

# Image Formation

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CS418 Computer Graphics

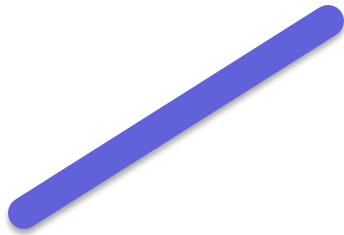
John C. Hart

# Vector v. Raster Graphics

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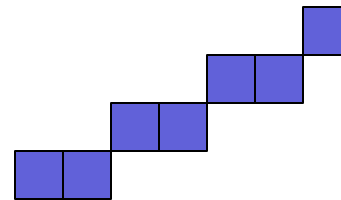
## Vector Graphics

- Plotters, laser displays
- “Clip art,” illustrations
- PostScript, PDF, SVG
- Low memory (display list)
- Easy to draw line
- Solid/gradient/texture fills



## Raster Graphics

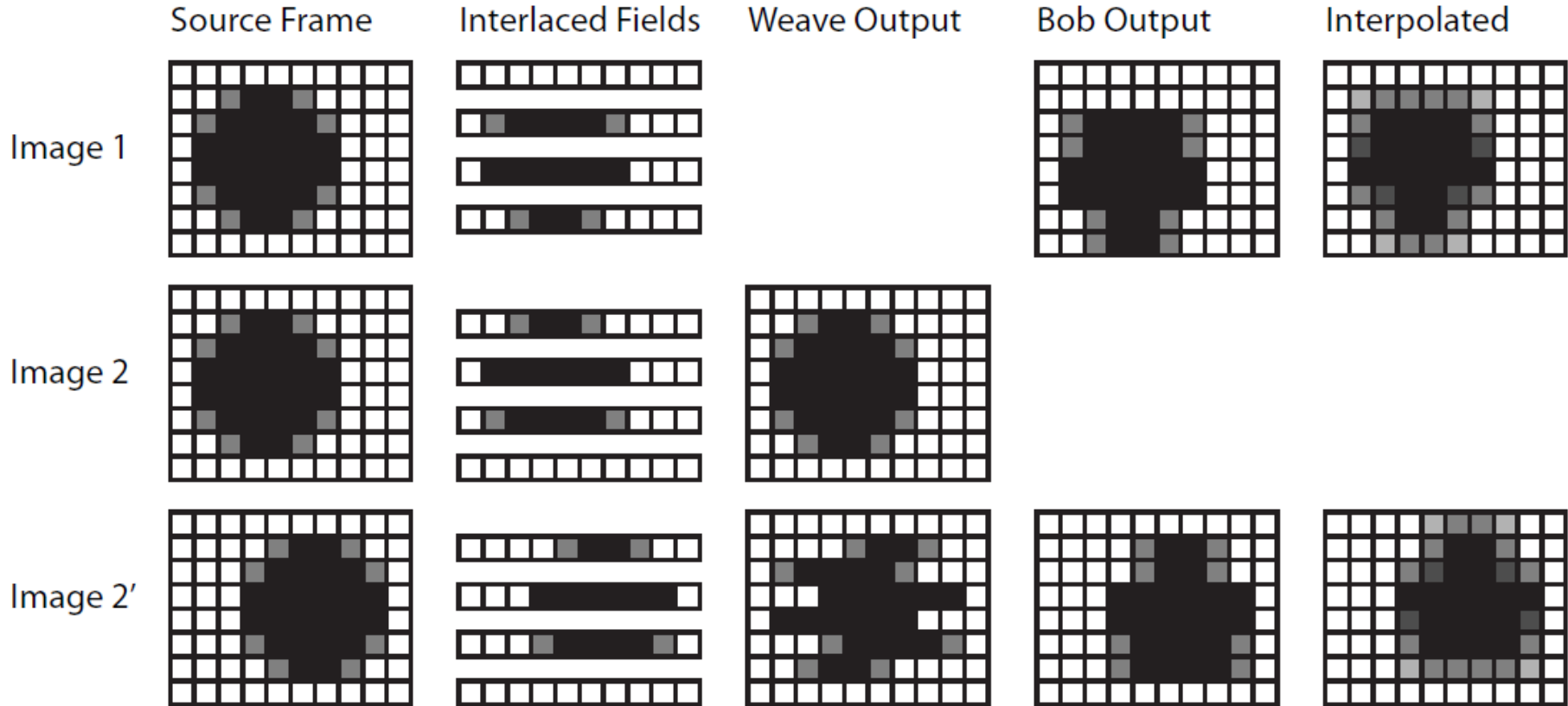
- TV’s, monitors, phones
- Photographs
- GIF, JPG, etc.
- High memory (frame buffer)
- Hard to draw line
- Arbitrary fills



# Raster Images

- (Spatial) Resolution
  - horizontal pixels x vertical pixels
- Image Aspect Ratio
  - width/height
  - HDTV =  $1920/1080 = 1.78 = 16:9$
- Pixel Aspect Ratio
  - $(H/V) / (\text{height}/\text{width}) = (H/V) \times (1/A)$
  - Square pixels are 1:1
- Color resolution
  - Bits per pixel
  - 24 bpp = 8 bits red, green and blue
  - 8 bpp = 3 bits red, green, 2 bits blue

# Interlaced v. Progressive Scan



# Image File Formats

Format	Fidelity	Complexity	Use
<b>BMP</b>	Uncompressed	<b>Simple</b> , Microsoft	Easy to process, windows icons
<b>PPM</b>	Uncompressed	<b>Simple</b> , open, dated	Easy to process, unix icons
<b>GIF</b>	Compressed Lossless (LZW)	<b>Only 256 colors</b>	Charts, graphs, diagrams, text
<b>JPG (Exif)</b>	Compressed <b>Lossy</b> (DCT)	Blocky, edges ring	Photographs
<b>TIFF</b>	Compressed Lossless (LZW)	<b>Flexible</b> but complex structure	Fax, scanning, artwork
<b>PNG</b>	Compressed Lossless (zlib)	<b>Flexible</b> but complex structure	Distributing images
<b>SVG</b>	Uncompressed	Flexible	<b>Vector/Line Art</b>

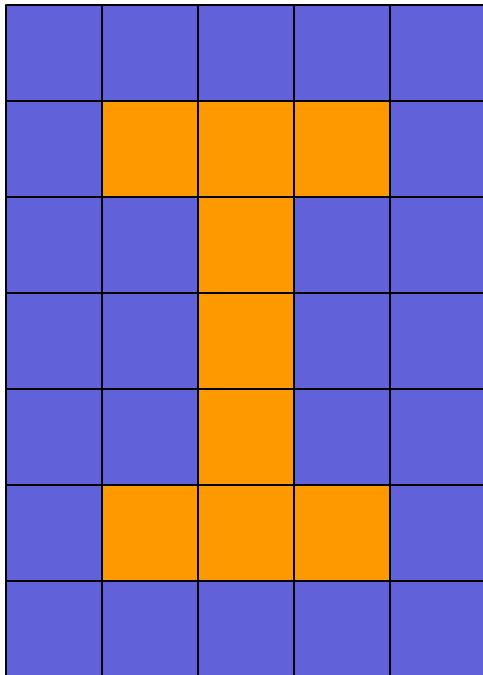
# BMP Format

```
fputc16(FILE f, short int x) {
    fputc(f,x & 255); x >>= 8; fputc(f,x & 255);
}
#define THRICE(x) x x x
fputc32(FILE f, long int x) {
    THRICE(fputc(f,x & 255); x >>= 8;) fputc(f,x & 255);
}
int width, height;
int padded_row = ((24*width-1)/32 + 1)*4;
fputc(f,'B'); fputc(f,'M');
fputc32(f, 54 + padded_row*height);
fputc32(f, 0); fputc32(f, 54); fputc32(f, 40);
fputc32(f, width); fputc32(f, -height);
fputc16(f, 1); fputc16(f, 24);
fputc32(f, ((24*width-1)/32 + 1)*4*height);
fputc32(f, 0); fputc32(f, 0); fputc32(f, 0); fputc32(f, 0);
```

```
for (int j = 0; j < height; j++) {
    for (int i = 0; i < width; i++) {
        fputc(red[j][i]);
        fputc(green[j][i]);
        fputc(blue[j][i]);
    }
    for (int padding = 3*width;
        padding < padded_row; padding++)
        fputc(0);
    }
}
```

# Color Palettes

- Store all RGB colors used in any image pixel in a table
- Store index to color in each pixel to compress data size



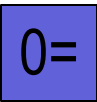
=

97 97	97 97	97 97	97 97	97 97
217	217	217	217	217
97 97	255	255	255	97 97
217	153 0	153 0	153 0	217
97 97	97 97	255	97 97	97 97
217	217	153 0	217	217
97 97	97 97	255	97 97	97 97
217	217	153 0	217	217
97 97	255	255	255	97 97
217	153 0	153 0	153 0	217
97 97	97 97	97 97	97 97	97 97
217	217	217	217	217

or

0	0	0	0	0
0	1	1	1	0
0	0	1	0	0
0	0	1	0	0
0	1	1	1	0
0	0	0	0	0

where:



# Reducing Color

- How to convert a full color image into a paletted image
- “Posterize” picks color in the palette closest to full color pixel
- Dithering adds colors by combining palette colors of neighboring pixels

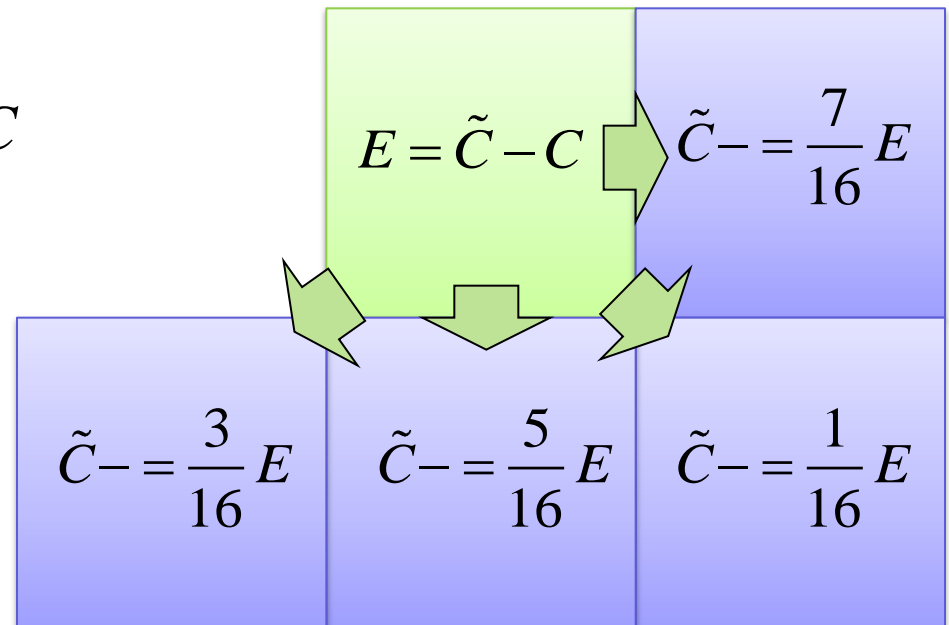
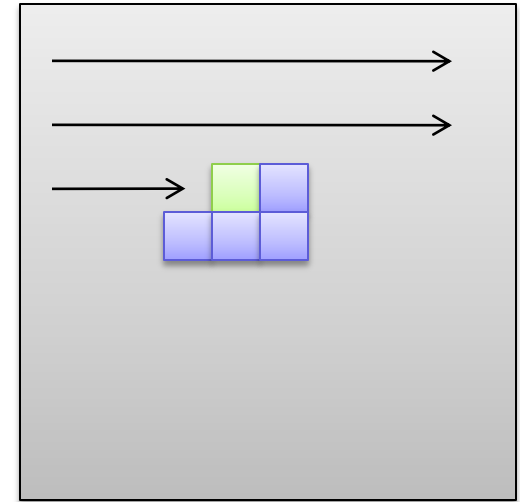




# Error Diffusion

## *Floyd-Steinberg Algorithm*

- Each pixel color  $C$  has an approximation  $\tilde{C}$
- Initialize  $\tilde{C} = \text{approx}(C)$  for all pixels
  - $\text{approx}(C)$  returns closest palette color to  $C$
- Approximation error:  $E = \tilde{C} - C$ 
  - positive  $E$ : too bright
  - negative  $E$ : too dim
- Counteract error by changing brightness of unprocessed neighboring pixels



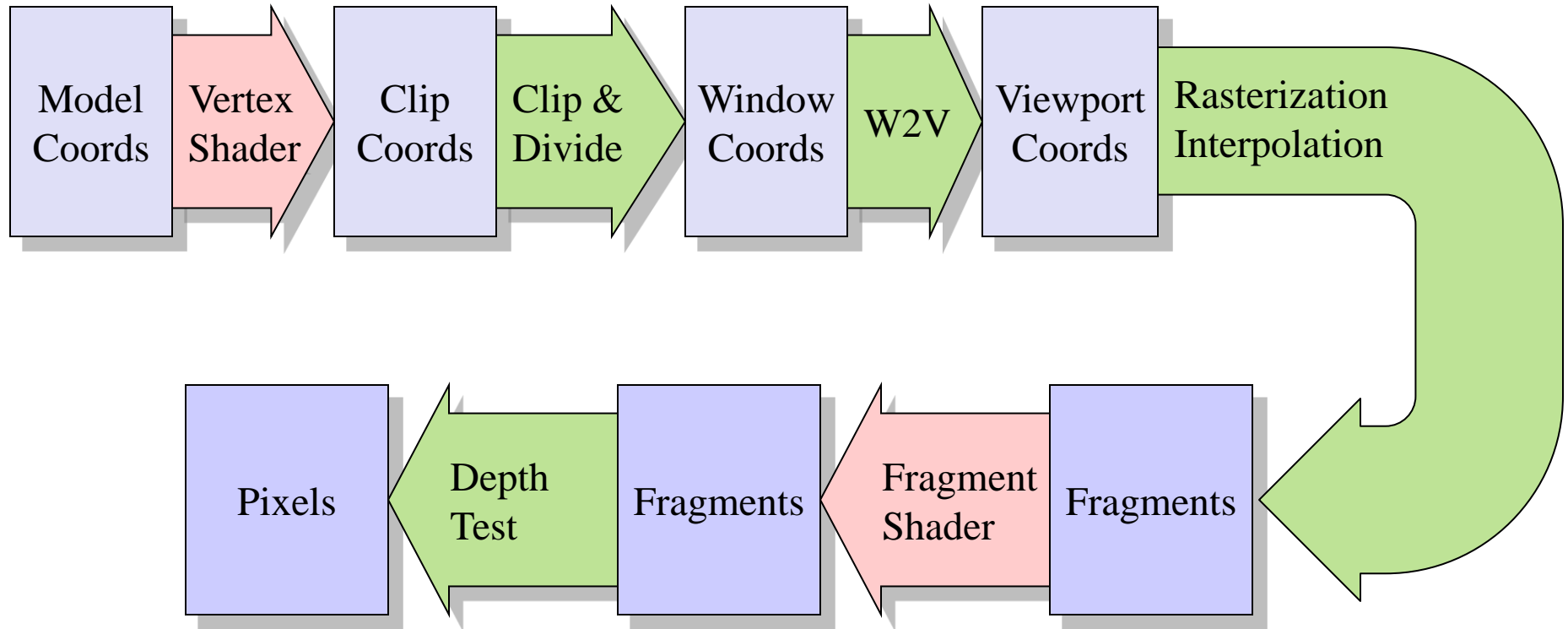
# Dithered Images



# LEGO Mosaics

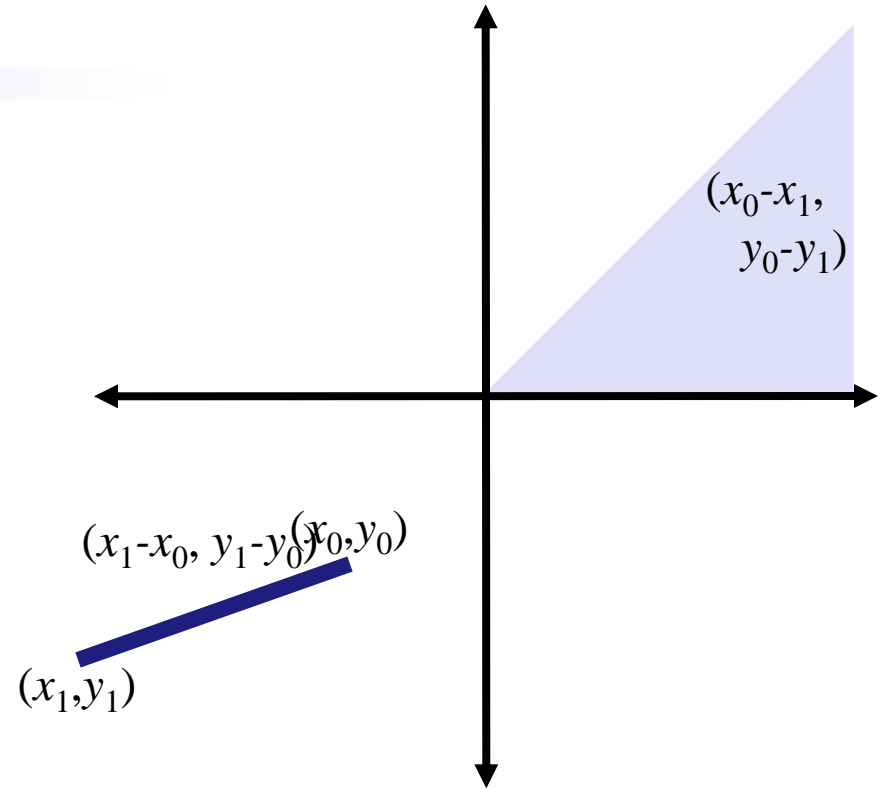


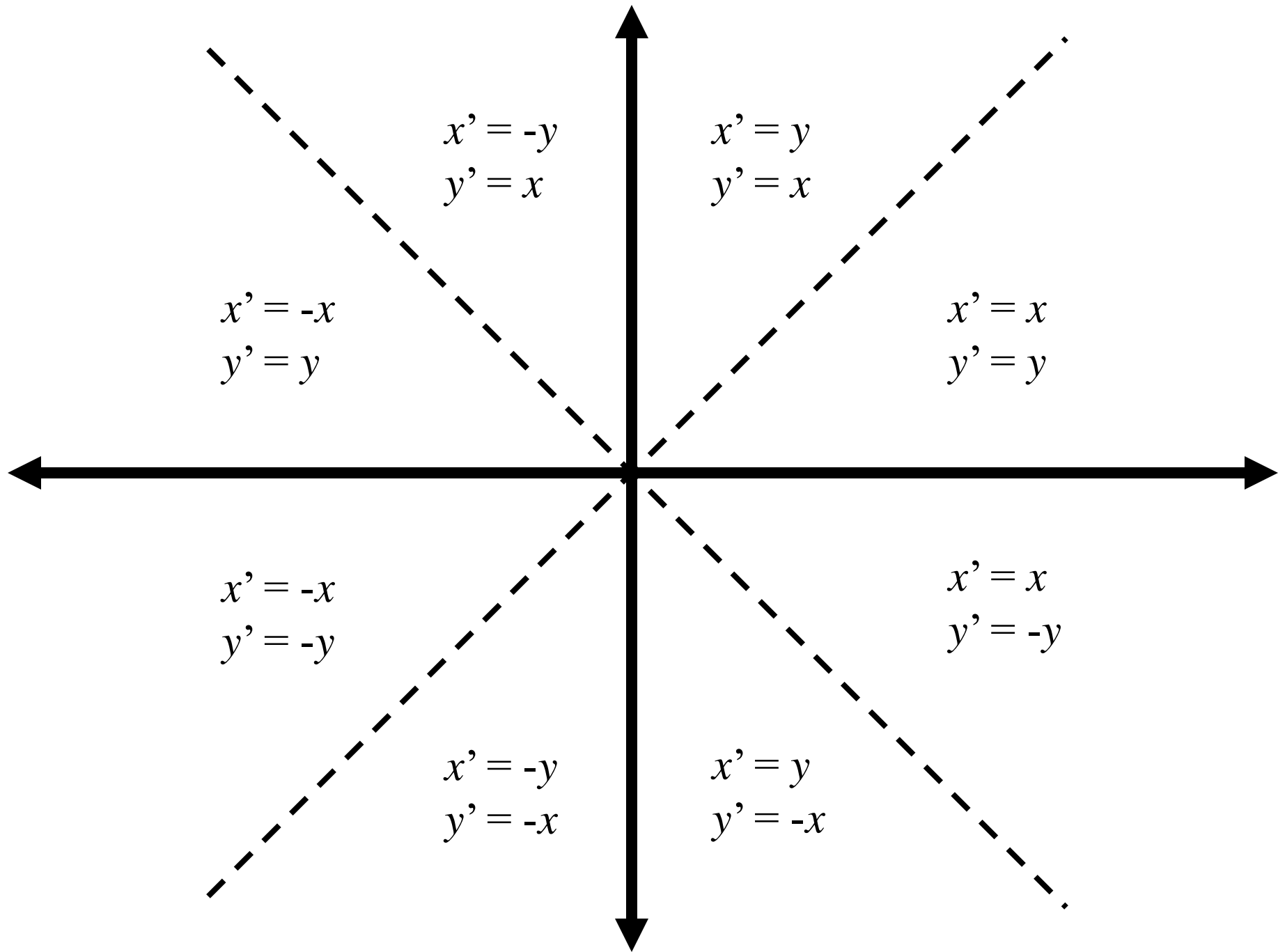
# Fragment Pipeline



# How to Draw a Line

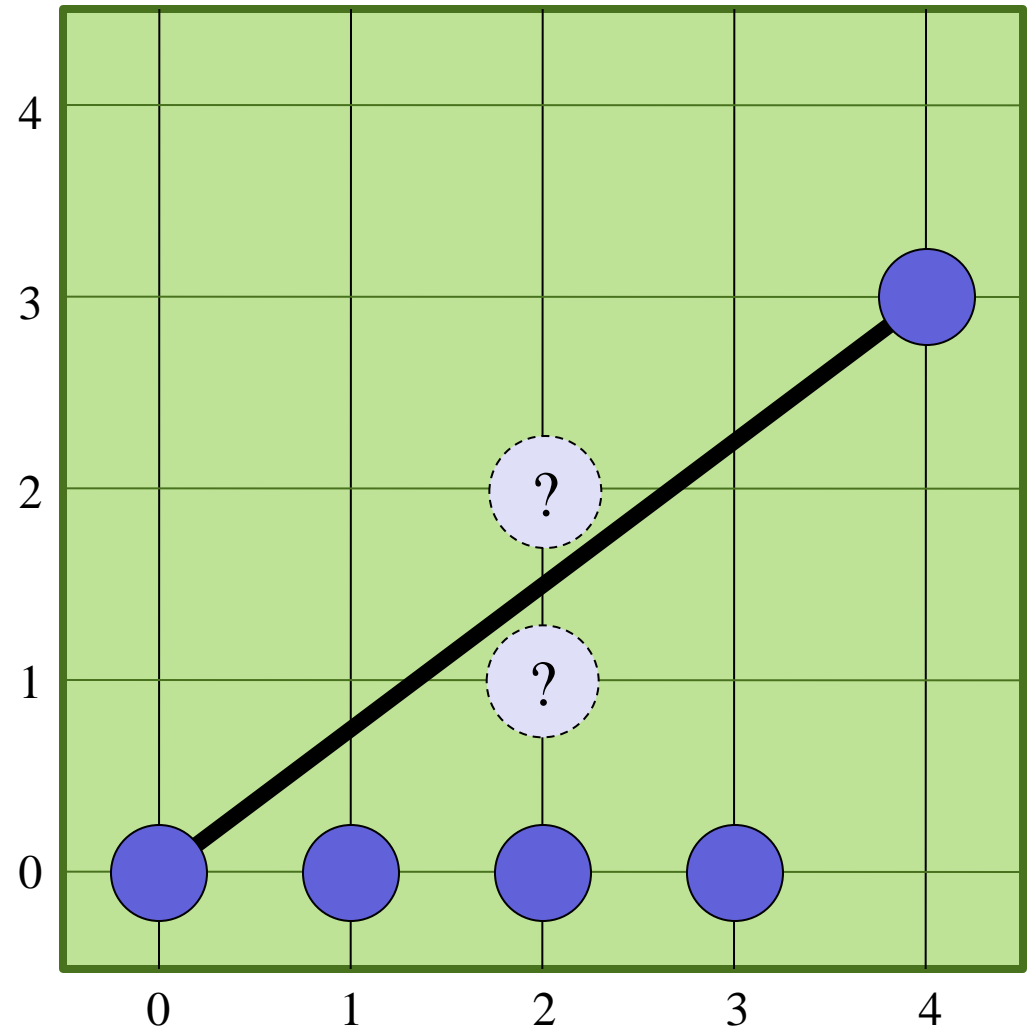
- Jack Bresenham's Algorithm
- Given a line from point  $(x_0, y_0)$  to  $(x_1, y_1)$
- How do we know which pixels to illuminate to draw the line?
- First simplify the problem to the first octant
  - Translate start vertex to origin
  - Reflect end vertex into first octant





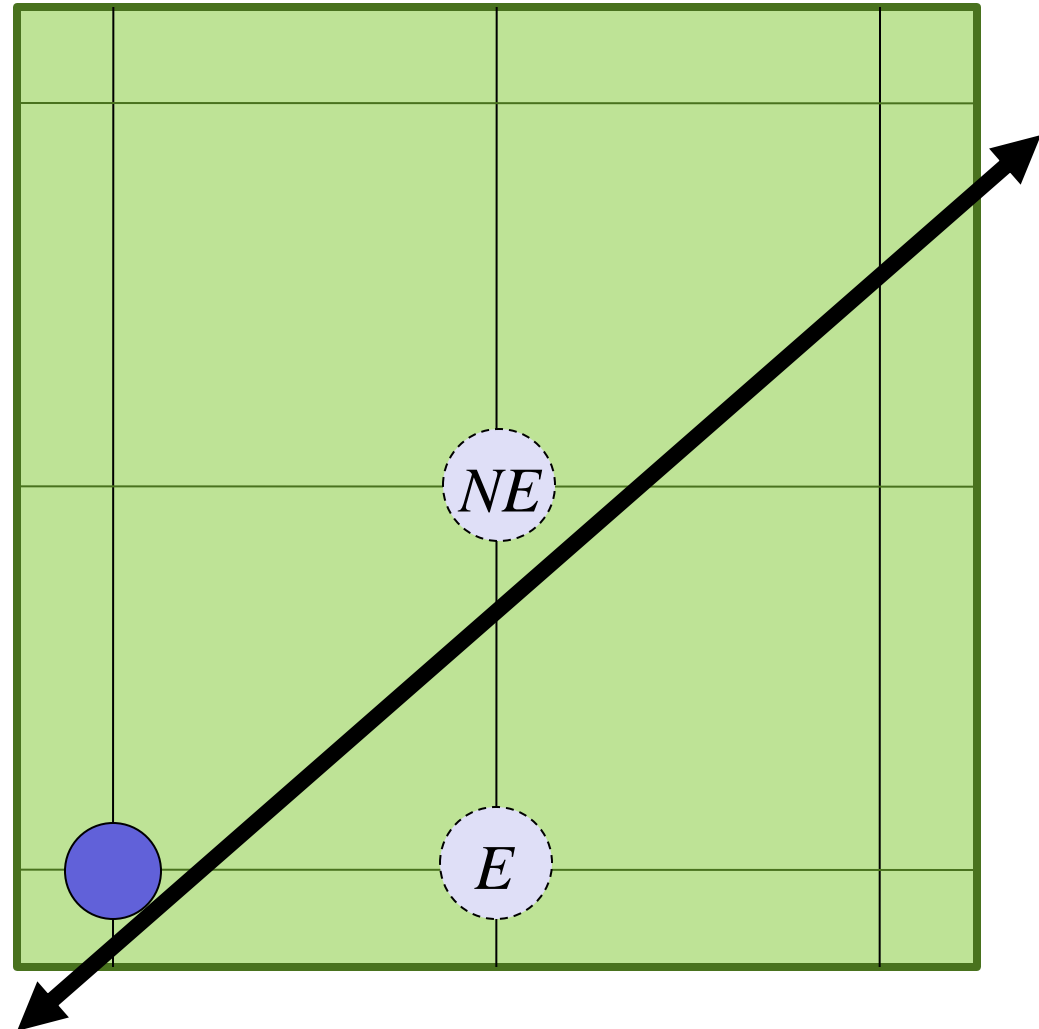
# Line Rasterization

- How to rasterize a line from  $(0,0)$  to  $(4,3)$
- Pixel  $(0,0)$  and  $(4,3)$  easy
- One pixel for each integer x-coordinate
- Pixel's y-coordinate closest to line
- If line equal distance between two pixels, pick on arbitrarily but consistently



# Midpoint Algorithm

- Which pixel should be plotted next?
  - East?
  - Northeast?





# Midpoint Algorithm

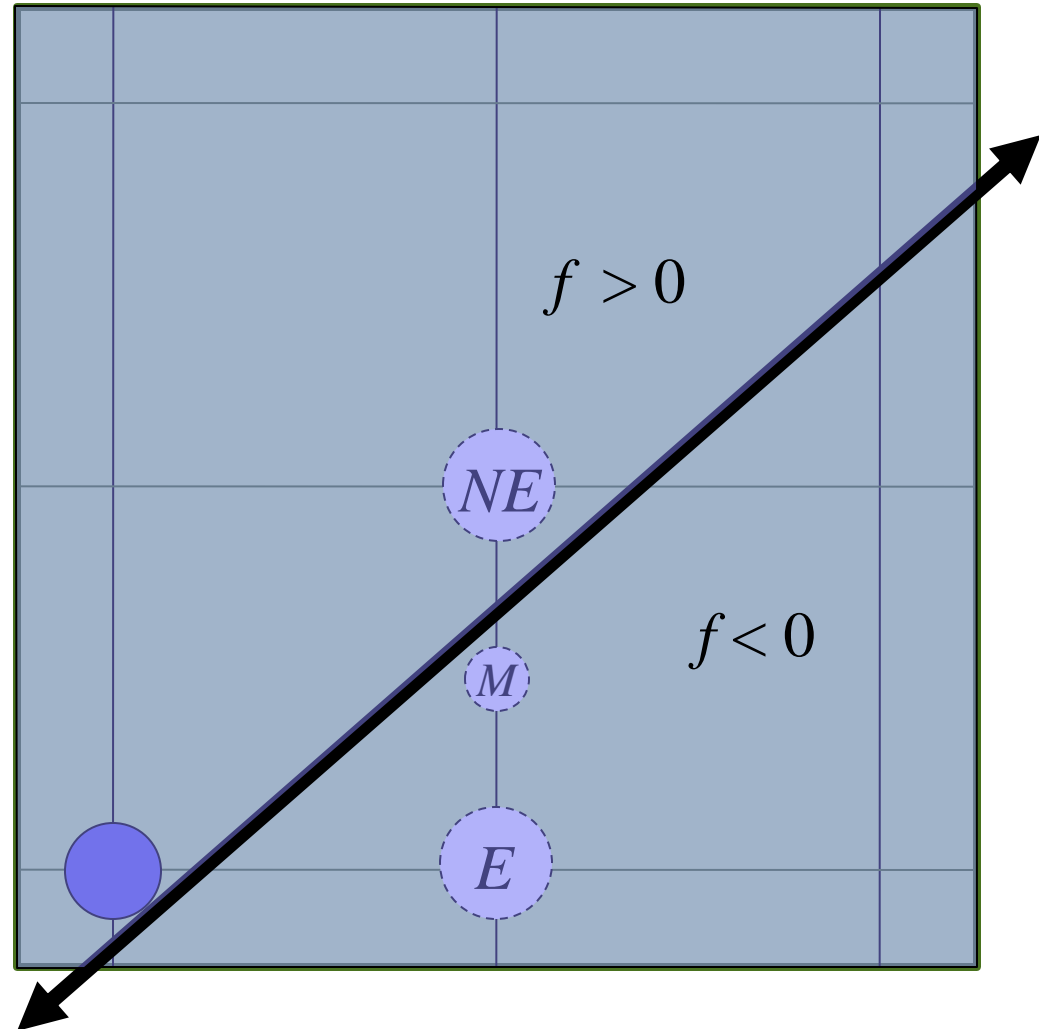
- Which pixel should be plotted next?
  - East?
  - Northeast?
- Line equation

$$y = mx + b$$

$$m = (y_1 - y_0)/(x_1 - x_0)$$

$$b = y_0 - mx_0$$

$$f(x,y) = mx + b - y$$



# Midpoint Algorithm

- Which pixel should be plotted next?

- East?
- Northeast?

- Line equation

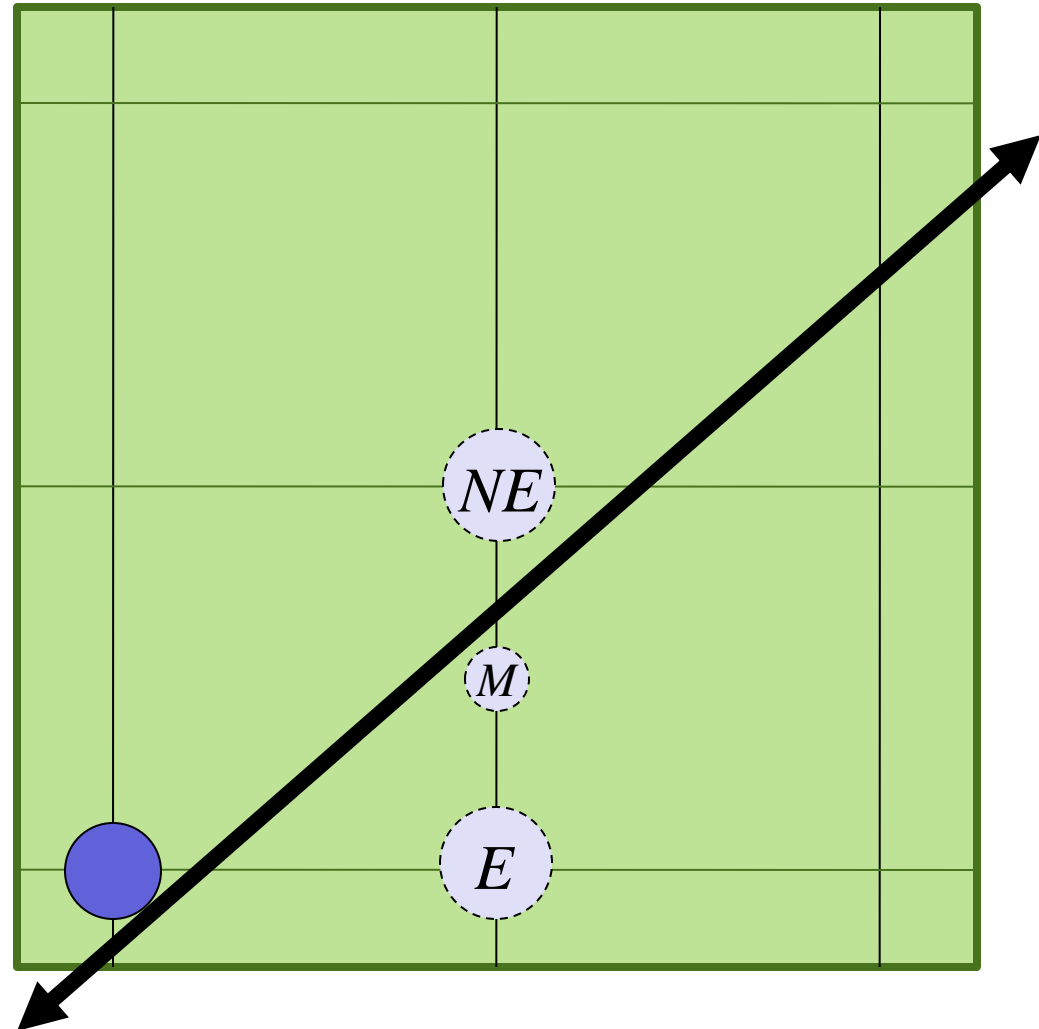
$$y = mx + b$$

$$m = (y_1 - y_0) / (x_1 - x_0)$$

$$b = y_0 - mx_0$$

$$f(x, y) = mx + b - y$$

- $f(M) < 0 \rightarrow NE$
- $f(M) \geq 0 \rightarrow E$



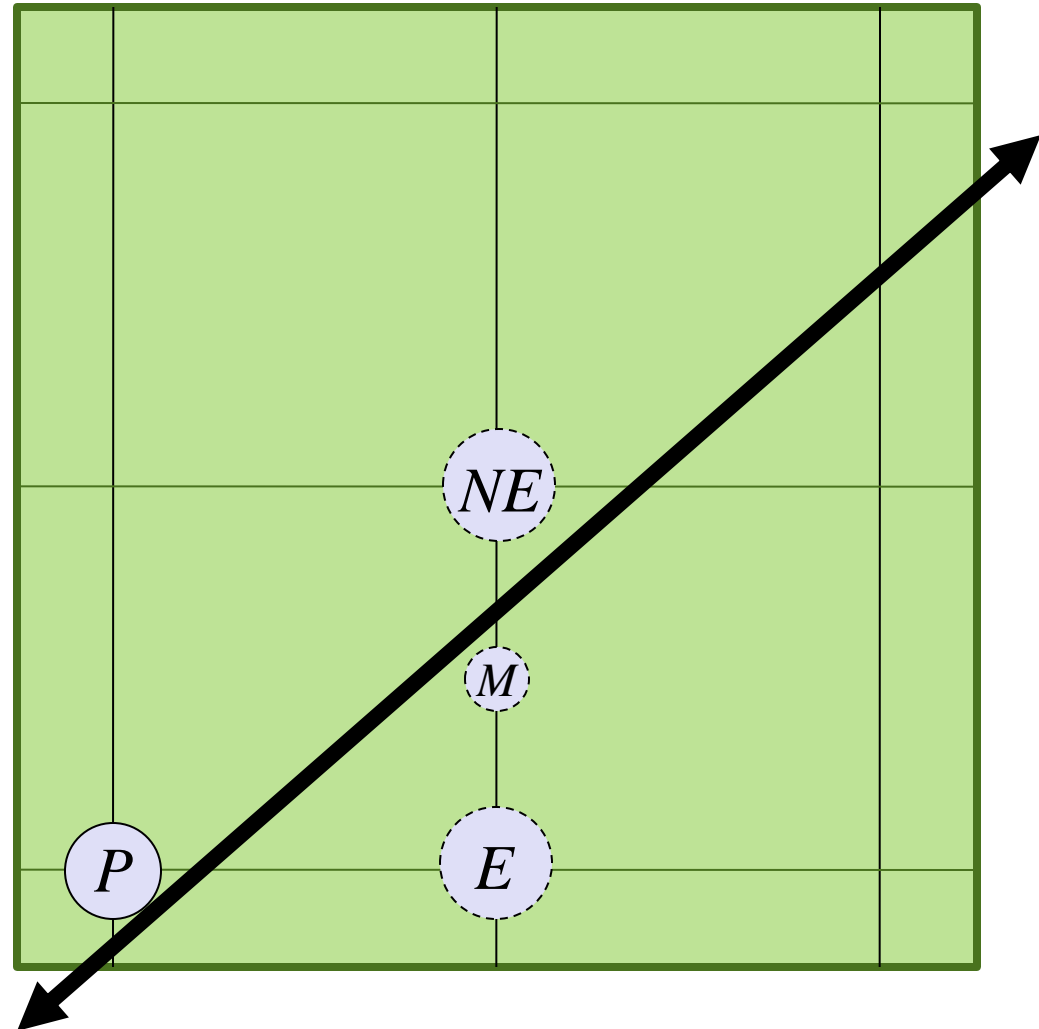
# Computing $f(M)$ Fast

If you know  $f(P)$ , then you can compute  $f(M)$  easily:

$$f(x,y) = mx + b - y$$

$$M = P + (1, 1/2)$$

$$\begin{aligned} f(M) &= f(x+1, y+1/2) \\ &= m(x+1) + b - (y+1/2) \\ &= mx + m + b - y - 1/2 \\ &= mx + b - y + m - 1/2 \\ &= f(P) + m - 1/2 \end{aligned}$$



# Preparing next $f(P)$

$$f(x,y) = mx + b - y$$

The next iteration's  $f(P)$  is  $f(E)$  or  $f(NE)$  of this iteration

$$f(E) = f(x+1,y)$$

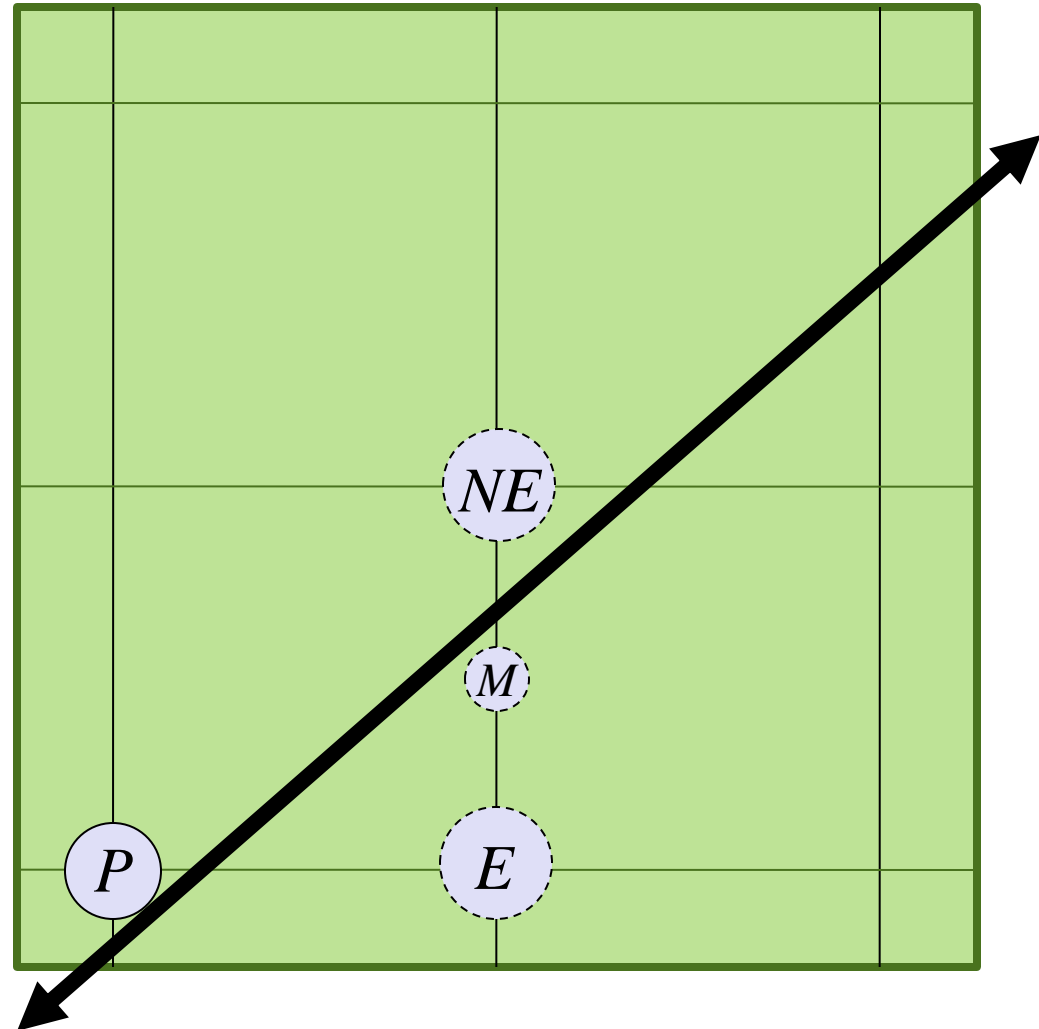
$$= f(P) + m$$

$$f(NE) = f(x+1,y+1)$$

$$= f(P) + m - 1$$

Also need  $f(P)$  at start point:

$$f(0,0) = b$$



# Midpoint Increments

$$f(M) = f(P) + m - 1/2$$

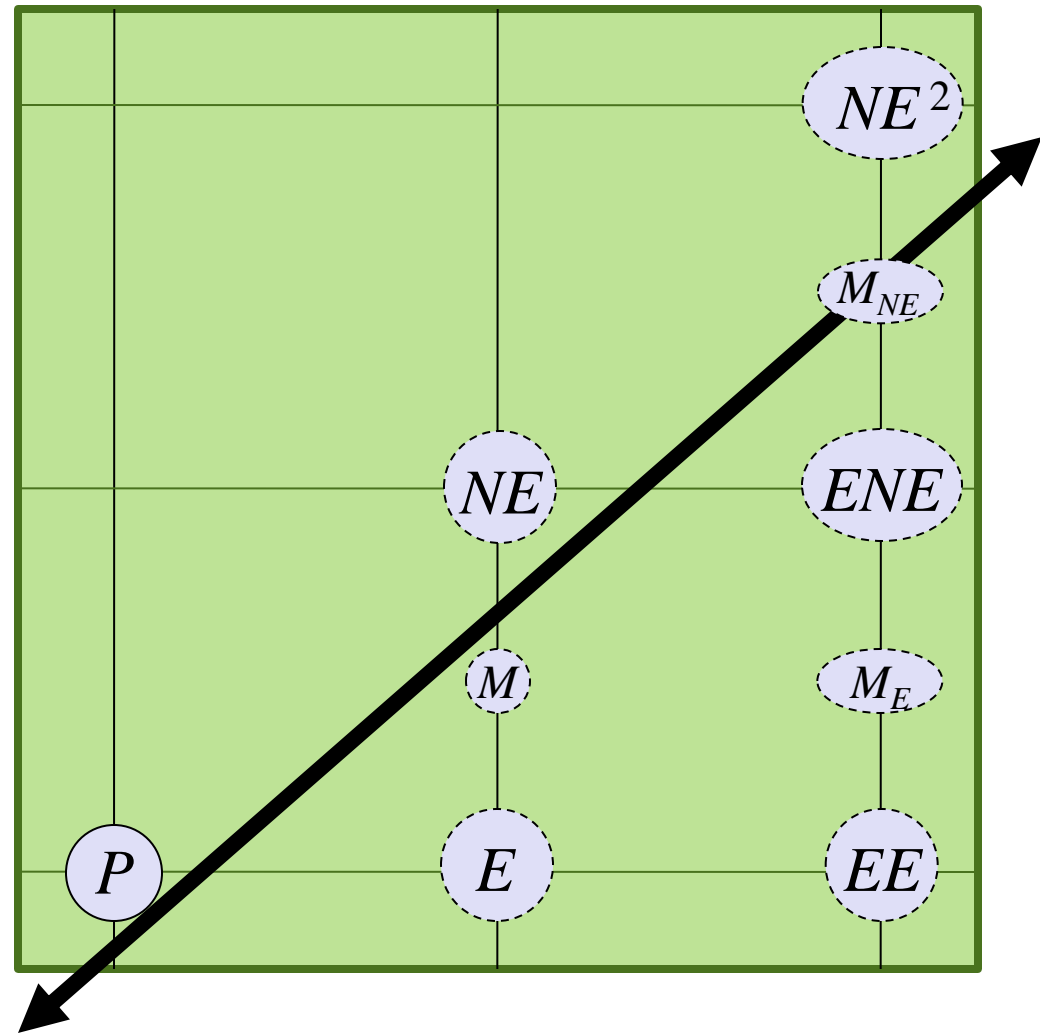
If choice is  $E$ , then next midpoint is  $M_E$

$$\begin{aligned} f(M_E) &= f(x+2, y+1/2) \\ &= m(x+2) + b - (y+1/2) \\ &= f(P) + 2m - 1/2 \\ &= f(M) + m \end{aligned}$$

Otherwise next midpt. is  $M_{NE}$

$$\begin{aligned} f(M_{NE}) &= f(x+2, y+1 1/2) \\ &= m(x+2) + b - (y+1 1/2) \\ &= f(P) + 2m - 1 1/2 \\ &= f(M) + m - 1 \end{aligned}$$

Initialize:  $f(1, 1/2) = m + b - 1/2$



# Integer Math

$$f(M_E) = f(M) + m$$

$$f(M_{NE}) = f(M) + m - 1$$

$$f(1, 1/2) = m + b - 1/2$$

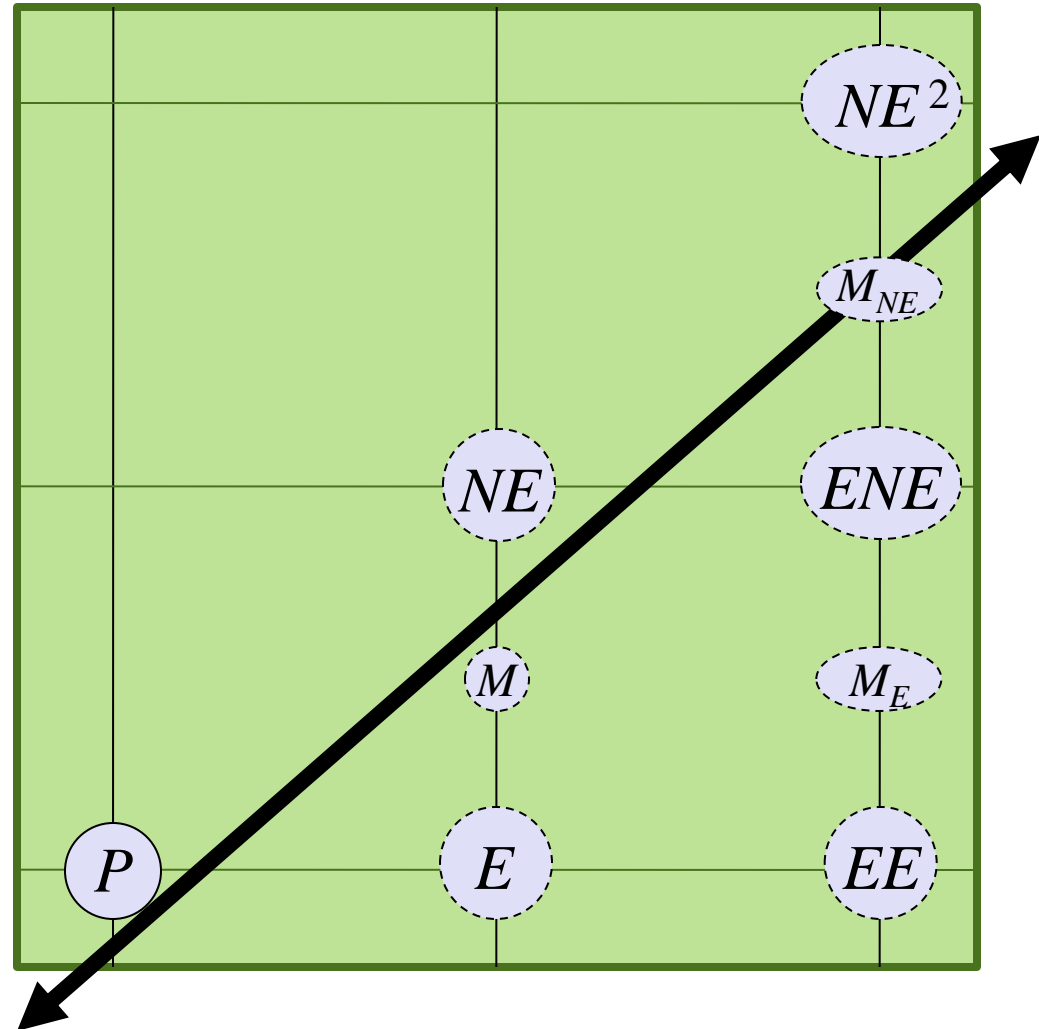
$$b = 0$$

$$m = (y_1 - y_0)/(x_1 - x_0)$$
$$= \Delta y / \Delta x$$

$$\Delta x f(M_E) = \Delta x f(M) + \Delta y$$

$$\Delta x f(M_{NE}) = \Delta x f(M) + \Delta y - \Delta x$$

$$\Delta x f(1, 1/2) = \Delta y - 1/2 \Delta x$$



# Integer Math

$$f(M_E) = f(M) + m$$

$$f(M_{NE}) = f(M) + m - 1$$

$$f(1, 1/2) = m + b - 1/2$$

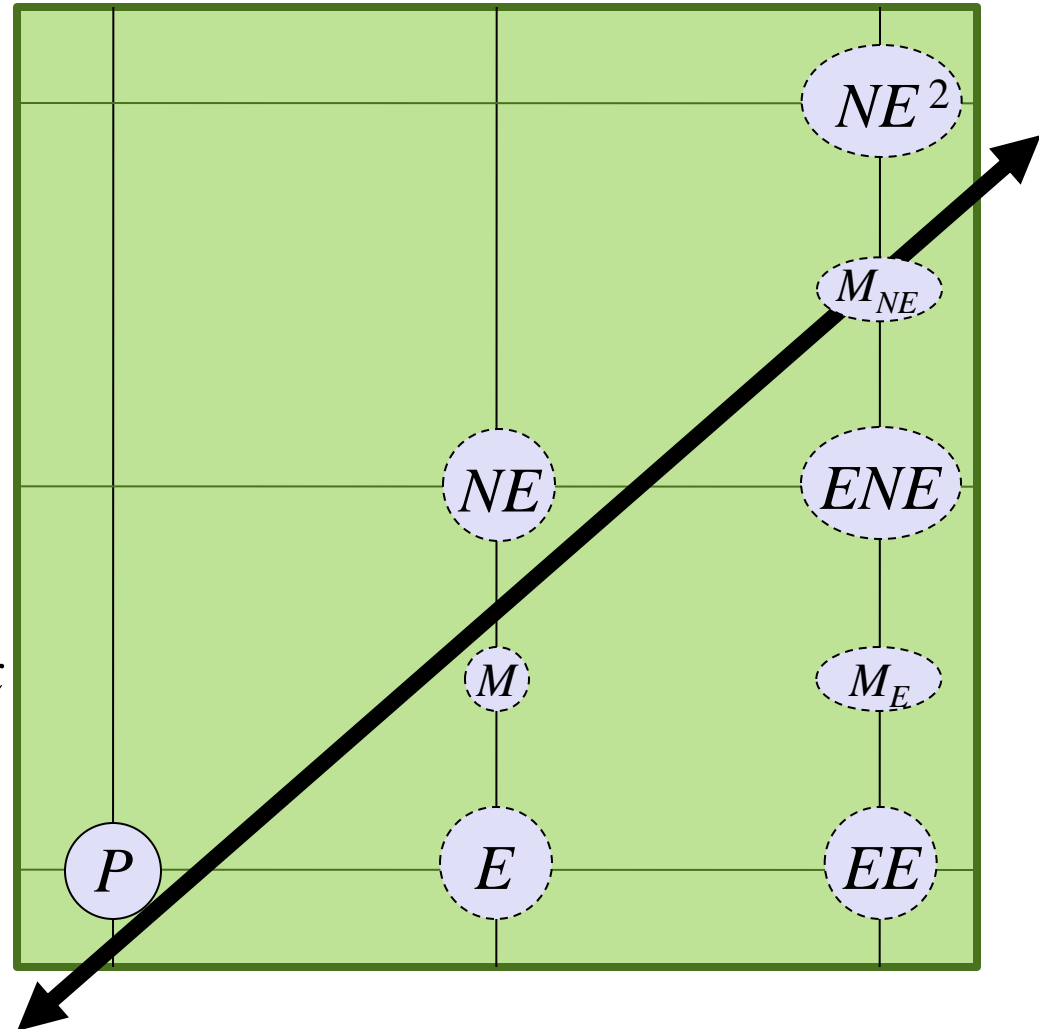
$$b = 0$$

$$m = (y_1 - y_0)/(x_1 - x_0)$$
$$= \Delta y / \Delta x$$

$$2\Delta x f(M_E) = 2\Delta x f(M) + 2\Delta y$$

$$2\Delta x f(M_{NE}) = 2\Delta x f(M) + 2\Delta y - 2\Delta x$$

$$2\Delta x f(1, 1/2) = 2\Delta y - \Delta x$$



# Integer Math

$$f(M_E) = f(M) + m$$

$$f(M_{NE}) = f(M) + m - 1$$

$$f(1, 1/2) = m + b - 1/2$$

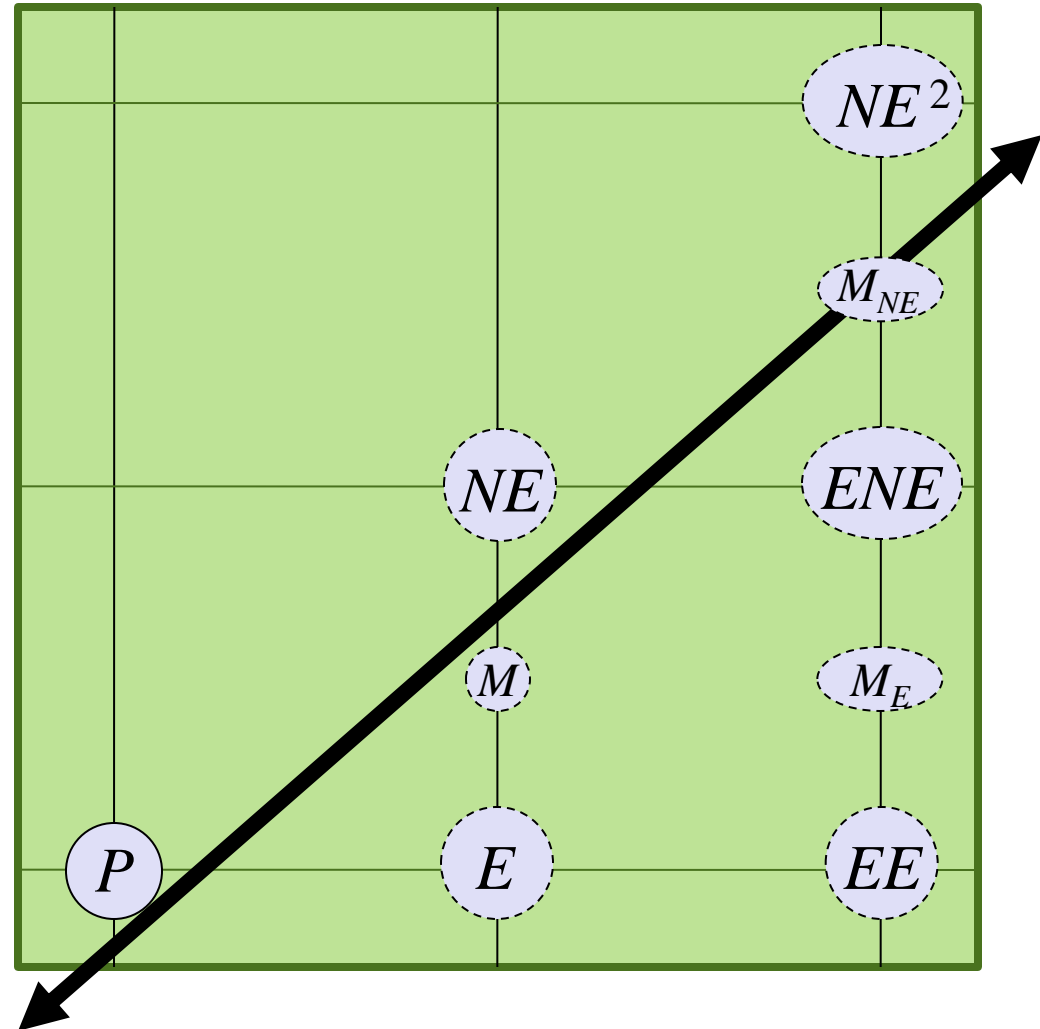
$$b = 0$$

$$m = (y_1 - y_0)/(x_1 - x_0)$$
$$= \Delta y / \Delta x$$

$$F(M_E) = F(M) + 2\Delta y$$

$$F(M_{NE}) = F(M) + 2\Delta y - 2\Delta x$$

$$F(1, 1/2) = 2\Delta y - \Delta x$$





# Integer Math

$$f(M_E) = f(M) + m$$

$$f(M_{NE}) = f(M) + m - 1$$

$$f(1, 1/2) = m + b - 1/2$$

$$b = 0$$

$$m = (y_1 - y_0)/(x_1 - x_0) \\ = \Delta y / \Delta x$$

$$F(M_E) = F(M) + 2\Delta y$$

$$F(M_{NE}) = F(M) + 2\Delta y - 2\Delta x$$

$$F(1, 1/2) = 2\Delta y - \Delta x$$

## *Bresenham Line Algorithm*

```
line(int x0, int y0, int x1, int y1)
{
    int dx = x1 - x0;
    int dy = y1 - y0;

    int F = 2*dy - dx;

    int dFE = 2*dy;
    int dFNE = 2*dy - 2*dx;

    int y = y0;
    for (int x = x0, x < x1; x++) {
        plot(x, y);
        if (F >= 0) {
            F += dFE;
        } else {
            F += dFNE; y++;
        }
    }
}
```