

Meshes

CS418 Computer Graphics

John C. Hart

Simple Meshes

- Cylinder

$$(x,y,z) = (\cos \theta, \sin \theta, z)$$

- Cone

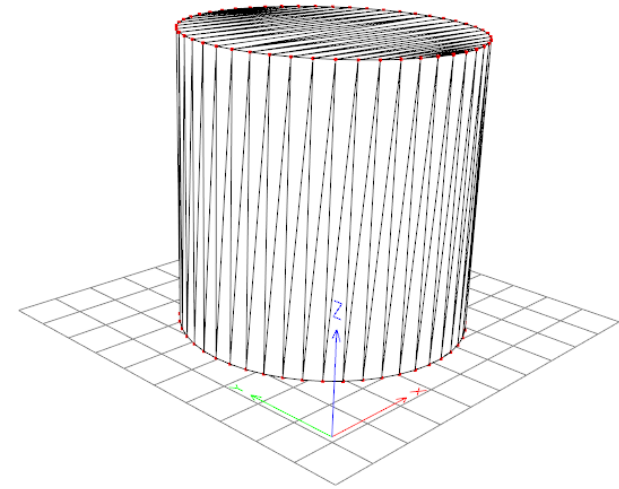
$$(x,y,z) = (|z| \cos \theta, |z| \sin \theta, z)$$

- Sphere

$$(x,y,z) = (\cos \phi \cos \theta, \cos \phi \sin \theta, \sin \phi)$$

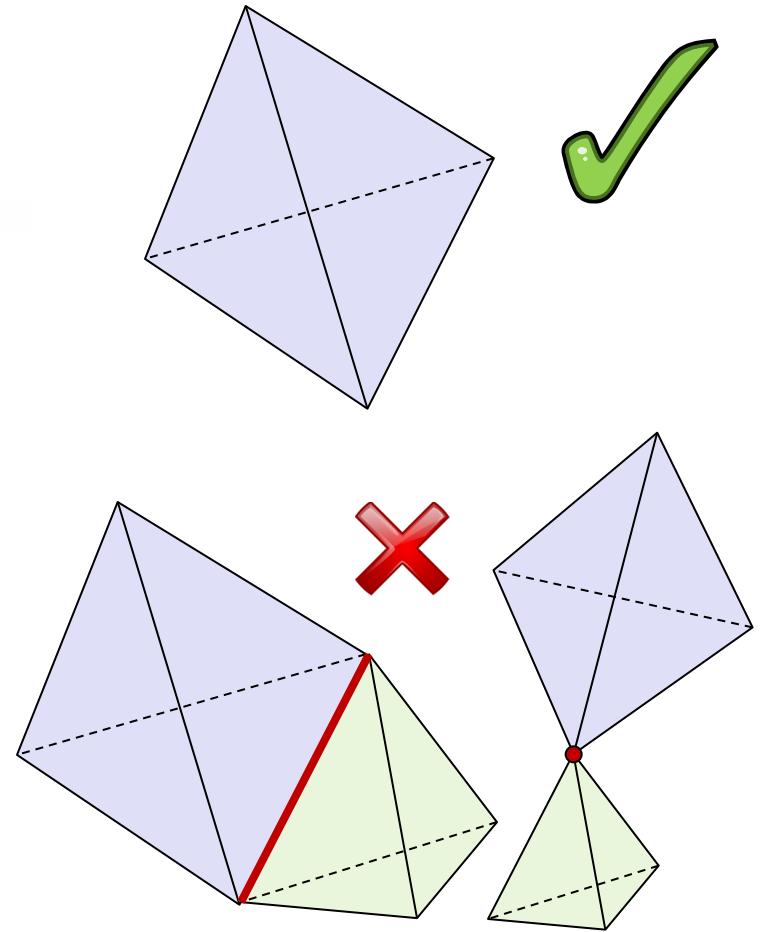
- Torus

$$(x,y,z) = ((R + \cos \phi) \cos \theta, (R + \cos \phi) \sin \theta, \sin \phi)$$



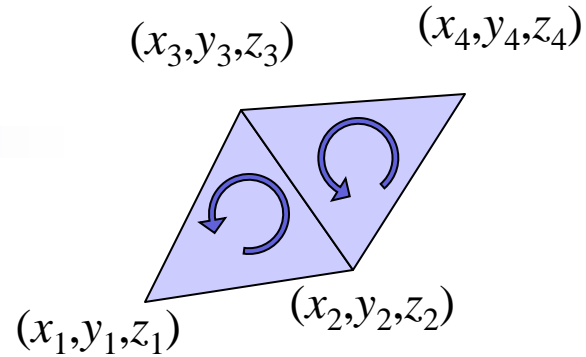
Good Meshes

- **Manifold:**
 1. Every edge connects exactly two faces
 2. Vertex neighborhood is “disk-like”
- **Orientable:** Consistent normals
- **Watertight:** Orientable + Manifold
- **Boundary:** Some edges bound only one face
- **Ordering:** Vertices in CCW order when viewed from normal



Indexed Face Set

- Popular file format
 - VRML, Wavefront “.obj”, etc.
- Ordered list of vertices
 - Prefaced by “v” (Wavefront)
 - Spatial coordinates x,y,z
 - Index given by order
- List of polygons
 - Prefaced by “f” (Wavefront)
 - Ordered list of vertex indices
 - Length = # of sides
 - Orientation given by order

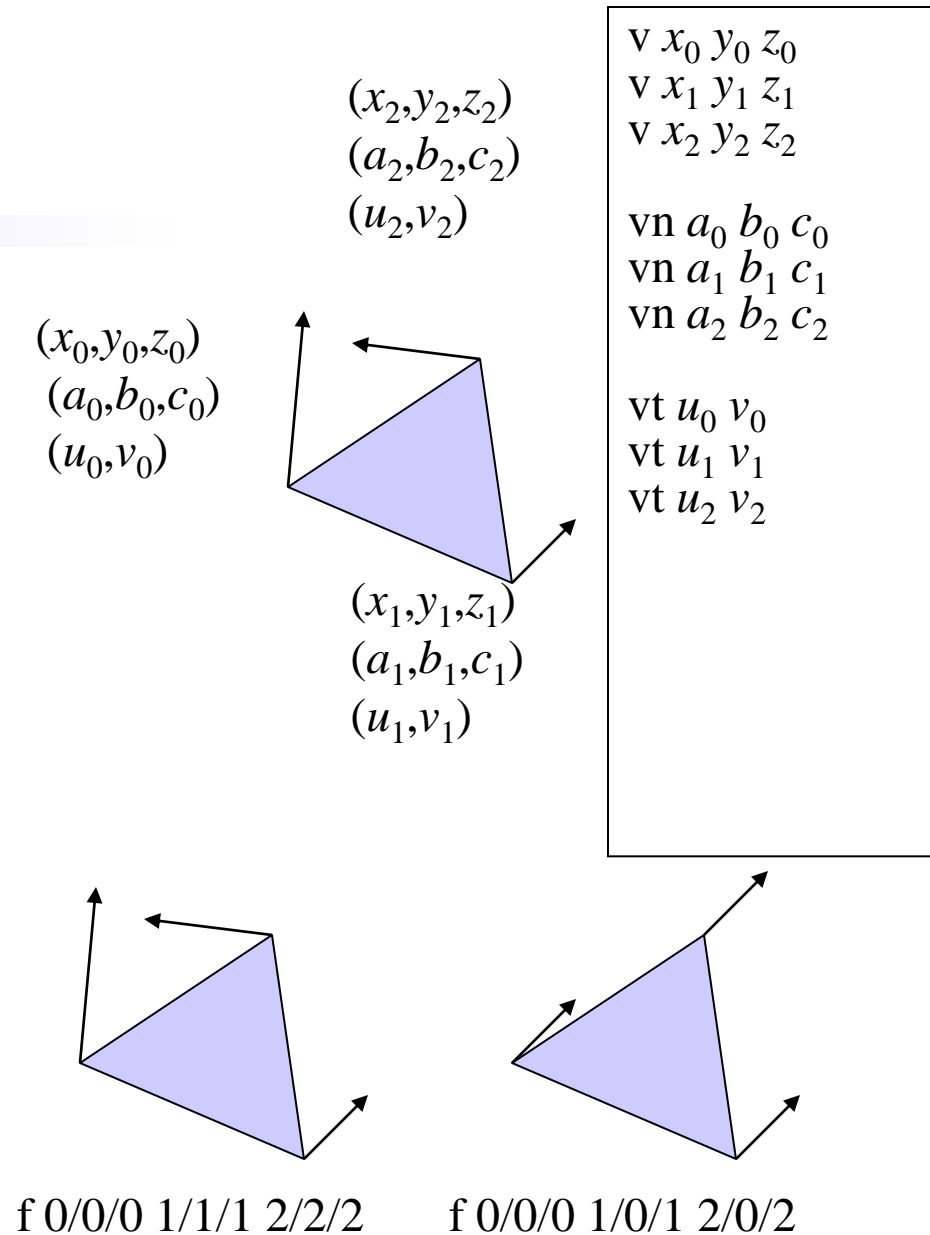


```
v x1 y1 z1
v x2 y2 z2
v x3 y3 z3
v x4 y4 z4

f 1 2 3
f 2 4 3
```

Other Attributes

- Vertex normals
 - Prefixed w/ “vn” (Wavefront)
 - Contains x,y,z of normal
 - Not necessarily unit length
 - Not necessarily in vertex order
 - Indexed as with vertices
- Texture coordinates
 - Prefixed with “vt” (Wavefront)
 - Not necessarily in vertex order
 - Contains u,v surface parameters
- Faces
 - Uses “/” to separate indices
 - Vertex “/” normal “/” texture
 - Normal and texture optional
 - Can eliminate normal with “//”



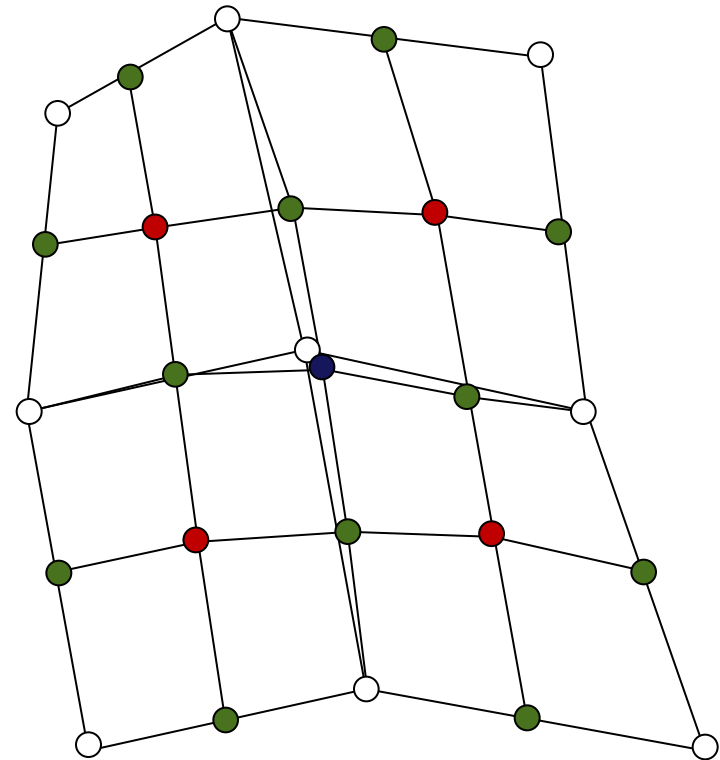
Catmull Clark Subdivision

- First subdivision generates quad mesh
- Generates B-spline patch when applied to 4x4 network of vertices
- Some vertices extraordinary (valence $\neq 4$)

Rules:

- **Face vertex** = average of face's vertices
- **Edge vertex** = average of edge's two vertices & adjacent face's two vertices
- **New vertex position** = $(1/\text{valence}) \times \text{sum of...}$
 - Average of neighboring face points
 - 2 x average of neighboring edge points
 - $(\text{valence} - 3) \times \text{original vertex position}$

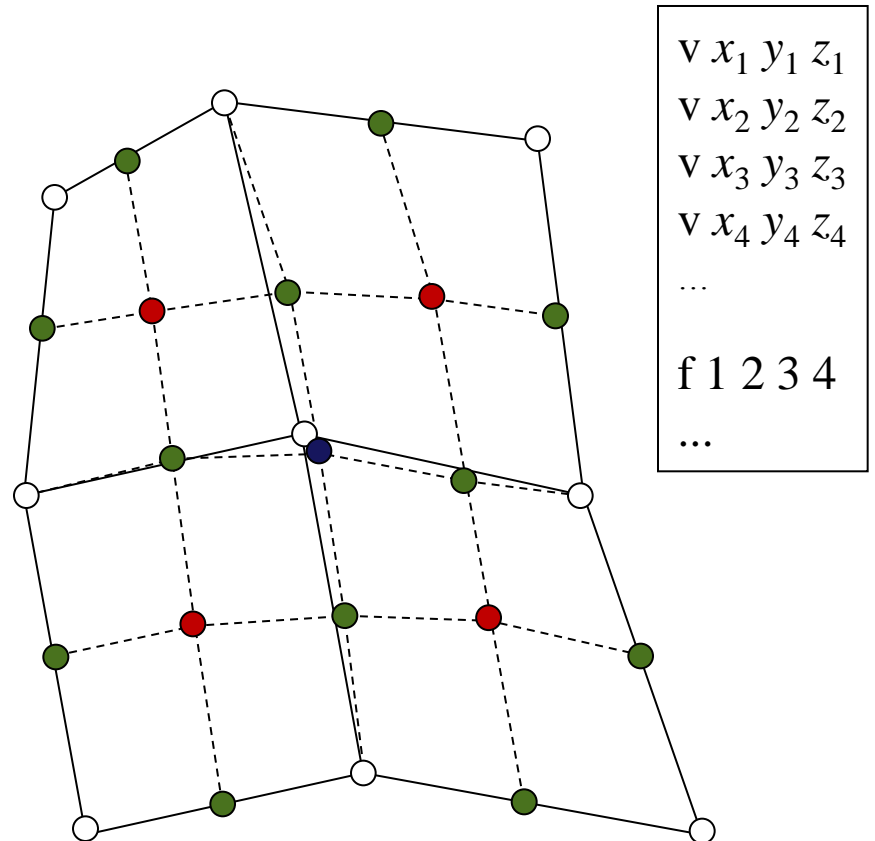
(boundary edge points set to edge midpoints,
boundary vertices stay put)



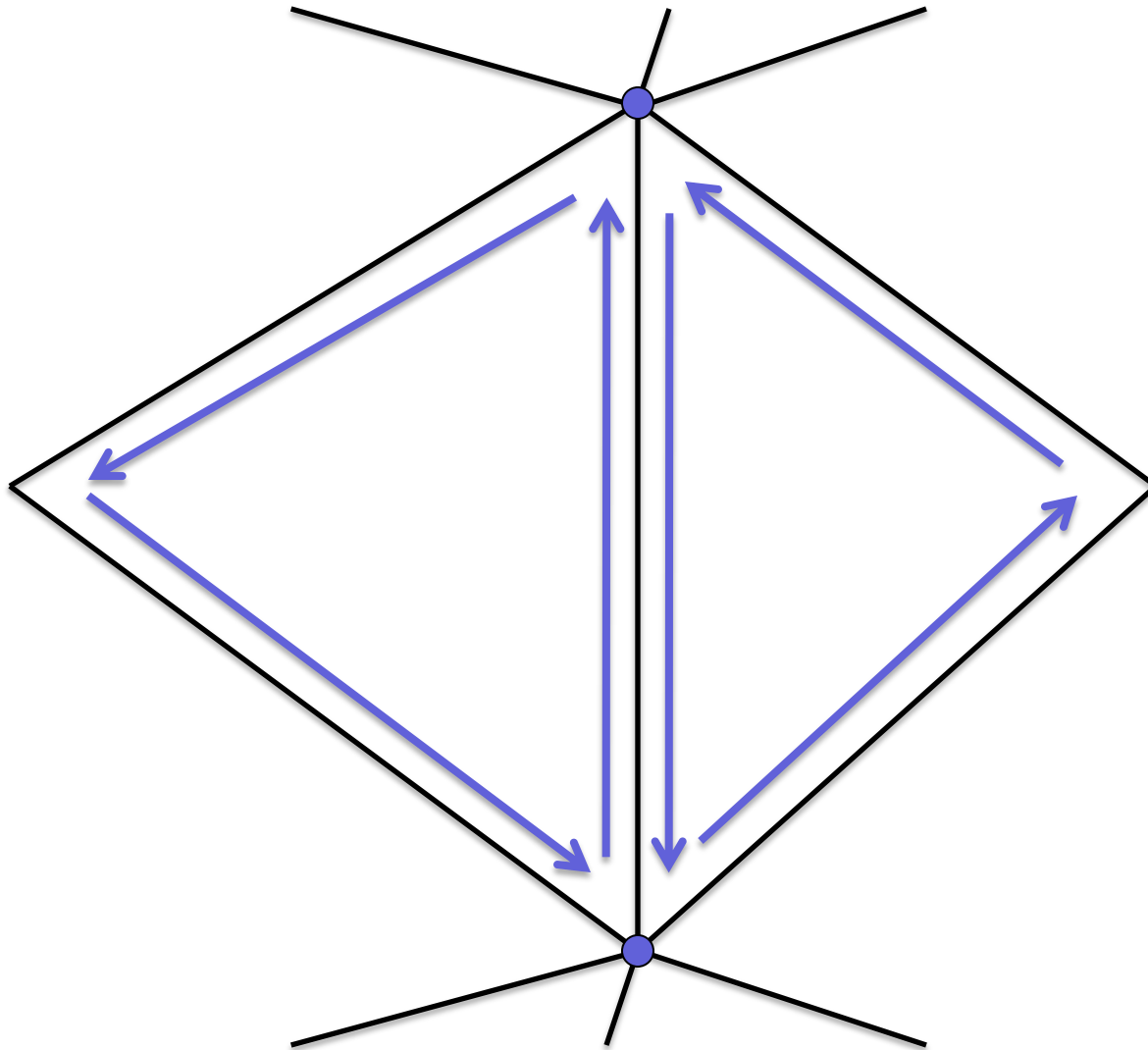
Implementation

- Face vertex
 - For each face
add vertex at its centroid
- Edge vertex
 - How do we find each edge?
- New vertex position
 - For a given vertex
how do we find neighboring
faces and edges?

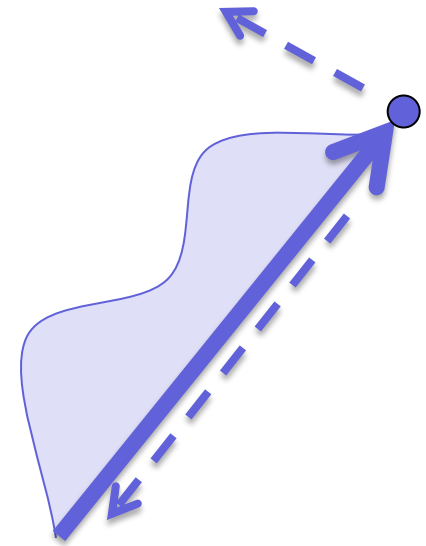
Face vertex = average of face's vertices
Edge vertex = average of edge's two vertices
& adjacent face's two vertices
New vertex position = $(1/\text{valence}) \times \text{sum of ...}$
Average of neighboring face points
 $2 \times$ average of neighboring edge points
 $(\text{valence} - 3) \times$ original vertex position



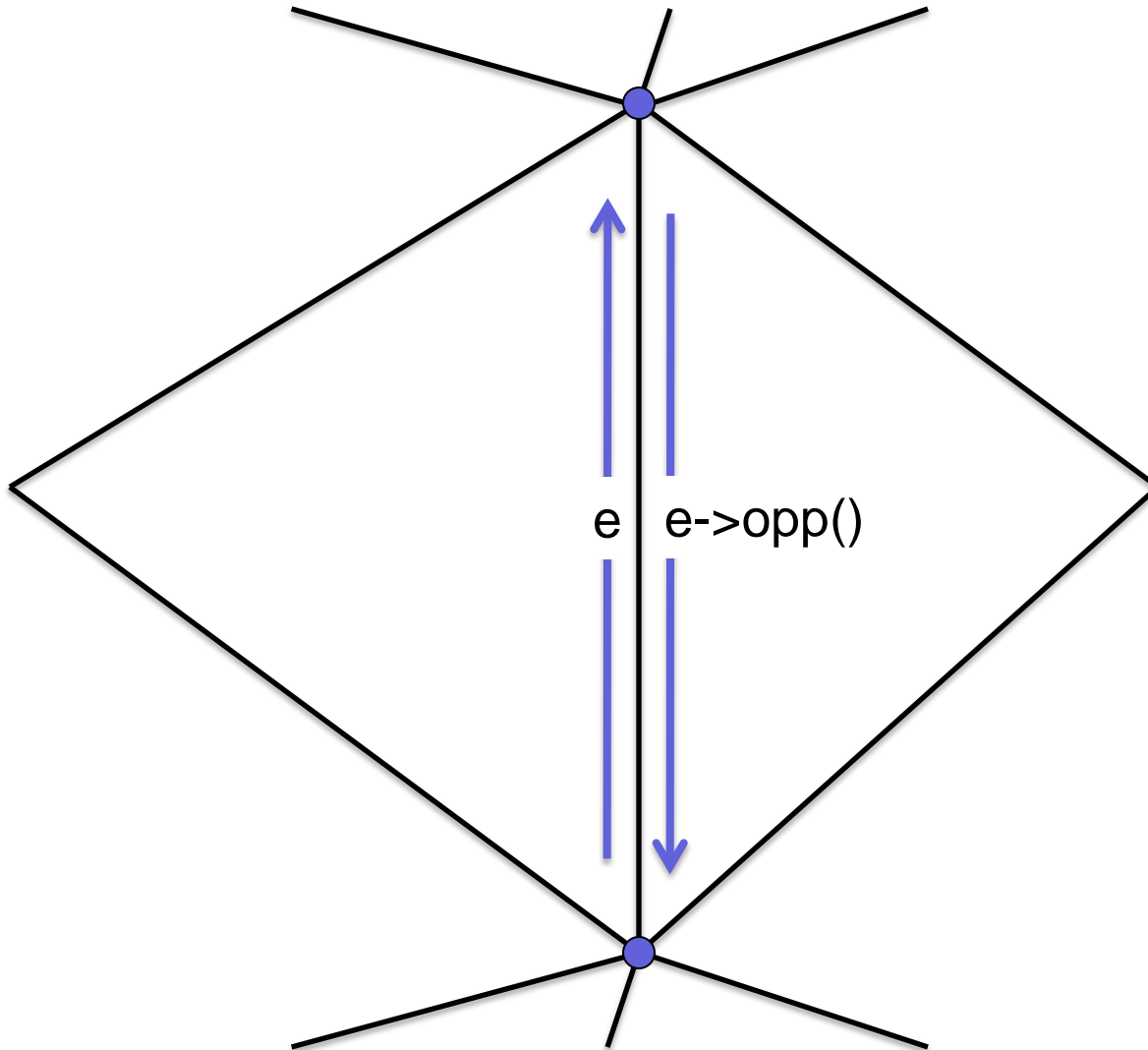
Half Edge



```
class HalfEdge {  
    HalfEdge *opp;  
    Vertex *end;  
    Face *left;  
    HalfEdge *next;  
};  
  
HalfEdge e;
```

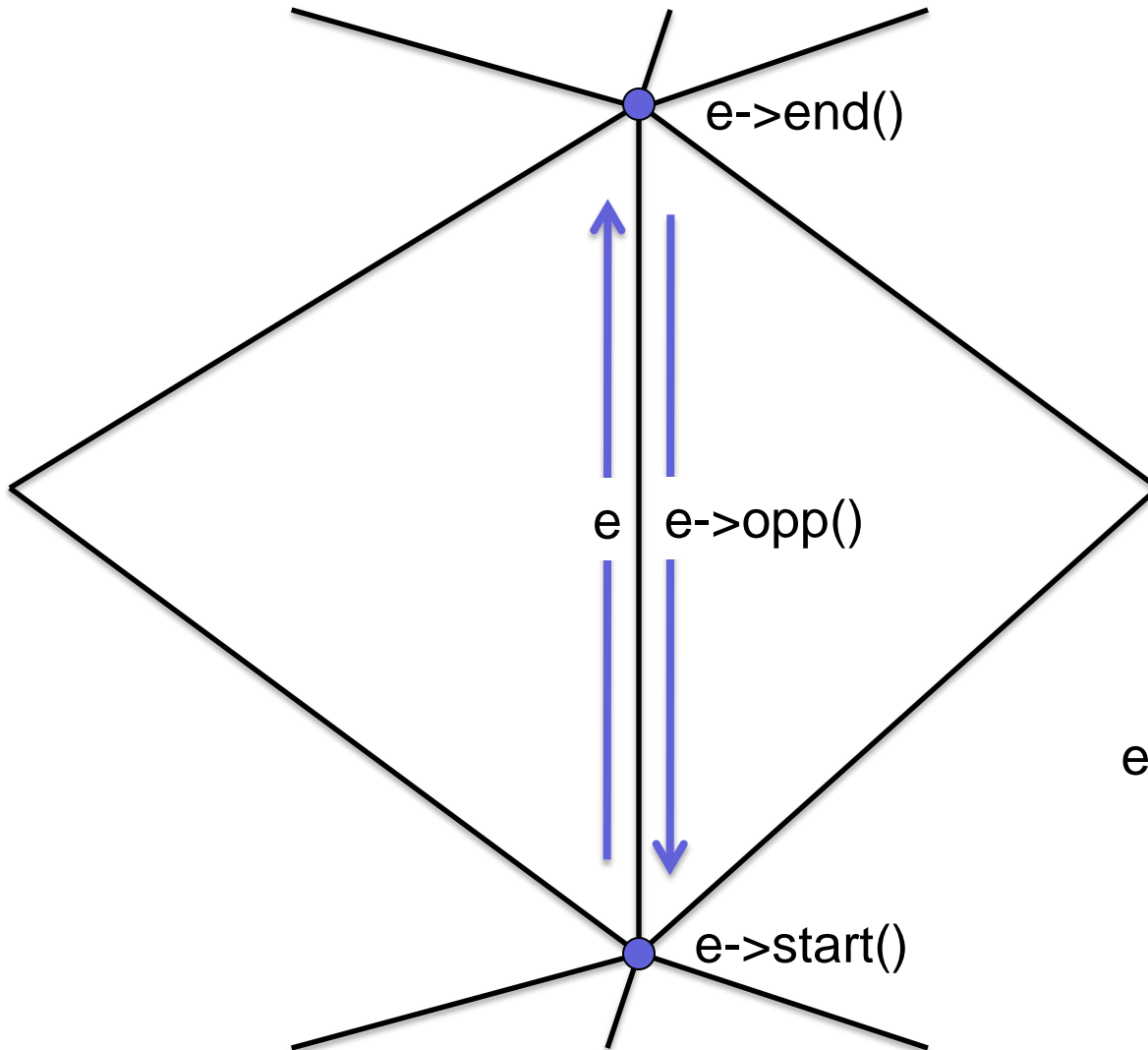


Half Edge



```
class HalfEdge {  
    HalfEdge *opp;  
    Vertex   *end;  
    Face     *left;  
    HalfEdge *next;  
};  
  
HalfEdge e;
```

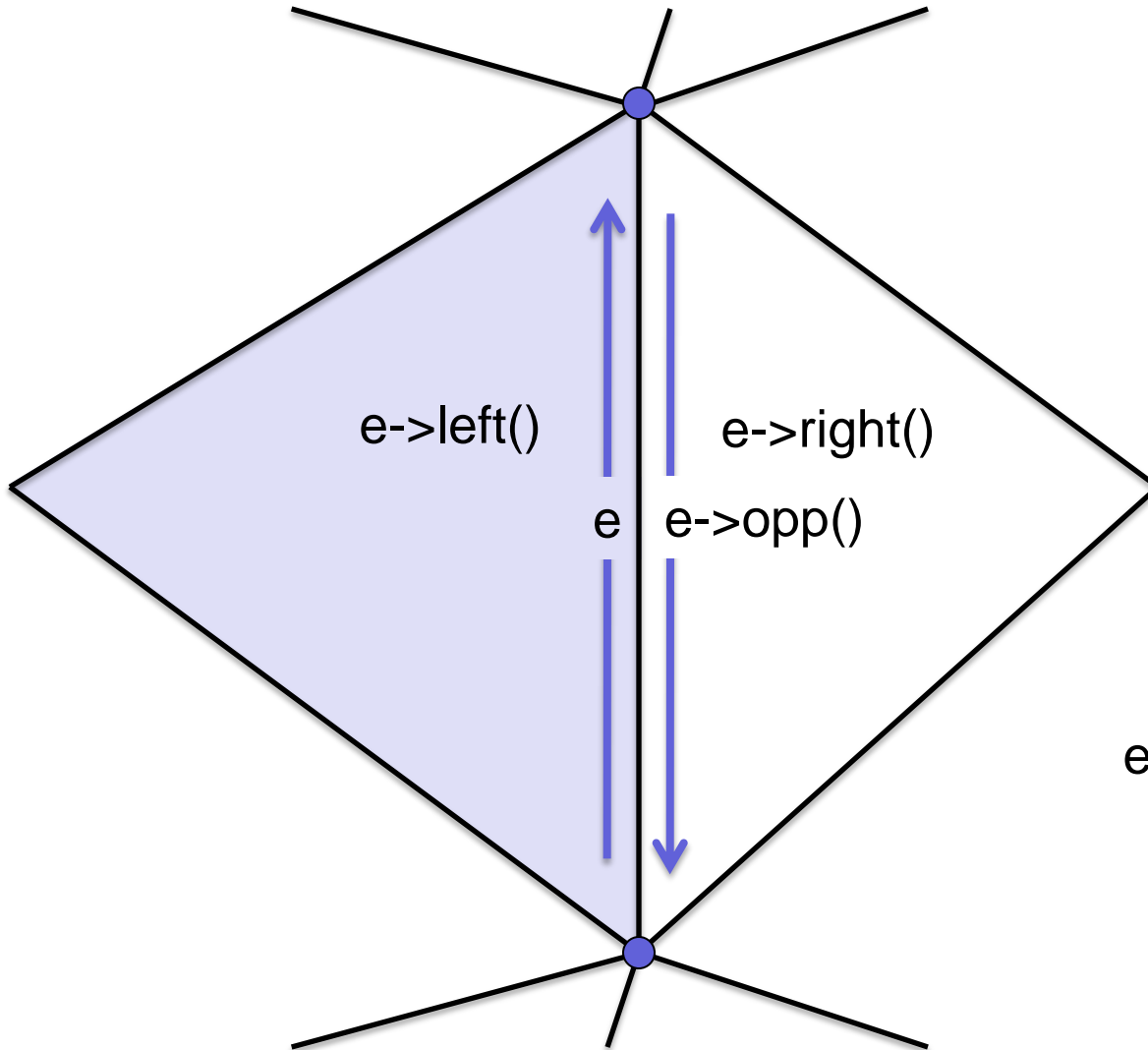
Half Edge



```
class HalfEdge {  
    HalfEdge *opp;  
    Vertex *end;  
    Face *left;  
    HalfEdge *next;  
};  
  
HalfEdge e;
```

$e \rightarrow \text{start}() = e \rightarrow \text{opp}() \rightarrow \text{end}();$

Half Edge

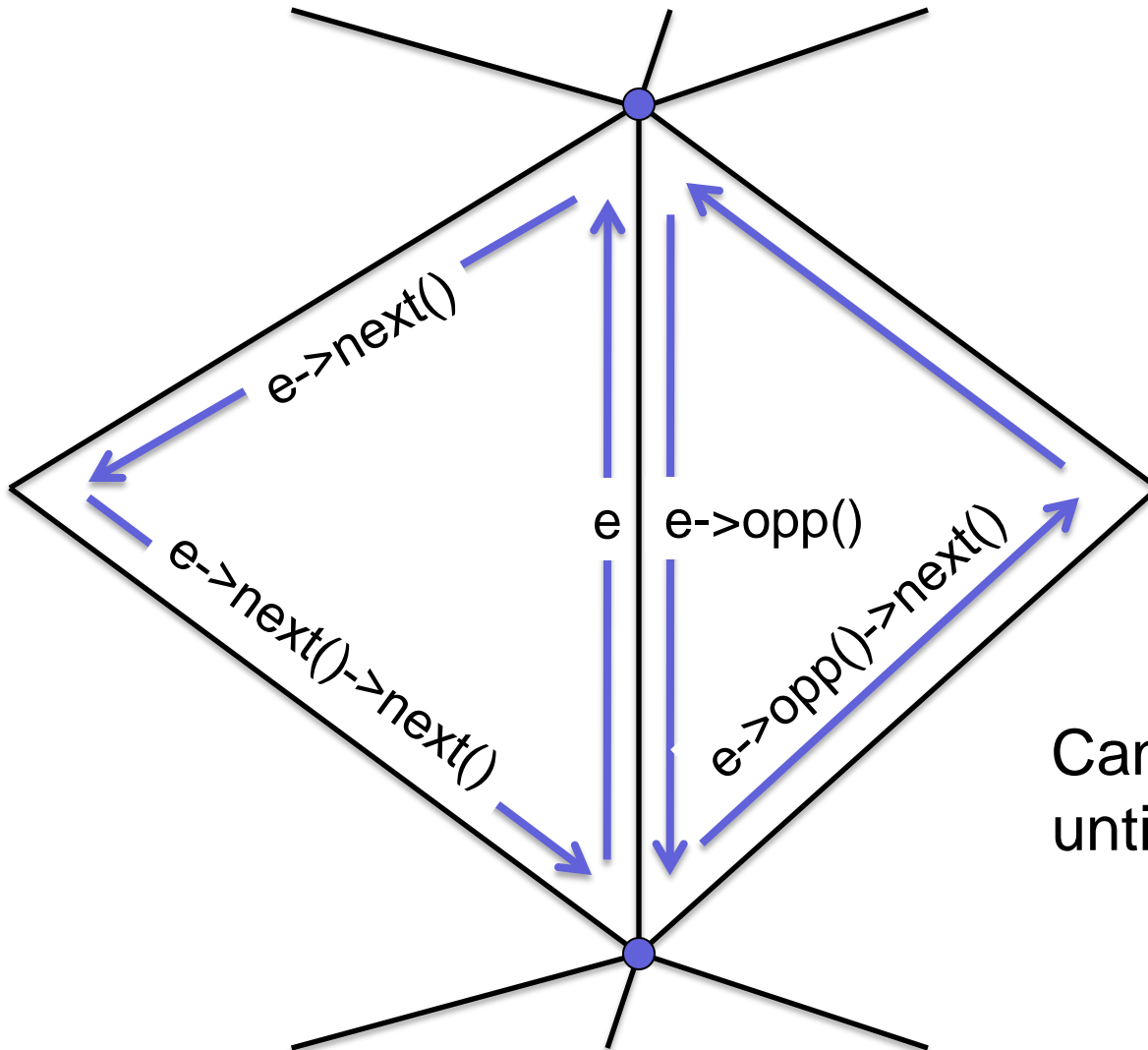


```
class HalfEdge {  
    HalfEdge *opp;  
    Vertex   *end;  
    Face     *left;  
    HalfEdge *next;  
};  
  
HalfEdge e;
```

`e->right() = e->opp()->left();`

Half Edge

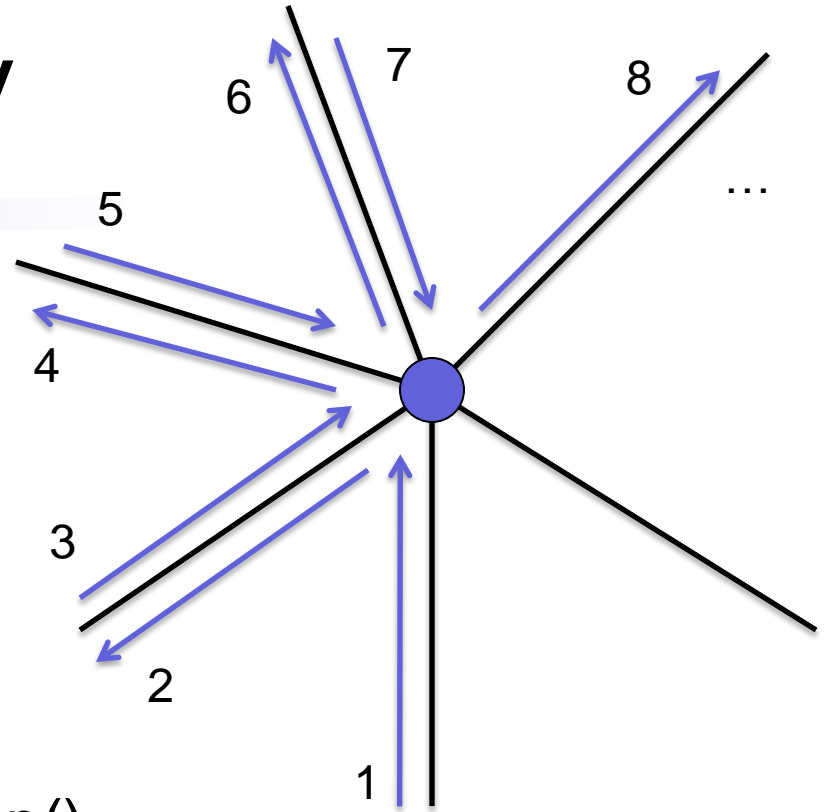
```
class HalfEdge {  
    HalfEdge *opp;  
    Vertex *end;  
    Face *left;  
    HalfEdge *next;  
};  
  
HalfEdge e;
```



Can walk around left face
until $e(->next)^n = e$

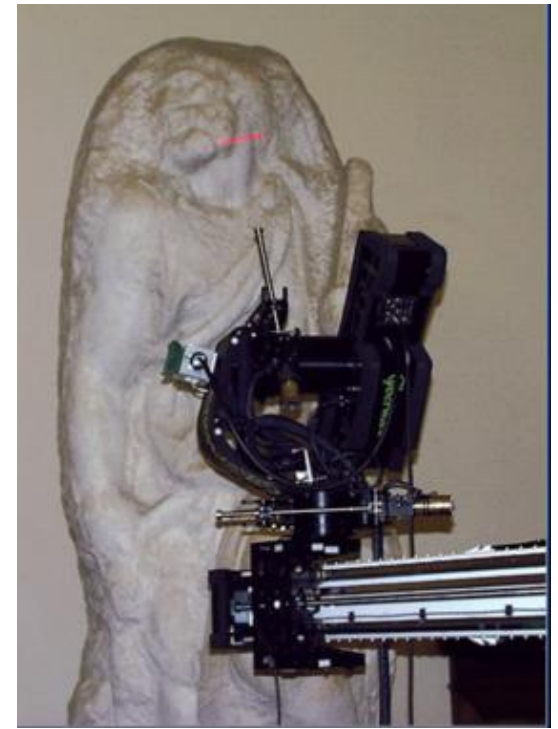
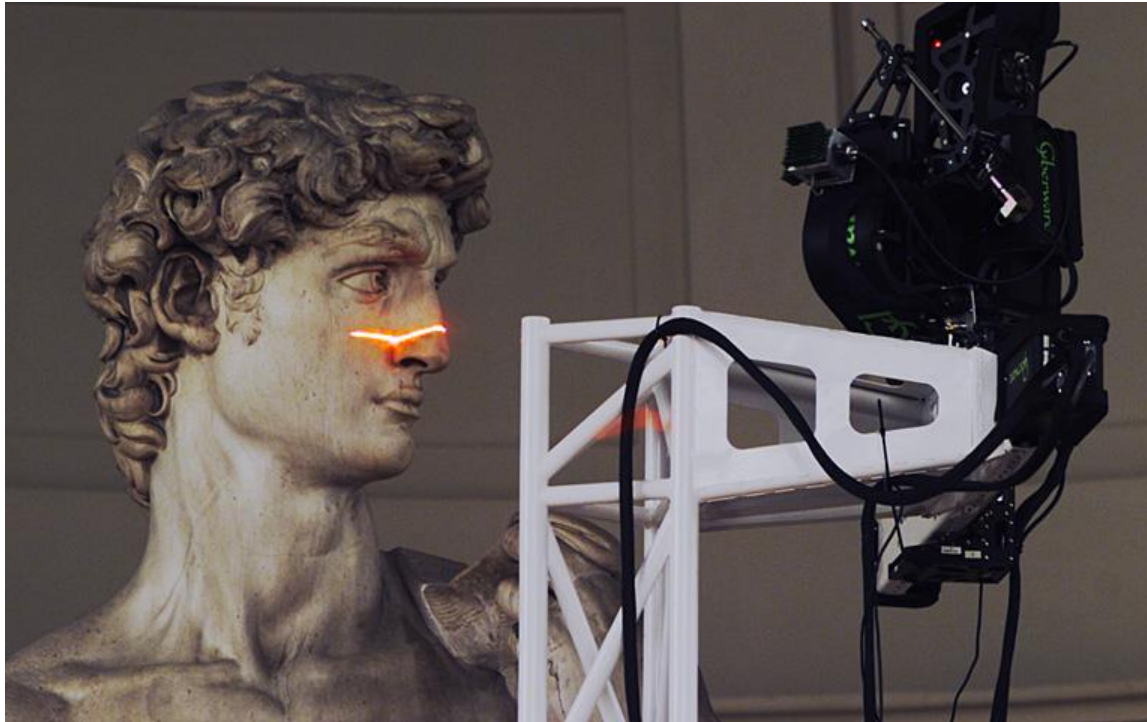
Vertex Star Query

1. e
2. $e \rightarrow \text{next}()$
3. $e \rightarrow \text{next}() \rightarrow \text{opp}()$
4. $e \rightarrow \text{next}() \rightarrow \text{opp}() \rightarrow \text{next}()$
5. $e \rightarrow \text{next}() \rightarrow \text{opp}() \rightarrow \text{next}() \rightarrow \text{opp}()$
6. $e \rightarrow \text{next}() \rightarrow \text{opp}() \rightarrow \text{next}() \rightarrow \text{opp}() \rightarrow \text{next}()$
7. $e \rightarrow \text{next}() \rightarrow \text{opp}() \rightarrow \text{next}() \rightarrow \text{opp}() \rightarrow \text{next}() \rightarrow \text{opp}()$
8. $e \rightarrow \text{next}() \rightarrow \text{opp}() \rightarrow \text{next}() \rightarrow \text{opp}() \rightarrow \text{next}() \rightarrow \text{opp}() \rightarrow \text{next}()$
- ... until $e(\rightarrow \text{next}() \rightarrow \text{opp}())^n == e$



Digital Michelangelo

- In 1998 Marc Levoy takes a sabbatical year in Florence to scan a bunch of Michelangelo sculptures
- David at 1mm resolution
- St. Matthew at 290 μ m resolution



Edge-Face-Vertex

Half Edges

```
HalfEdge *opp;  
Vertex *end;  
Face *left;  
HalfEdge *next;
```

```
HalfEdge *opp;  
Vertex *end;  
Face *left;  
HalfEdge *next;
```

Faces

```
f 1 2 3 <he>  
f 3 2 4 <he>  
f 3 4 5 <he>  
...
```

Vertices

```
v <x1> <y1> <z1> <he>  
v <x2> <y2> <z2> <he>  
v <x3> <y3> <z3> <he>  
...
```