

Interactive Computer Graphics

CS 418 – Fall 2012

MP1: Dancing I

TA: Gong Chen

Email: gchen10 at illinois dot edu

Slides Taken from:

“An Interactive Introduction to
OpenGL Programming”

Dave Shreiner, Ed Angel,
Vicki Shreiner

Agenda

- MP₁ Submission Announcement
- A little more OpenGL
 - Applications Structure
 - Callback functions
 - Double Buffering (required)
 - Animation Techniques
- MP Q&A

GLUT Basics

- Application Structure
 - Configure and open window
 - Initialize OpenGL state
 - Register input callback functions
 - render/display
 - resize
 - input: keyboard, mouse, etc.
 - Enter event processing loop

Sample Program

```
void main( int argc, char** argv )
{
    int mode = GLUT_RGB|GLUT_DOUBLE;
    glutInitDisplayMode( mode );
    glutCreateWindow( argv[0] );
    init();
    glutDisplayFunc( display );
    glutReshapeFunc( resize );
    glutKeyboardFunc( key );
    glutIdleFunc( idle );
    glutMainLoop();
}
```

OpenGL Initialization

- Set up whatever state you're going to use.
 - In our MP1 Case only this:

```
void init( void )  
{  
    glClearColor( 0.0, 0.0, 0.0, 1.0 );  
}
```

GLUT Callback Functions

- Routine to call when something happens
 - window resize or redraw
 - user input
 - animation
- “Register” callbacks with GLUT

```
glutDisplayFunc( display );  
glutIdleFunc( idle );  
glutKeyboardFunc( keyboard );
```

Rendering Callback

- Do all of your drawing here

```
glutDisplayFunc( display );
```

```
void display( void )  
{  
    glClear( GL_COLOR_BUFFER_BIT );  
    glBegin( GL_TRIANGLE_STRIP );  
        glVertex3fv( v[0] );  
        glVertex3fv( v[1] );  
        glVertex3fv( v[2] );  
        glVertex3fv( v[3] );  
    glEnd();  
    glutSwapBuffers();  
}
```

Idle Callbacks

- Use for animation and continuous update

```
glutIdleFunc( idle );
```

```
void idle( void )  
{  
    glutPostRedisplay();  
}
```

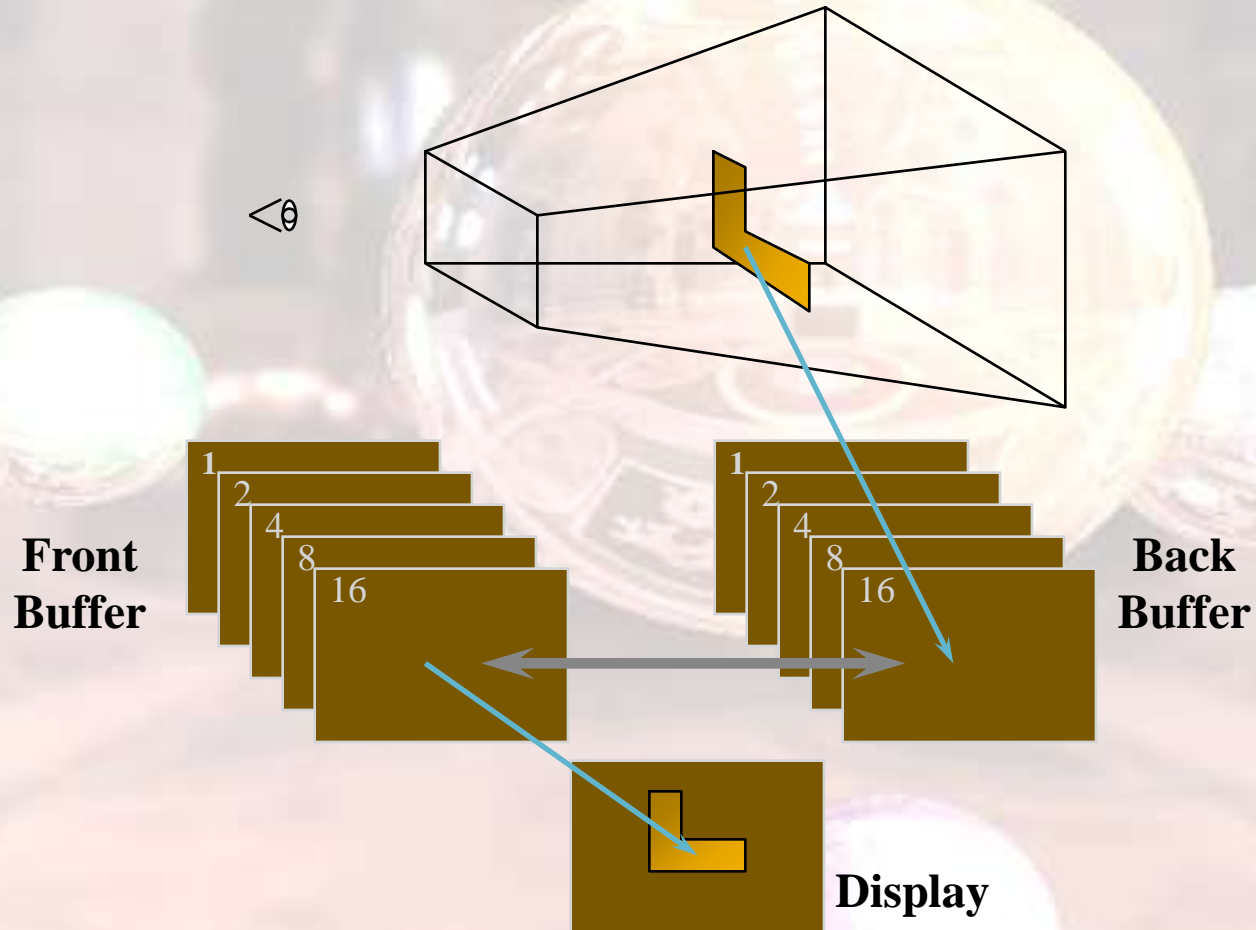

User Input Callbacks

- Process user input

```
glutKeyboardFunc ( keyboard );
```

```
void keyboard( char key, int x, int y )  
{  
    switch( key ) {  
        case 'q' : case 'Q' :  
            exit( EXIT_SUCCESS );  
            break;  
  
        case 'r' : case 'R' :  
            rotate = GL_TRUE;  
            break;  
    }  
}
```

Double Buffering



Animation Using Double Buffering

- Request a double buffered color buffer

```
glutInitDisplayMode (GLUT_RGB | GLUT_DOUBLE) ;
```

- Clear color buffer

```
glClear ( GL_COLOR_BUFFER_BIT ) ;
```

- Render scene

- Request swap of front and back buffers

```
glutSwapBuffers () ; Interesting Example
```

- Repeat steps 2 - 4 for animation

Sine Waves-Simple Animation

- 3 ways to generate sine waves in software:
 - $y = \sin(x)$
 - Easiest – But the slowest way
 - 2. Look Up Table
 - 3. Look Up Table Plus First Order (Linear) Interpolation

Lookup Table

- generate an array of the sine values and store them in memory.
 - use the symmetry properties of the sine wave to minimize the memory storage

Example:

Obtain $y=\sin(x)$ in one degree steps:

For $x \in (0,90)$, we can create the array:

```
float sine[91] , pi=3.141592653;
```

```
for (int i=0;i<=90;i++)
```

```
    sine[i] = sin(pi/180 * i);
```

Then, if we wanted the sine of 45 degrees, we simply write

```
y = sine[45];
```

Lookup Table (cont.)

Example (cont.):

Obtain the other 3/4's of the circle:

we can use the symmetry of sine wave.
Each quadrant is obtained as follows:

```
y = sine[ 180 - x];          /* 90 <= x <= 180 */
```

```
y = -sine[x - 180];        /* 180 <= x <= 270 */
```

```
y = -sine[360 - x];        /* 270 <= x <= 360 */
```