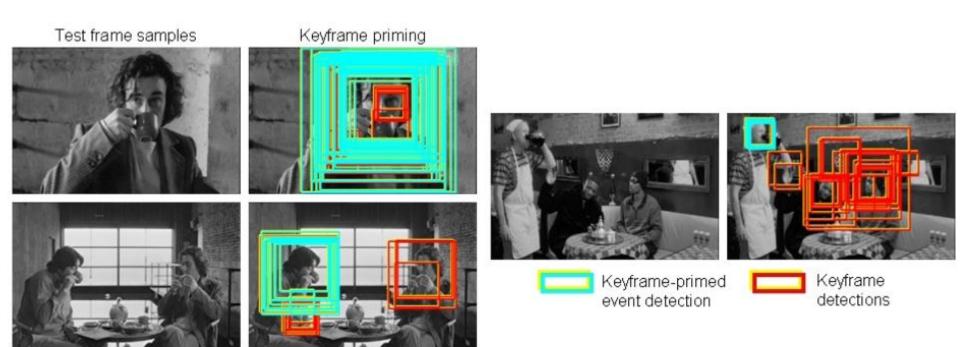
- Boosted stubs for pyramids of optical flow, gradient
- Nearest neighbor for STIP



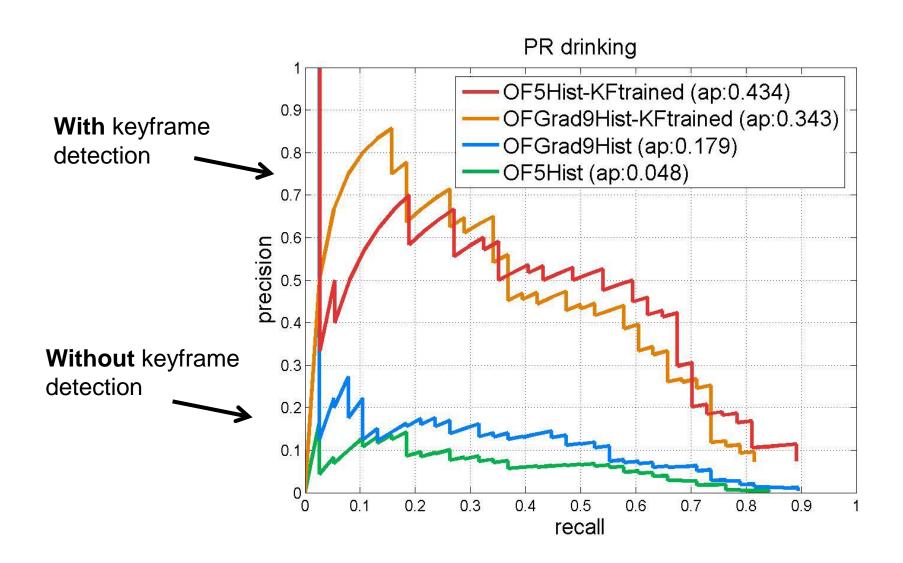


# Searching the video for an action

- 1. Detect keyframes using a trained HOG detector in each frame
- 2. Classify detected keyframes as positive (e.g., "drinking") or negative ("other")



# Accuracy in searching video







"Talk on phone"





"Get out of car"

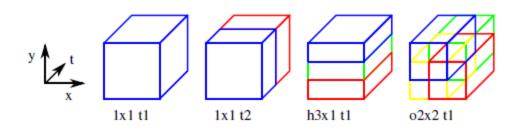
Learning realistic human actions from movies, Laptev et al. 2008

# Approach

- Space-time interest point detectors
- Descriptors
  - HOG, HOF
- Pyramid histograms (3x3x2)
- SVMs with Chi-Squared Kernel



Interest Points



**Spatio-Temporal Binning** 

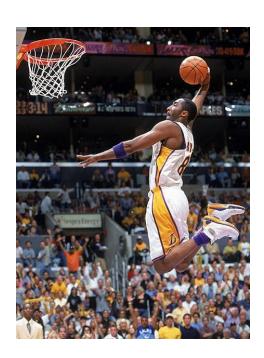
# Results

	AnswerPhone	GetOutCar	HandShake	HugPerson	Kiss	SitDown	SitUp	StandUp
TF								
N							4	
FP						- 1	T AND	
F	1 18							

Task	HoG BoF	HoF BoF	Best channel	Best combination
KTH multi-class	81.6%	89.7%	91.1% (hof h3x1 t3)	91.8% (hof 1 t2, hog 1 t3)
Action AnswerPhone	13.4%	24.6%	26.7% (hof h3x1 t3)	32.1% (hof o2x2 t1, hof h3x1 t3)
Action GetOutCar	21.9%	14.9%	22.5% (hof o2x2 1)	41.5% (hof o2x2 t1, hog h3x1 t1)
Action HandShake	18.6%	12.1%	23.7% (hog h3x1 1)	32.3% (hog h3x1 t1, hog o2x2 t3)
Action HugPerson	29.1%	17.4%	34.9% (hog h3x1 t2)	40.6% (hog 1 t2, hog o2x2 t2, hog h3x1 t2)
Action Kiss	52.0%	36.5%	52.0% (hog 1 1)	53.3% (hog 1 t1, hof 1 t1, hof o2x2 t1)
Action SitDown	29.1%	20.7%	37.8% (hog 1 t2)	38.6% (hog 1 t2, hog 1 t3)
Action SitUp	6.5%	5.7%	15.2% (hog h3x1 t2)	18.2% (hog o2x2 t1, hog o2x2 t2, hog h3x1 t2)
Action StandUp	45.4%	40.0%	45.4% (hog 1 1)	50.5% (hog 1 t1, hof 1 t2)

### Action Recognition using Pose and Objects







Modeling Mutual Context of Object and Human Pose in Human-Object Interaction Activities, B. Yao and Li Fei-Fei, 2010

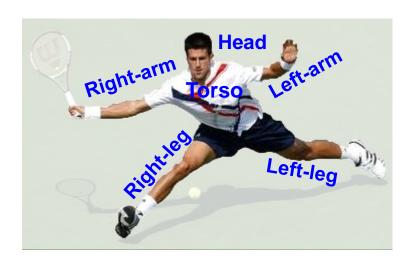
#### **Human-Object Interaction**

Holistic image based classification



Integrated reasoning

Human pose estimation



Slide Credit: Yao/Fei-Fei

#### **Human-Object Interaction**

Holistic image based classification



Integrated reasoning

- Human pose estimation
- Object detection



Slide Credit: Yao/Fei-Fei

#### **Human-Object Interaction**

Holistic image based classification



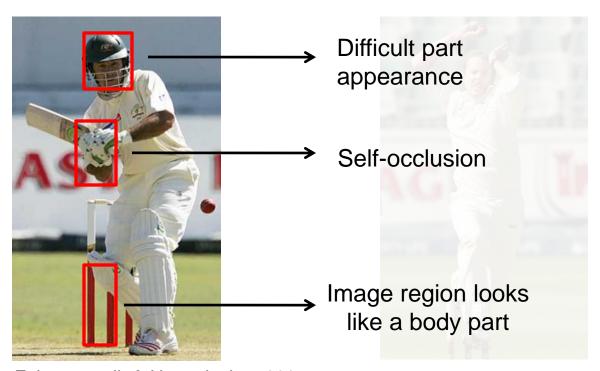
Integrated reasoning

- Human pose estimation
- Object detection
- Action categorization



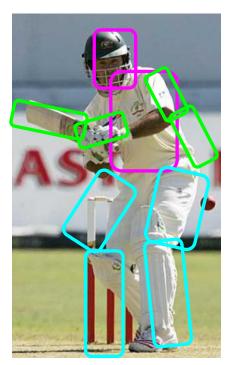
HOI activity: Tennis Forehand

Human pose estimation is challenging.



- Felzenszwalb & Huttenlocher, 2005
- Ren et al, 2005
- Ramanan, 2006
- Ferrari et al, 2008
- Yang & Mori, 2008
- Andriluka et al, 2009
- Eichner & Ferrari, 2009

Human pose estimation is challenging.

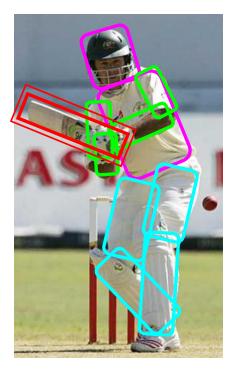


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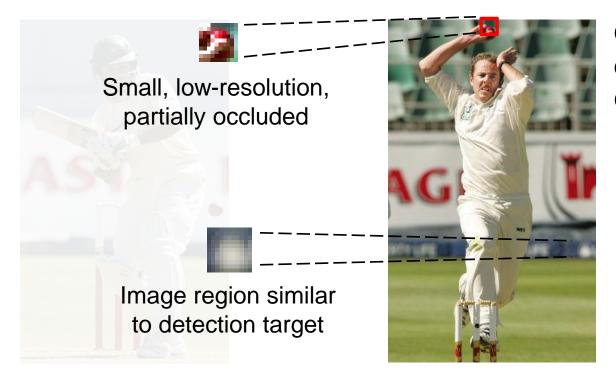


#### Facilitate

Given the object is detected.







Object detection is challenging

- Viola & Jones, 2001
- Lampert et al, 2008
- Divvala et al, 2009
- Vedaldi et al, 2009



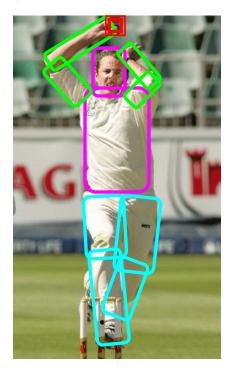


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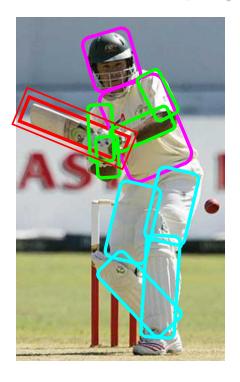
#### Facilitate

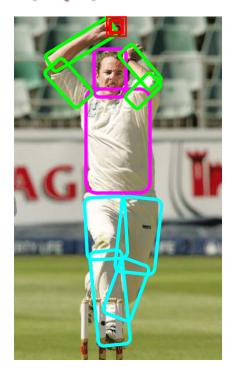


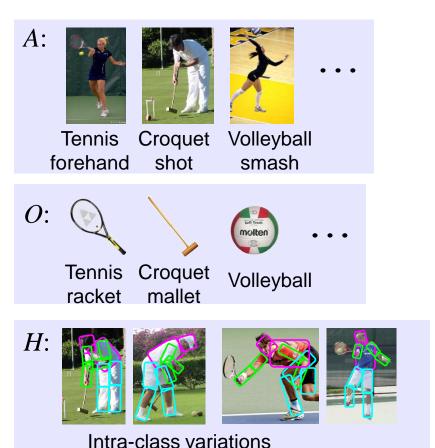


Given the pose is estimated.

# Mutual Context



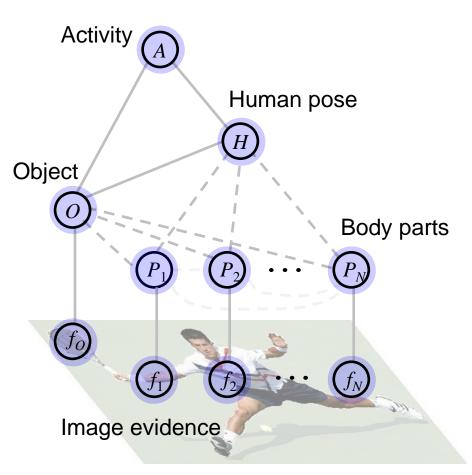




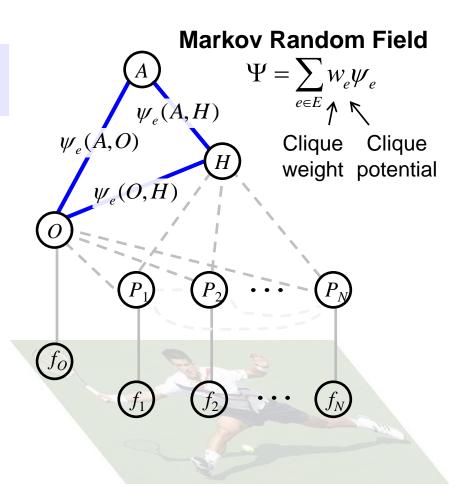
P:  $l_P$ : location;  $\theta_P$ : orientation;  $s_P$ : scale.

More than one *H* for each *A*;Unobserved during training.

f: Shape context. [Belongie et al, 2002]

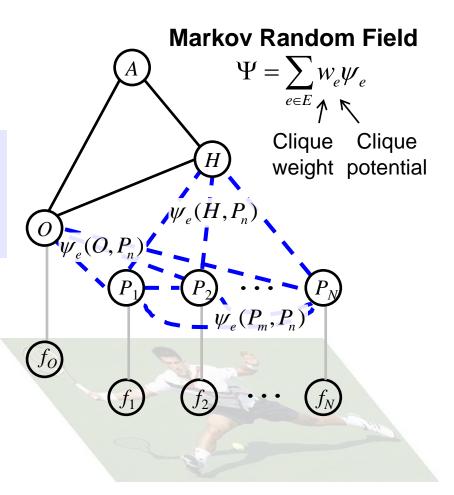


•  $\psi_e(A,O)$ ,  $\psi_e(A,H)$ ,  $\psi_e(O,H)$ : Frequency of co-occurrence between A, O, and H.

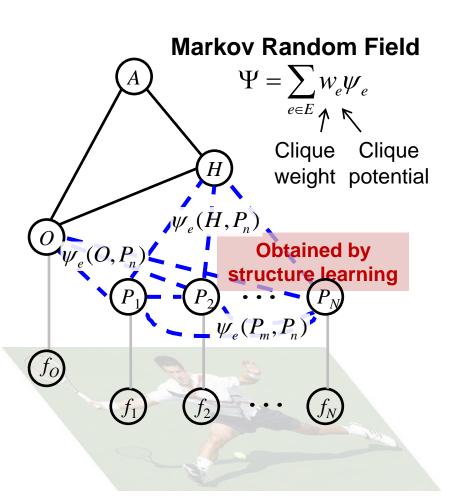


•  $\psi_e(A,O)$ ,  $\psi_e(A,H)$ ,  $\psi_e(O,H)$ : Frequency of co-occurrence between A, O, and H.

•  $\psi_e(O, P_n)$ ,  $\psi_e(H, P_n)$ ,  $\psi_e(P_m, P_n)$ : Spatial relationship among object and body parts. bin $(l_O - l_{P_n})$ · bin $(\theta_O - \theta_{P_n})$ · N $(s_O/s_{P_n})$  location orientation size



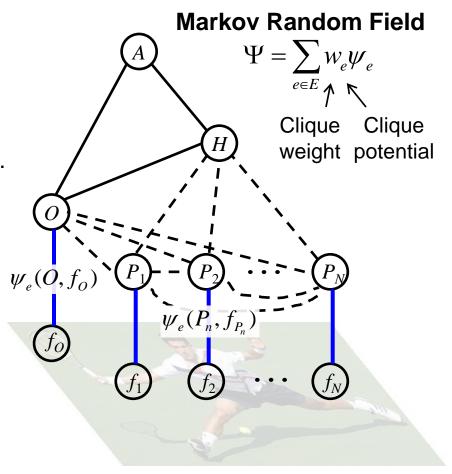
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- Learn structural connectivity among the body parts and the object.

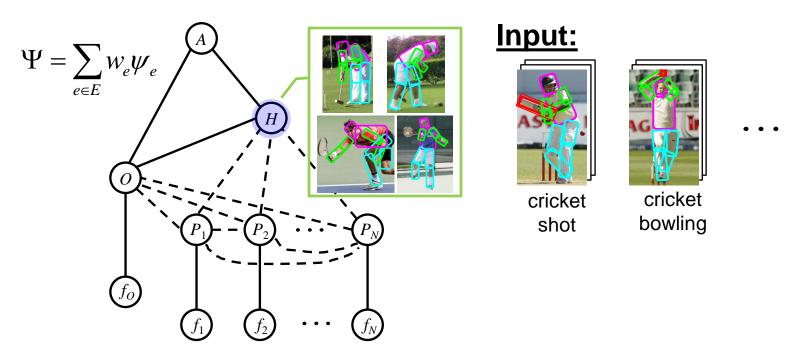


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- Learn structural connectivity among the body parts and the object.
- $\psi_e(O, f_O)$  and  $\psi_e(P_n, f_{P_n})$ : Discriminative part detection scores.

Shape context + AdaBoost

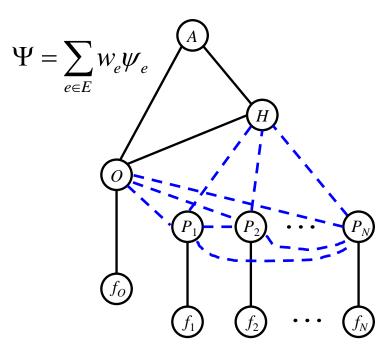
[Andriluka et al, 2009] [Belongie et al, 2002] [Viola & Jones, 2001]



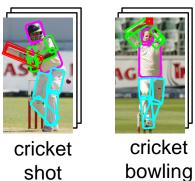


### **Goals:**

**Hidden human poses** 





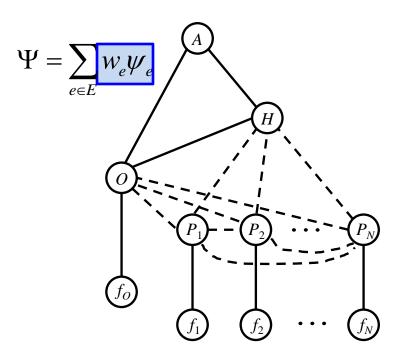




## **Goals:**

Hidden human poses

**Structural connectivity** 









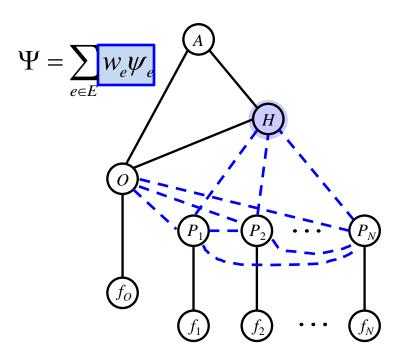
### **Goals:**

Hidden human poses

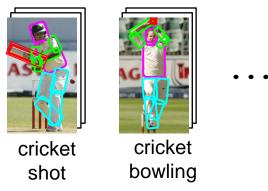
Structural connectivity

**Potential parameters** 

**Potential weights** 







### **Goals:**

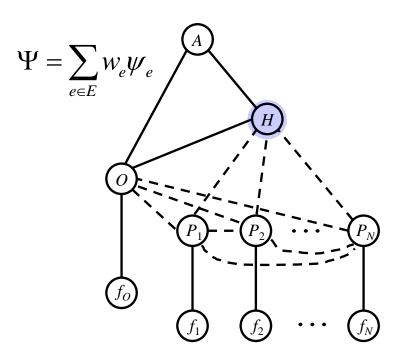
Hidden human poses → Hidden variables

Structural connectivity -> Structure learning

Potential parameters

**Parameter estimation** 

Potential weights



### **Goals:**

### **Hidden human poses**

Structural connectivity Potential parameters

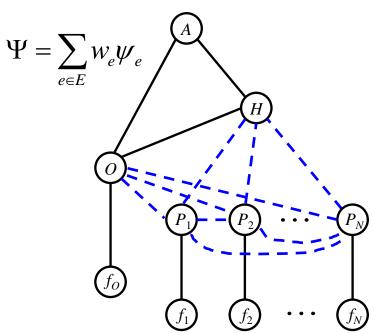
Potential weights

### Approach:









### **Goals:**

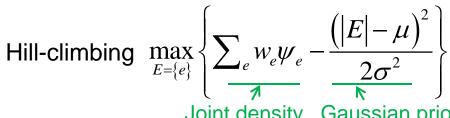
Hidden human poses

### **Structural connectivity**

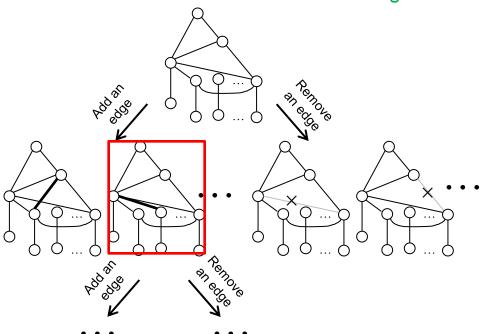
Potential parameters

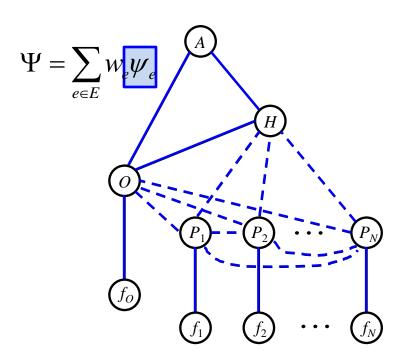
Potential weights

### Approach:



Joint density Gaussian priori of of the model the edge number





### Approach:

Maximum likelihood

$$\psi_e(A,O) \quad \psi_e(A,H) \quad \psi_e(O,H)$$

$$\psi_e(H,P_n) \quad \psi_e(O,P_n) \quad \psi_e(P_m,P_n)$$

Standard AdaBoost

$$\psi_e(O, f_O) \quad \psi_e(P_n, f_{P_n})$$

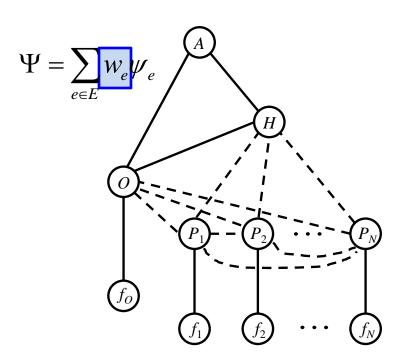
### **Goals:**

Hidden human poses

Structural connectivity

**Potential parameters** 

Potential weights



### **Goals:**

Hidden human poses

Structural connectivity

Potential parameters

**Potential weights** 

### Approach:

Max-margin learning

$$\min_{\mathbf{w},\xi} \frac{1}{2} \sum_{r} \left\| \mathbf{w}_{r} \right\|_{2}^{2} + \beta \sum_{i} \xi_{i}$$

s.t. 
$$\forall i, r \text{ where } y(r) \neq y(c_i),$$

$$\mathbf{w}_{c_i} \cdot \mathbf{x}_i - \mathbf{w}_r \cdot \mathbf{x}_i \geq 1 - \xi_i$$

$$\forall i, \xi_i \geq 0$$

### **Notations**

- $\mathbf{x}_i$ : Potential values of the *i*-th image.
- $\mathbf{w}_r$ : Potential weights of the r-th pose.
- y(r): Activity of the r-th pose.
- $\xi_i$ : A slack variable for the *i*-th image.

# **Learning Results**

Cricket defensive shot

















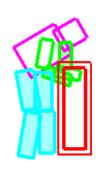








Croquet shot





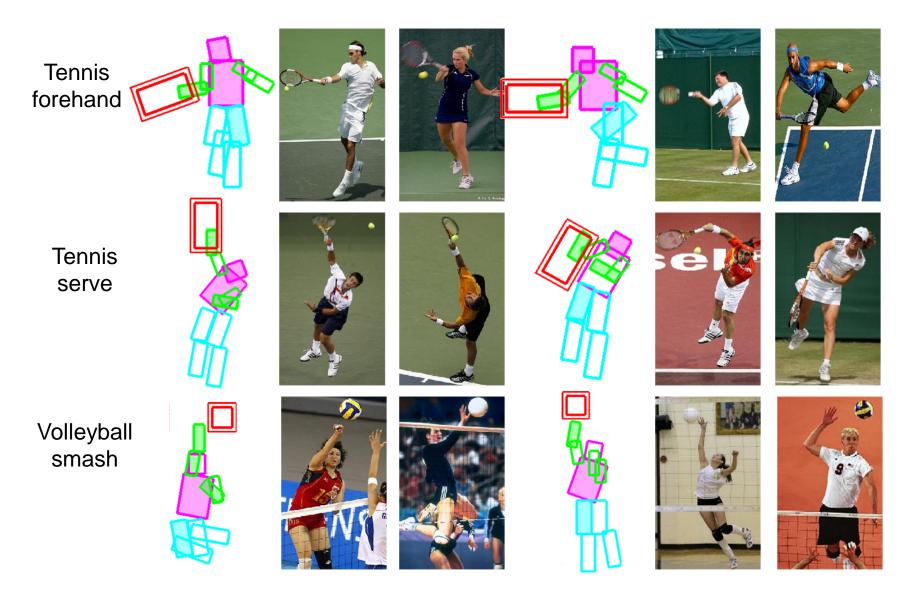








# **Learning Results**



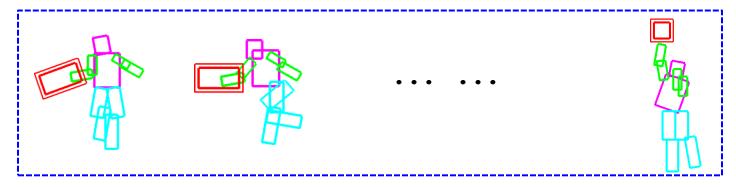
Slide Credit: Yao/Fei-Fei

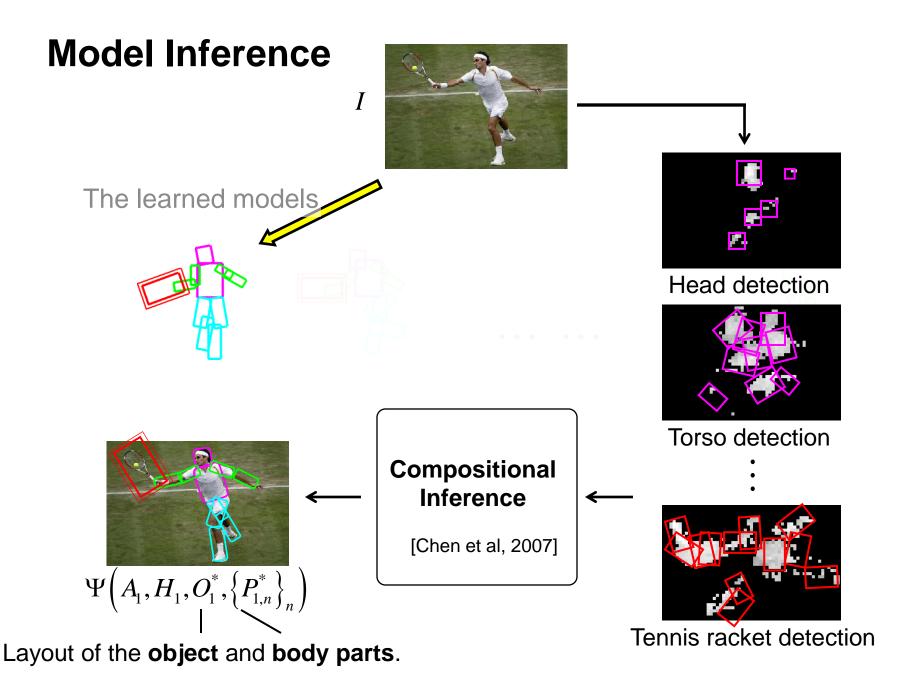
# **Model Inference**

1

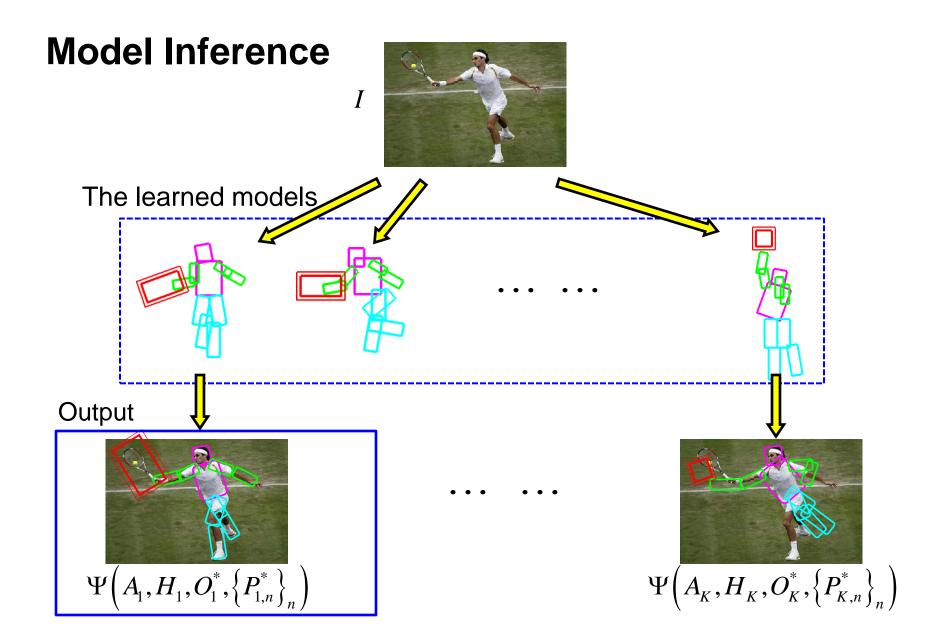


### The learned models





Slide Credit: Yao/Fei-Fei



# **Dataset and Experiment Setup**

Sport data set: 6 classes

180 training (supervised with object and part locations) & 120 testing images



Cricket defensive shot



Cricket bowling



Croquet shot



Tennis forehand



Tennis serve



Volleyball smash

### Tasks:

- Object detection;
- Pose estimation;
- Activity classification.

[Gupta et al, 2009]

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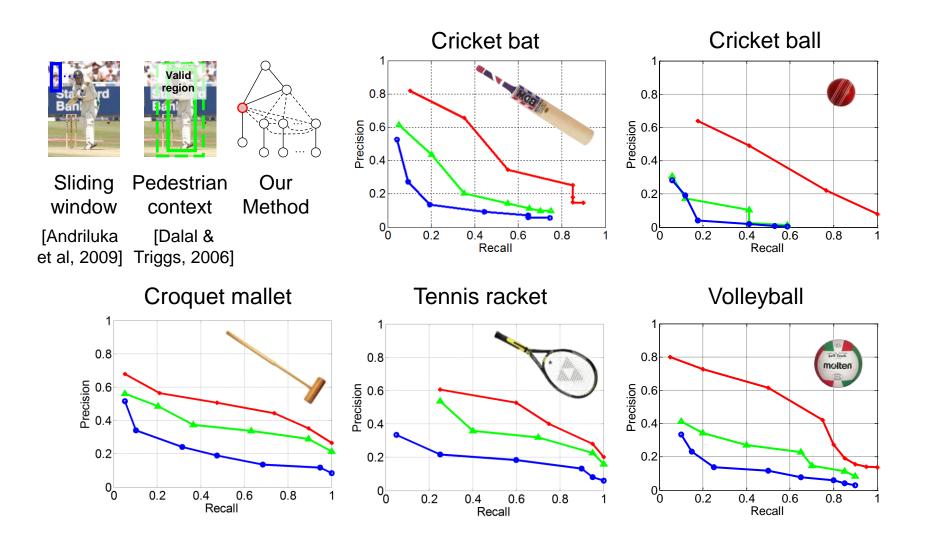
Volleyball smash

### Tasks:

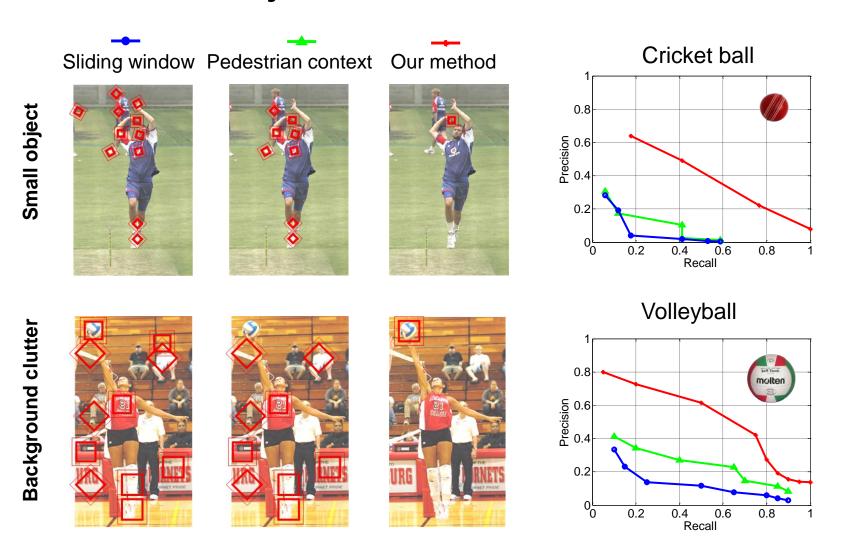
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[Gupta et al, 2009]

## **Object Detection Results**



## **Object Detection Results**



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### **Human Pose Estimation Results**

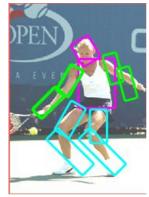
Method	Torso	Upper Leg		Lower Leg		Upper Arm		Lower Arm		Head
Ramanan, 2006	.52	.22	.22	.21	.28	.24	.28	.17	.14	.42
Andriluka et al, 2009	.50	.31	.30	.31	.27	.18	.19	.11	.11	.45
Our full model	.66	.43	.39	.44	.34	.44	.40	.27	.29	.58

Slide Credit: Yao/Fei-Fei

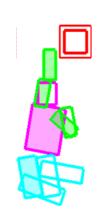
### **Human Pose Estimation Results**

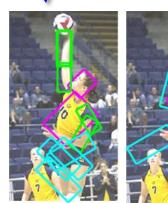
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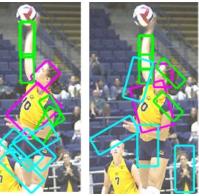












Tennis serve model

Our estimation result

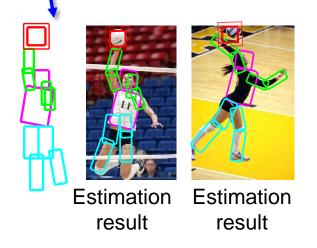
Andriluka et al, 2009

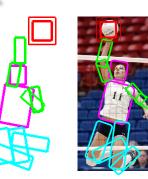
Volleyball smash model

Our estimation Andriluka result et al, 2009

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Our full model	.66	.43	.39	.44	.34	.44	.40	.27	.29	.58
One pose per class	.63	.40	.36	.41	.31	.38	.35	.21	.23	.52







result





**Estimation** result

Slide Credit: Yao/Fei-Fei

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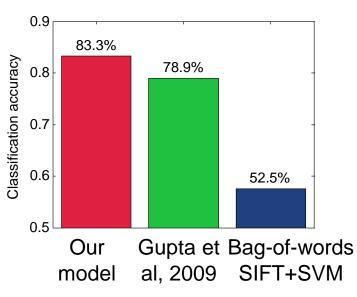
Volleyball smash

### Tasks:

- Object detection;
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[Gupta et al, 2009]

# **Activity Classification Results**



Cricket shot



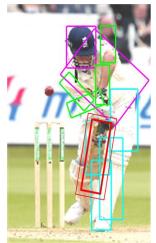


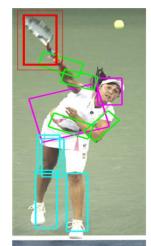




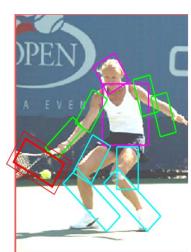












Slide Credit: Yao/Fei-Fei

# Take-home messages

- Action recognition is an open problem.
  - How to define actions?
  - How to infer them?
  - What are good visual cues?
  - How do we incorporate higher level reasoning?

# Take-home messages

- Some work done, but it is just the beginning of exploring the problem. So far...
  - Actions are mainly categorical
  - Most approaches are classification using simple features (spatial-temporal histograms of gradients or flow, s-t interest points, SIFT in images)
  - Just a couple works on how to incorporate pose and objects
  - Not much idea of how to reason about long-term activities or to describe video sequences

# Next class: 3D Scenes and Context

#### Scene-Level Geometric Description

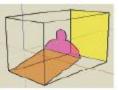






a) Gist, Spatial Envelope





b) Stages

#### Retinotopic Maps





c) Geometric Context





d) Depth Maps

### Highly Structured 3D Models









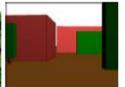


e) Ground Plane

f) Ground Plane with Billboards

g) Ground Plane with Walls









h) Blocks World

i) 3D Box Model